WORLD

WSKG-DT2
July 2016
expanded listings

1 Friday
8pm Liberty Or Death
Patrick Henry’s impassioned plea at the second Virginia Convention of 1775, "Give me liberty or give me death," defined the American Revolution. The one-hour docudrama LIBERTY OR DEATH captures this seminal moment in American history by balancing experts’ commentary on the events preceding the second Virginia Convention with dramatic reenactments of the historic moments that followed. Actors portraying founding fathers George Washington, Thomas Jefferson, Patrick Henry and other delegates bring the convention to life as another character, convention clerk John Tazwell, narrates the unfolding action. Historians also explain the lasting significance of the convention and Henry’s stirring speech.

9pm F.S. Key and the Song That Built America
F.S. KEY AND THE SONG THAT BUILT AMERICA celebrates the 200th anniversary of Francis Scott Key’s writing of America’s national anthem, "The Star-Spangled Banner." Key, a constitutional lawyer, famously penned the lyrics following the 12-hour bombardment of Ft. McHenry in September 1814. Against a backdrop of history, and through the eyes of Key’s loving wife Polly (played by Deborah Hazlett), the film highlights Key’s personal life, legal career and artistic development. The documentary covers Key’s major cases (including the Aaron Burr conspiracy), his vehement opposition to the War of 1812, his enlistment in the militia, his participation in the ill-fated defense of Washington, D.C., and his penchant for poetry and art.

10pm PBS NewsHour

11pm Nightly Business Report
11:30pm Asia Insight

12am Lafayette: The Lost Hero
"Lafayette: The Lost Hero" tells the story of the Marquis de Lafayette and his quest to bring democracy to America and France, through the eyes of Sabine Renault Sabloniere, a 21st century descendant. The film traces the life and legend of this intriguing, neglected, and controversial figure, who left France at the age of 19 and fought courageously for the independence of the United States. He returns to France, risking his life to help start the French Revolution and then struggles in vain to bring democracy to his country by peaceful means. Years later, after being imprisoned for bringing freedom movements to Europe, he returns, triumphantly, for the 50th anniversary of the American revolution -- this country’s first great patriotic celebration.

2 Saturday
8pm POV
Don’t Tell Anyone
Meet immigrant activist Angy Rivera, the country’s only advice columnist for undocumented youth. In a community where silence is often seen as necessary for survival, she steps out of the shadows to share her own parallel experiences of being undocumented and sexually abused.

9:30pm Visa Dream
VISA DREAM tells the touching story of one family’s experience gaining entry into the United States. Representatives from the U.S. Consulate demystify the visa process and illuminate the reasons why they approve some applications - and deny others. The film’s main characters are Ramon and Aurora Chavez, an elderly couple living in Jalisco, Mexico, who have not seen their children in 16 years. They are a family divided, connected only by photo albums and phone calls. The daughters may not visit Mexico because they do not possess the necessary documents; going there would mean forever leaving behind their spouses, children, homes and lives. One daughter tearfully explains the hardships many immigrant families endure as a result of this prolonged separation. Ramon, the patriarch of the family, would rather live in Mexico but he longs to reunite with his family, who live 2,500 miles away in Los Angeles. In order to visit, they must secure a tourist visa, an expensive and difficult proposition. Previous attempts proved unsuccessful but the Chavezes decide to try again after years of postponement. A camera crew follows them step-by-step through the application process, which begins at the U.S. Consulate de Lisbon in Guadalajara. There, visa document specialists and a U.S. Consulate officer describe their roles, detail the reasons why certain individuals receive visas while others do not and explain what their interview questions aim to reveal. VISA DREAM’s closing moments capture the tension as the family eagerly awaits the results of the interview. Jubilant scenes follow as the family responds with shock, tears and
excitement when they hear the decision. The film concludes with Ramon and Aurora’s first trip to California and the heartwarming reunion with their children and grandchildren.

10pm America Reframed
Buried Above Ground
What would you do if the worst thing that ever happened to you felt like it kept happening? Over six years, BURIED ABOVE GROUND explores this question through the eyes of three post-traumatic stress disorder (PTSD) survivors. BURIED ABOVE GROUND goes on an inspirational journey with three people trying to recover from post-traumatic stress disorder (PTSD) - Luis, an Iraq War veteran, along with his service dog Tuesday; Erundina, a survivor of domestic violence; and Ashley, an evacuee from Hurricane Katrina. BURIED ABOVE GROUND explores its subjects’ lives over six years, gaining access to their home life, therapy sessions, and communities as they try to unburden themselves from the crippling lock of their past traumas. The personal battles fought by Luis, Ashley and Erundina illuminate a global health condition that is misunderstood, underreported and often left untreated.

11:30pm The Committee
The Committee is a documentary film about the little-known Florida Legislative Investigative Committee of the State Legislature from 1956-1965. Florida Senator Charley Johns chaired the committee, and its aim was to root out communist and homosexual teachers and students from state universities. It was successful in either firing or expelling more than 200 suspected gay and lesbian citizens. The film features two North Florida survivors (Rev. Ruth Jensen-Forbell and Chuck Woods) and one interrogator (John Tileston) who have never before spoken publicly about their experiences without anonymity. It culminates in a 50-year reunion between survivor and interrogator.

12am POV
Don’t Tell Anyone
Meet immigrant activist Angy Rivera, the country’s only advice columnist for undocumented youth. In a community where silence is often seen as necessary for survival, she steps out of the shadows to share her own parallel experiences of being undocumented and sexually abused.

3 Sunday
8pm Supernature - Wild Flyers
Defying Gravity
Explore the basic principles of flight to see how animals become airborne in the first place. From leapers to gliders and those that effortlessly fly for hours, each creature has special techniques. But all must overcome a powerful force - gravity.

9pm Greeks
The Good Strife
Watch as ancient Greeks strive for excellence, strife proves to be an inescapable certainty-and it’s not long before the rising civilization and all that it promises will face its gravest tests.

10pm Global Voices
A Young Patriot
Zhao Changtong is a teenage art student born in 1990 and known in the streets of Pingyao as “Mr. Patriotic Maniac.” Despite his passion for the “new China,” his family lives in poverty and with the constant tension of a shifting political landscape. Filmmaker Du Haibin follows Zhai over three years as he becomes a young adult and must reconcile his own failures and the economic and political realities of modern China with his fervent love of the communist ideal.

11:30pm Local USA
Sense of Place
Finding a sense of place...and purpose in four stories: a young Memphis girl seeks solace and safety in her favorite hiding place; a family of native descent returns to Lincoln, Nebraska, the land of their forefathers to learn about the past and connect with the present; a whimsical artist who has worked for 35 years creating a visual feast of his most cherished sites throughout San Francisco; a silent film star in Seattle tours the world he knows; and a lifelong Chicagoan sees his town in a whole new way thanks to a theatre group from the other side of the world.

12am Supernature - Wild Flyers
Defying Gravity
Explore the basic principles of flight to see how animals become airborne in the first place. From leapers to gliders and those that effortlessly fly for hours, each creature has special techniques. But all must overcome a powerful force - gravity.

4 Monday
9pm Local USA
Immigration: Home
The immigration trail to Nashville, Tennessee; Bhutan refugees who come for religious freedom; the relocation and adaptation of Somalians; and the flourishing professionals in the Kurdish community.

9:30pm On Story
America Ferrera on the Storyteller’s Responsibility

10pm PBS NewsHour
11pm Nightly Business Report
11:30pm Religion & Ethics
NewsWeekly
12am National Parks: America’s Best Idea
Great Nature (1933-1945)
In the midst of economic disaster and then a world war, the national parks provide jobs and then peace; the park idea changes to include new places and new ways of thinking; in Wyoming, battle lines are drawn along the front of the Teton Range.

**5 Tuesday**

8pm America Reframed
_Purgatorio_

Reyes’ provocative essay film re-imagines the Mexico/U.S. border as a mythical place comparable to Dante’s purgatory. Leaving politics aside, he takes a fresh look at the brutal beauty of the border and the people caught in its spell. By capturing a stunning mosaic of compelling characters and broken landscapes that live on the US/Mexico border, the filmmaker reflects on the flaws of human nature and the powerful absurdities of the modern world. An unusual border film, in the auteur tradition of camera-stylo, _Purgatorio_ ultimately becomes a fable of humanity, an epic and visceral experience with powerful and lingering images.

**9:30pm Visa Dream**

_VISA DREAM_ tells the touching story of one family’s experience gaining entry into the United States. Representatives from the U.S. Consulate demystify the visa process and illuminate the reasons why they approve some applications - and deny others. The film’s main characters are Ramon and Aurora Chavez, an elderly couple living in Jalisco, Mexico, who have not seen their children in 16 years. They are a family divided, connected only by photo albums and phone calls. The daughters may not visit Mexico because they do not possess the necessary documents; going there would mean forever leaving behind their spouses, children, homes and lives.

One daughter tearfully explains the hardships many immigrant families endure as a result of this prolonged separation. Ramon, the patriarch of the family, would rather live in Mexico but he longs to reunite with his family, who live 2,500 miles away in Los Angeles. In order to visit, they must secure a tourist visa, an expensive and difficult proposition. Previous attempts proved unsuccessful but the Chavezes decide to try again after years of postponement. A camera crew follows them step-by-step through the application process, which begins at the U.S. Consulate two hours away in Guadalajara. There, visa document specialists and a U.S. Consulate officer describe their roles, detail the reasons why certain individuals receive visas while others do not and explain what their interview questions aim to reveal. _VISA DREAM_’s closing moments capture the tension as the family eagerly awaits the results of the interview. Jubilant scenes follow as the family responds with shock, tears and excitement when they hear the decision. The film concludes with Ramon and Aurora’s first trip to California and the heartwarming reunion with their children and grandchildren.

**10pm PBS NewsHour**

11pm Nightly Business Report
**11:30pm Global 3000**

12am America Reframed
_Purgatorio_

Reyes’ provocative essay film re-imagines the Mexico/U.S. border as a mythical place comparable to Dante’s purgatory. Leaving politics aside, he takes a fresh look at the brutal beauty of the border and the people caught in its spell. By capturing a stunning mosaic of compelling characters and broken landscapes that live on the US/Mexico border, the filmmaker reflects on the flaws of human nature and the powerful absurdities of the modern world. An unusual border film, in the auteur tradition of camera-stylo, _Purgatorio_ ultimately becomes a fable of humanity, an epic and visceral experience with powerful and lingering images.

**6 Wednesday**

8pm Independent Lens
_East of Salinas_

East of Salinas is a story about immigration, childhood, and circumstance. With little support at home, Salinas, California third grader Jose Ansolo often turns to his teacher, Oscar Ramos, once a migrant farm kid himself. Oscar helps Jose imagine a future beyond the lettuce fields where his parents work. But Jose was born in Mexico - and he’s on the cusp of understanding the implications of that. As we watch this play out, we begin to understand the cruelty of circumstance - for Jose and many millions of migrant kids like him. East of Salinas asks: What is lost when kids like Jose are denied opportunities?

**9pm Frontline**

TBA

10pm PBS NewsHour

11pm Nightly Business Report
**11:30pm Focus On Europe**

12am The Salinas Project

One hour south of the wealthy Silicon Valley, and 20 minutes east of the affluent Carmel area, sits the city of Salinas. The city is located at the head of a fertile valley - an area brought into public consciousness through the stories of John Steinbeck. On the east side of Salinas, in the predominantly Latino neighborhood known as Alisal, poverty, deplorable housing conditions and gang violence are a part of daily life. THE SALINAS PROJECT profiles several children
of migrant farm workers living in Alisal. Without resources, and sometimes undocumented, their future looks uncertain yet they cling to the hope of a better life. The film goes beyond the mainstream media representations to shine a light on the problems in East Salinas and highlight the successes of this often marginalized community. In the face of adversity, the young people of Salinas strive to improve their social and economic realities by educating themselves and changing their lives, one generation at a time.

7 Thursday

8pm 9 Months That Made You One of a Kind
Learn how you became the unique individual you are. No two people-even "identical" twins-are identical. Through riveting examples, explore how your face was shaped, why you're likely to be right-handed, even how your sexuality formed.

9pm Time Scanners Colosseum
The team uses incredible new laser-scanning technology to uncover the engineering secrets behind ancient Rome's Colosseum. Structural engineer Steve Burrows leads his team of laser-scanning experts to Rome in Italy on a quest to uncover some of the engineering world's oldest mysteries of the Colosseum. Using cutting-edge 3D laser-scanning technology, the team want to answer three questions. How did the Romans produce some of the most impressive gladiatorial games ever seen in Europe? How did the Colosseum's mysterious roof really work? Finally, how does the mighty Colosseum perform in state of the art computer testing against the sports stadium of the 21st century? Armed with incredible scanning technology, the data will provide the clues to help Steve find the answers.

10pm PBS NewsHour

11pm Nightly Business Report

11:30pm Scully/The World Show

12am Nova

Making North America: Life
Discover the surprising intertwined story of life and the landscape in North America-from origins to iconic dinosaurs to giant marine reptiles swimming in an ancient sea that once split the continent in two.

8 Friday

8:30pm Frontline
American Terrorist
FRONTLINE investigates American-born terrorist David Coleman Headley, who helped plan the deadly 2008 siege on Mumbai. In collaboration with ProPublica, the film reveals how secret electronic surveillance missed catching the Mumbai plotters, and how Headley planned another Charlie Hebdo-like assault against a Danish newspaper.

10pm PBS NewsHour

11pm Nightly Business Report

11:30pm Asia Insight

12am Independent Lens

(TERROR
Watch a covert terrorism sting unfold as a long-time counterterrorism informant takes on what he swears is his last job for the FBI and invites filmmakers to follow efforts to befrend a suspected jihadist, without informing his superiors.

9 Saturday

8pm Rx: The Quiet Revolution
Filmmaker David Grubin, the son of a general practitioner, takes his camera across the country to uncover a quiet revolution happening in medicine. From Maine to Mississippi, Alaska to California, he visits physicians, nurses and other healthcare professionals who are placing the patient at the center of their practice - transforming the way medical care is delivered while lowering costs. The film shows how a patient-centered philosophy can improve health outcomes and enrich the lives of patients.

9:30pm Rx: Doctors of Tomorrow
How will the health professionals of the future be trained? The new Hofstra Medical School has taken the standard medical curriculum and stood it on its head. Students are taught to work together - that being a doctor is not like being a superstar fighter pilot. It's like being a member of the pit crew of a racing team. On the first day of school, instead of attending lectures, students head out in ambulances to work in the poorest of neighborhoods to take care of patients and learn about the communities in which they live. When students go into the classroom, these experiences will inform their medical education. In Long Island, at the Hofstra School of Medicine, filmmaker David Grubin (the son of a general practitioner) profiles students who are learning how to work in teams to apply the science of medicine to individual patients, emphasizing the human dimension - trust and empathy - in medical care.

10pm America Reframed
Purgatorio
Reyes' provocative essay film reimagines the Mexico/U.S. border as a mythical place comparable to Dante's purgatory. Leaving politics aside, he takes a fresh look at the brutal beauty of the border and the people caught in its spell. By capturing a stunning mosaic of compelling characters and broken landscapes that live on the US/Mexico border, the filmmaker reflects on the flaws of human
nature and the powerful absurdities of the modern world. An unusual border film, in the auteur tradition of camera-stylo, Purgatorio ultimately becomes a fable of humanity, an epic and visceral experience with powerful and lingering images.  

**11:30pm Visa Dream**

VISA DREAM tells the touching story of one family's experience gaining entry into the United States. Representatives from the U.S. Consulate demystify the visa process and illuminate the reasons why they approve some applications - and deny others. The film's main characters are Ramon and Aurora Chavez, an elderly couple living in Jalisco, Mexico, who have not seen their children in 16 years. They are a family divided, connected only by photo albums and phone calls. The daughters may not visit Mexico because they do not possess the necessary documents; going there would mean forever leaving behind their spouses, children, homes and lives. One daughter tearfully explains the hardships many immigrant families endure as a result of this prolonged separation. Ramon, the patriarch of the family, would rather live in Mexico but he longs to reunite with his family, who live 2,500 miles away in Los Angeles. In order to visit, they must secure a tourist visa, an expensive and difficult proposition. Previous attempts proved unsuccessful but the Chavezes decide to try again after years of postponement. A camera crew follows them step-by-step through the application process, which begins at the U.S. Consulate two hours away in Guadalajara. There, visa document specialists and a U.S. Consulate officer describe their roles, detail the reasons why certain individuals receive visas while others do not and explain what their interview questions aim to reveal. VISA DREAM's closing moments capture the tension as the family eagerly awaits the results of the interview. Jubilant scenes follow as the family responds with shock, tears and excitement when they hear the decision. The film concludes with Ramon and Aurora's first trip to California and the heartwarming reunion with their children and grandchildren.

**12am Rx: The Quiet Revolution**

Filmmaker David Grubin, the son of a general practitioner, takes his camera across the country to uncover a quiet revolution happening in medicine. From Maine to Mississippi, Alaska to California, he visits physicians, nurses and other healthcare professionals who are placing the patient at the center of their practice - transforming the way medical care is delivered while lowering costs. The film shows how a patient-centered philosophy can improve health outcomes and enrich the lives of patients.

**10 Sunday**

**8pm Supernature - Wild Flyers**

*Masters of the Sky*

Many animals take to the skies for a split second, but to stay there, the planet's strongest flyers push the laws of physics to the limit. Explore the extremes of true flight: power, acceleration, top speed, maneuverability and endurance.

**9pm Greeks**

*Chasing Greatness*

Watch as ancient Greece's legacy is invoked in Athens and at the steps of the U.S. Supreme Court. Take a look back at its rise and fall, which might not only help us understand the challenges we face now, but also point toward a better future.

**10pm Global Voices**

*The Daughters of the Forest*

Set in one of only 250 UNESCO Biosphere Reserves on earth, Paraguay's Mbaracayu Forest Girls' School is surrounded by a region of South America in which more than 95 percent of the forest has been burned and cleared, with the land now farmed by multinational agribusinesses. Meanwhile, more than 80 percent of the people in the region live in extreme poverty, and nearly 90 percent of the teenage girls become pregnant by the age of 16 and then drop out of school. Amid this landscape of despair, the Mbaracayu Forest Girls' School is a beacon of hope, a place where 150 girls are becoming some of the most financially literate young people in South America - not just because they learn economics along with all of the other traditional subjects, but because they are putting what they learn into practice. The girls run numerous successful businesses - from a hotel for eco-tourists to a stevia farm that produces natural sweetener sold in the United States and a tree nursery that sells millions of seedlings a year to a national reforestation program - businesses that not only help fund the school, but fund scholarships for the girls to start their own businesses when they graduate.

**11pm The Salinas Project**

One hour south of the wealthy Silicon Valley, and 20 minutes east of the affluent Carmel area, sits the city of Salinas. The city is located at the head of a fertile valley - an area brought into public consciousness through the stories of John Steinbeck. On the east side of Salinas, in the predominantly Latino neighborhood known as Alisal, poverty, deplorable housing conditions and gang violence are a part of daily life. THE SALINAS
PROJECT profiles several children of migrant farm workers living in Alisal. Without resources, and sometimes undocumented, their future looks uncertain yet they cling to the hope of a better life. The film goes beyond the mainstream media representations to shine a light on the problems in East Salinas and highlight the successes of this often marginalized community. In the face of adversity, the young people of Salinas strive to improve their social and economic realities by educating themselves and changing their lives, one generation at a time.

12 Tuesday
8pm America Reframed
Town Hall
TOWN HALL casts an unflinching eye at Katy and John, two Tea Party activists from the battleground state of Pennsylvania who believe America's salvation lies in a return to true conservative values. In Katy, we see a political novice rocketed to media stardom after a sensational confrontation at a town hall meeting with her senator. A young stay-at-home mom turned Tea Party spokesperson, she is gifted a new identity, steeled by the voices of conservative media. For John, a retired former businessman and lifelong Republican living in one of the poorest cities in the country, the America he knows is slipping away. Heading up a local Tea Party group is his last, best chance at stanching the changes he is witnessing all around him, but unable to afford his aging mother's health care, John has to make difficult decisions that reveal the complicated relationship between his principles and the demands of his life.

9:30pm Serving America: Memories of Peace Corps
SERVING AMERICA: MEMORIES OF PEACE CORPS highlights the experiences of some of the nearly 3,000 volunteers who served during the early years of the Peace Corps. A mix of archival film and photographs, along with personal stories from former volunteers, tells a story of service and idealism. Interviews convey the volunteers' passion, commitment and bravery as they lived and worked in developing countries, including South and Central America, Africa and the Middle East. From almost fatal obstacles to spiritual epiphanies, these men and women describe their transformative experiences. Donna Shalala, former U.S. Secretary of Health and Human Services (1993-2001), recounts the adventure of serving in Iran between 1962 and 1964. "What the Peace Corps really did is make me a citizen of the world," says Shalala.

10pm PBS NewsHour
11pm Nightly Business Report
11:30pm Global 3000
12am America Reframed
Town Hall
TOWN HALL casts an unflinching eye at Katy and John, two Tea Party activists from the battleground state of Pennsylvania who believe America's salvation lies in a return to true conservative values. In Katy, we see a political novice rocketed to media stardom after a sensational confrontation at a town hall meeting with her senator. A young stay-at-home mom turned Tea Party spokesperson, she is gifted a new identity, steeled by the voices of conservative media. For John, a retired former businessman and lifelong Republican living in one of the poorest cities in the country, the America he knows is slipping away. Heading up a local Tea Party group is his last, best chance at stanching the changes he is witnessing all around him, but unable to afford his aging mother's health care, John has to make difficult decisions that reveal the complicated relationship between his principles and the demands of his life.

13 Wednesday
8pm Frontline
Being Mortal
FRONTLINE teams up with writer and surgeon Atul Gawande to
examine how doctors care for terminally ill patients. In conjunction with Gawande’s new book, Being Mortal, the film explores the relationships between doctors and patients nearing the end of life, and shows how many doctors - including Gawande himself - struggle to talk honestly and openly with their dying patients.

9pm Frontline
TBA

10pm PBS NewsHour

11pm Nightly Business Report

11:30pm Focus On Europe

12am Independent Lens
Wilhemina’s War
A Southern grandmother struggles to help her family through the scourge of HIV, but may be unable to save those she loves. AIDS is one of the leading causes of death for black women in the rural south, where living with HIV is a grim reality.

14 Thursday

8pm 9 Months That Made You
The Final Countdown
Meet the miracle that is you. See how your time in the womb, as your senses mature, has determined your destiny on the outside. Survey the latest epigenetic research that shows how the womb environment leaves its mark, even altering your DNA.

9pm Time Scanners
Jerusalem
Explore Jerusalem’s building legacy, from the walls of Temple Mount to the man-made mountain of Herodium. Experts use 21st-century technology to analyze constructions from the time of Christ and solve centuries-old mysteries behind their creation.

10pm PBS NewsHour

11pm Nightly Business Report

11:30pm Scully/The World Show

12am Nova
Making North America: Human

From Ice Age to oil boom, discover the challenges faced and the wealth uncovered as humans take over the continent. How did we turn rocks into riches? And what catastrophic natural disasters could threaten the civilization we’ve built?

15 Friday

8:30pm Independent Lens
The Great Invisible
Explore the stories behind the disastrous Deepwater Horizon oil spill, from fallout to aftermath, and its continuing effects on a region dependent on nature. The film includes unprecedented access to footage from the oil rig before the spill. By Margaret Brown.

10pm PBS NewsHour

11pm Nightly Business Report

11:30pm Asia Insight

12am Independent Lens
Evolution of a Criminal
Join filmmaker Darius Clark Monroe as he returns to the scene of the crime to explore what led him to rob a bank as a teenager in Texas, through interviews with family, friends and mentors. Executive produced by Spike Lee.

16 Saturday

8pm Hubert H. Humphrey: The Art of the Possible
Many Americans remember former Vice President Hubert Humphrey (1911-1978) as a cheerleader for the Vietnam War - shunned by his own party and mistrusted by a generation of young people. Others considered him a great progressive, a guiding light for the post-New Deal liberal movement that forged The New Frontier and The Great Society, and a champion of civil rights. HUBERT H. HUMPHREY: THE ART OF THE POSSIBLE takes a fresh look at the great body of work of this remarkable American. Ten years in the making, the film uses Humphrey’s own words and interviews with President Jimmy Carter, Vice President Walter Mondale, Bill Moyers, Tom Hayden and others, to explore his journey through the major events of the 20th century.

10pm America Reframed
Town Hall
TOWN HALL casts an unflinching eye at Katy and John, two Tea Party activists from the battleground state of Pennsylvania who believe America’s salvation lies in a return to true conservative values. In Katy, we see a political novice rocketed to media stardom after a sensational confrontation at a town hall meeting with her senator. A young stay-at-home mom turned Tea Party spokesperson, she is gifted a new identity, steeled by the voices of conservative media. For John, a retired former businessman and lifelong Republican living in one of the poorest cities in the country, the America he knows is slipping away. Heading up a local Tea Party group is his last, best chance at stanching the changes he is witnessing all around him, but unable to afford his aging mother’s health care, John has to make difficult decisions that reveal the complicated relationship between his principles and the demands of his life.

11:30pm Serving America:
Memories of Peace Corps
SERVING AMERICA: MEMORIES OF PEACE CORPS highlights the experiences of some of the nearly 3,000 volunteers who served during the early years of the Peace Corps. A mix of archival film and photographs, along with personal stories from former volunteers, tells a story of service and idealism. Interviews convey the volunteers’ passion, commitment and bravery as they lived and worked in
developing countries, including South and Central America, Africa and the Middle East. From almost fatal obstacles to spiritual epiphanies, these men and women describe their transformative experiences. Donna Shalala, former U.S. Secretary of Health and Human Services (1993-2001), recounts the adventure of serving in Iran between 1962 and 1964. "What the Peace Corps really did is make me a citizen of the world," says Shalala.

12am Hubert H. Humphrey: The Art of the Possible
Many Americans remember former Vice President Hubert Humphrey (1911-1978) as a cheerleader for the Vietnam War - shunned by his own party and mistrusted by a generation of young people. Others considered him a great progressive, a guiding light for the post-New Deal liberal movement that forged The New Frontier and The Great Society, and a champion of civil rights. HUBERT H. HUMPHREY: THE ART OF THE POSSIBLE takes a fresh look at the great body of work of this remarkable American. Ten years in the making, the film uses Humphrey's own words and interviews with President Jimmy Carter, Vice President Walter Mondale, Bill Moyers, Tom Hayden and others, to explore his journey through the major events of the 20th century.

17 Sunday
8pm Supernature - Wild Flyers
Crowded Skies
The sky is a crowded world where mammals, birds and insects hunt, escape, mate, defend territory, sleep and even die on the wing. Survival up there depends not just on beating gravity or mastering flight, but also out-flying the competition.

9pm Raising Ms. President
Women make up more than half of the American population and workforce. Yet, the United States only ranks 97th out of 190 countries when it comes to the number of women in elected office. According to research conducted by Jennifer Lawless, director of the Women & Politics Institute, and Richard Fox, political science department chair at Loyola Marymount University, women are less likely than men to run for office, and often consider themselves under-qualified to serve, despite their success in business and education. In the documentary RAISING MS. PRESIDENT, filmmaker Kiley Lane explores why more women don't run for office. Through interviews with elected officials, scholars, high school students and leaders of two non-profits dedicated to raising the next generation of female leaders, the program investigates where political ambition begins and why society should encourage more women to lead. Interviewees include Anne Moses, founder of IGNITE; Senator Lisa Murkowski, Republican of Alaska; Tiffany Dufu, former president of the White House Project; Melissa Deckman, professor of public affairs at Washington College; Susannah W. Shakow, founder of Running Start; Emiliana Simon-Thomas, cognitive, affective and behavioral neuroscientist at UC Berkeley; and Amanda Adkins, GOP state chair, Kansas; among others.

10pm Global Voices
Whose Country?
A young Egyptian filmmaker narrates this highly personal account of his interaction with a group of Cairo policemen over a period of 3 years - from right after the outbreak of the Egyptian revolution (in 2011) until the removal of ex-President Morsi by the military (in 2013). As he forms a close relationship with one Cairo cop in particular, the filmmaker recognizes he is entering into something that once was, for him, a previously forbidden circle: He is the son of a criminal investigator, but one whose father never confided in him about his difficult line of work. As the filmmaker gradually gains the policemen's trust, they begin to share with him their stories and first-hand accounts of corruption and abuse. They also express their hopes and fears about the direction the country is headed as the political landscape in the country undergoes turbulent change. Narrated in English by the filmmaker, Whose Country? reveals not only why police injustice was a widely reported cause of the 2011 Revolution but also how the perpetuation of injustice within the security forces itself led to widespread dissatisfaction amongst the lower ranks too. With the policemen blaming "the system" for making them behave the way they do, the filmmaker is forced to confront these Cairo cops - and himself - with questions of morality and guilt.

11pm Global Voices
I Will Be Murdered
I Will Be Murdered is a feature-length documentary that portrays the astonishing, real-life story of a lawyer who launched a personal crusade in search of justice, and brought his country to the brink of chaos. In May 2009, Rodrigo Rosenberg, a wealthy, charismatic lawyer went cycling near his home in Guatemala City and was murdered. Nothing unusual, as tragically Guatemala has a murder rate four times higher than Mexico's. What was extraordinary is that Rodrigo Rosenberg knew,
for certain, he was about to be killed. Two of Rosenberg's clients had been murdered a few weeks before. He was driven to investigate a case which, he told his friends, he feared would lead to his death. A video he recorded days before he died accused the president of his murder. Uploaded to Youtube, it nearly brought down the government. A special prosecutor began an investigation, a journey into Rosenberg's soul and Guatemala's hell, that after multiple twists and turns, reached a stunning revelation.

12am Supernature - Wild Flyers
Crowded Skies
The sky is a crowded world where mammals, birds and insects hunt, escape, mate, defend territory, sleep and even die on the wing. Survival up there depends not just on beating gravity or mastering flight, but also out-flying the competition.

18 Monday
8pm Independent Lens
The State of Arizona
This verite documentary captures the explosive emotions and complex realities behind Arizona’s headline-grabbing struggle with illegal immigration. Tracking the year after Arizona passed SB1070, its controversial "papers please" law, the film tells the stories of Arizonans on all sides of this divisive issue - activists, politicians, Latino immigrants, controversial Sheriff Joe Arpaio, ranchers and others - and depicts a state and its people testing the edges of our democratic values.

19 Tuesday
8pm America Reframed
Shell Shocked
New Orleans, Louisiana has one of the highest per capita murder rates in the United States. For the last decade, statistics have shown murder rates four to six times higher than the national average. Eighty percent of the victims are black males, mostly in their teenage years. This is the city's greatest neglected crisis with profound implications for the issues of violence and crime most American cities face. New Orleans government, law enforcement, community leaders, and well-intentioned citizens cannot agree on a prognosis or a solution to this situation. Wherever a disagreement is escalating into violence, an execution is being planned, or a victim is taking his last breath, it is more than likely a youth is witnessing or carrying out these actions. SHELL SHOCKED attempts to bridge the gap of this disconnect by hearing the ideas, opinions, and testimonies from activists, community leaders, police, city officials, youth program directors, family and friends of victims, and the children who live in these violent circumstances. We are looking for positive solutions to an extremely negative situation. Currently screening in film festivals around the country, SHELL SHOCKED has been utilized by many different mentoring and advocacy programs, city officials, schools, and churches as a tool to start the dialogue needed for children and young adults living in difficult situations to begin to find a way out. In May 2013, it was used by His Holiness the Dalai Lama during his visit to New Orleans as a bridge in the gap of the disconnect between his message and New Orleans' youth culture, and is also being included in the 2013 National League of Cities Exposition in Seattle. SHELL SHOCKED is the recipient of the Cultural Spirit Award at the 2013 New Hope Film Festival, and the winner of the 2013 Chicago International Social Change Film Festival. It is currently being implemented into a national prison education initiative called Jail Education Solutions, which provides prisoners with positive, educational alternatives to their everyday television programming.

9:05pm POV
15 to Life: Kenneth's Story
Does sentencing a teenager to life without parole serve our society well? The United States is the only country in the world that routinely condemns children to die in prison. This is the story of one of those children, now a young man, seeking a second chance in Florida. At age 15, Kenneth Young received four consecutive life sentences for a series of armed robberies. Imprisoned for more than a decade, he believed he would die behind bars. Now a U.S. Supreme Court decision could set him free. This film follows Young’s struggle for redemption, revealing a justice system with thousands of young people serving sentences.
intended for society’s most dangerous criminals.

10pm PBS NewsHour
11pm Nightly Business Report
11:30pm Global 3000
12am America Reframed
Shell Shocked

New Orleans, Louisiana has one of the highest per capita murder rates in the United States. For the last decade, statistics have shown murder rates four to six times higher than the national average. Eighty percent of the victims are black males, mostly in their teenage years. This is the city’s greatest neglected crisis with profound implications for the issues of violence and crime most American cities face. New Orleans government, law enforcement, community leaders, and well-intentioned citizens cannot agree on a prognosis or a solution to this situation. Wherever a disagreement is escalating into violence, an execution is being planned, or a victim is taking his last breath, it is more than likely a youth is witnessing or carrying out these actions. SHELL SHOCKED attempts to bridge the gap of this disconnect by hearing the ideas, opinions, and testimonies from activists, community leaders, police, city officials, youth program directors, family and friends of victims, and the children who live in these violent circumstances. We are looking for positive solutions to an extremely negative situation. Currently screening in film festivals around the country, SHELL SHOCKED has been utilized by many different mentoring and advocacy programs, city officials, schools, and churches as a tool to start the dialogue needed for children and young adults living in difficult situations to begin to find a way out. In May 2013, it was used by His Holiness the Dalai Lama during his visit to New Orleans as a bridge in the gap of the disconnect between his message and New Orleans’ youth culture, and is also being included in the 2013 National League of Cities Exposition in Seattle. SHELL SHOCKED is the recipient of the Cultural Spirit Award at the 2013 New Hope Film Festival, and the winner of the 2013 Chicago International Social Change Film Festival. It is currently being implemented into a national prison education initiative called Jail Education Solutions, which provides prisoners with positive, educational alternatives to their everyday television programming.

20 Wednesday

8pm Soft Vengeance: Albie Sachs & The New South Africa

Soft Vengeance, a Peabody-award winning film, documents the amazing story of anti-apartheid activist and lawyer, Albie Sachs, who was imprisoned in solitary confinement and forced into a 24-year exile in which he had his right arm blown off by a car bomb placed by South African security forces in Mozambique. After a year-long recovery, he returned to South Africa to become one of the principal drafters of the new South African constitution and was later appointed by President Nelson Mandela as one of the first 11 judges to the new Constitutional Court. He was the author of the landmark decision upholding same sex marriage. Rejecting revenge, Sachs has become a leading advocate for democracy and reconciliation across the globe. A chilling interview the person responsible for planning the car bomb attack enables viewers to consider anew the role of the reconciliation process in helping South Africa overcome the legacy of apartheid and the challenge of building a new democracy.

9pm Frontline
Gunned Down: The Power of the NRA

FRONTLINE investigates how the NRA uses its unrivaled political power to stop gun regulation in America. With first-hand accounts of school killings in Newtown and Columbine, and the shooting of Congresswoman Gabby Giffords, Gunned Down examines why despite the national trauma over gun violence Washington hasn’t acted.

10pm PBS NewsHour
11pm Nightly Business Report
11:30pm Focus On Europe
12am Soft Vengeance: Albie Sachs & The New South Africa

Soft Vengeance, a Peabody-award winning film, documents the amazing story of anti-apartheid activist and lawyer, Albie Sachs, who was imprisoned in solitary confinement and forced into a 24-year exile in which he had his right arm blown off by a car bomb placed by South African security forces in Mozambique. After a year-long recovery, he returned to South Africa to become one of the principal drafters of the new South African constitution and was later appointed by President Nelson Mandela as one of the first 11 judges to the new Constitutional Court. He was the author of the landmark decision upholding same sex marriage. Rejecting revenge, Sachs has become a leading advocate for democracy and reconciliation across the globe. A chilling interview the person responsible for planning the car bomb attack enables viewers to consider anew the role of the reconciliation process in helping South Africa overcome the legacy of apartheid and the challenge of
building a new democracy.

21 Thursday
8pm Rise of the Black Pharaohs
Around 800 BC, Kush, a little-known subject state of Egypt, rose up and conquered Egypt, enthroned its own Pharaohs and ruled for nearly 100 years. This unlikely chapter of history has been buried by the Egyptians and was belittled by early archaeologists, who refused to believe that dark-skinned Africans could have risen so high. Now, in the heart of Sudan, archeologists are finding indisputable evidence of an advanced African society with powerful armies, vast reach and spiritually-driven imperial aspirations to rival the Egyptians.

9pm Time Scanners
Machu Picchu
Join a team of laser-scanning experts in the Inca city to answer three main questions. How did the Inca build a city atop a mountain ridge? How were the terraces constructed? How did they supply water to the city?

10pm PBS NewsHour
11pm Nightly Business Report
12am POV

22 Friday
8pm The Overnighters
In a North Dakota town where the oil business is booming, busloads of newcomers find slim work prospects and a severe housing shortage. Pastor Jay Reinke converts his church into a makeshift dorm, allowing hundreds of job-seekers, some with checkered pasts, to stay despite the congregation's objections and neighbors' fears. When opposition to the "overnighters" reaches a boiling point, Pastor Jay makes a decision with shattering consequences. By Jesse Moss.

10pm PBS NewsHour
11pm Nightly Business Report
11:30pm Asia Insight
12am POV

23 Saturday
8pm Dick Cheney: A Heartbeat Away
This 90-minute documentary film tells the story of the man historians have dubbed the most powerful vice president in the history of the United States. The Vice President recounts the story in his own words, reflecting on his modest upbringing in Casper, his lifelong high-risk heart problems, and his assessment of the world leaders he dealt with. In intimate detail, he recalls the attack on September 11, 2001 that shook the world, and reveals details of the crisis never told before. Other voices lend perspective: Wyoming friends who have known Dick Cheney his entire life, journalists critical of his grip on the levers of power, and first-hand observers of his near half a century in politics and government. From this emerges a well-rounded portrait of one of the most powerful men of the last century, who escapes the world's scrutiny and controversy today the way he did as a young man: with a fly rod on a Wyoming river.

9:30pm Hi Gene! Meet the Real Senator McCarthy

10pm America Reframed
Shell Shocked
New Orleans, Louisiana has one of the highest per capita murder rates in the United States. For the last decade, statistics have shown murder rates four to six times higher than the national average. Eighty percent of the victims are black males, mostly in their teenage years. This is the city's greatest neglected crisis with profound implications for the issues of violence and crime most American cities face. New Orleans government, law enforcement, community leaders, and well-intentioned citizens cannot agree on a prognosis or a solution to this situation. Wherever a disagreement is escalating into violence, an execution is being planned, or a
victim is taking his last breath, it is more than likely a youth is witnessing or carrying out these actions. SHELL SHOCKED attempts to bridge the gap of this disconnect by hearing the ideas, opinions, and testimonies from activists, community leaders, police, city officials, youth program directors, family and friends of victims, and the children who live in these violent circumstances. We are looking for positive solutions to an extremely negative situation. Currently screening in film festivals around the country, SHELL SHOCKED has been utilized by many different mentoring and advocacy programs, city officials, schools, and churches as a tool to start the dialogue needed for children and young adults living in difficult situations to begin to find a way out. In May 2013, it was used by His Holiness the Dalai Lama during his visit to New Orleans as a bridge in the gap of the disconnect between his message and New Orleans' youth culture, and is also being included in the 2013 National League of Cities Exposition in Seattle. SHELL SHOCKED is the recipient of the Cultural Spirit Award at the 2013 New Hope Film Festival, and the winner of the 2013 Chicago International Social Change Film Festival. It is currently being implemented into a national prison education initiative called Jail Education Solutions, which provides prisoners with positive, educational alternatives to their everyday television programming.

11:05pm POV
15 to Life: Kenneth's Story
Does sentencing a teenager to life without parole serve our society well? The United States is the only country in the world that routinely condemns children to die in prison. This is the story of one of those children, now a young man, seeking a second chance in Florida. At age 15, Kenneth Young received four consecutive life sentences for a series of armed robberies. Imprisoned for more than a decade, he believed he would die behind bars. Now a U.S. Supreme Court decision could set him free. This film follows Young's struggle for redemption, revealing a justice system with thousands of young people serving sentences intended for society's most dangerous criminals.

12am Dick Cheney: A Heartbeat Away
This 90-minute documentary film tells the story of the man historians have dubbed the most powerful vice president in the history of the United States. The Vice President recounts the story in his own words, reflecting on his modest upbringing in Casper, his lifelong high-risk heart problems, and his assessment of the world leaders he dealt with. In intimate detail, he recalls the attack on September 11, 2001 that shook the world, and reveals details of the crisis never told before. Other voices lend perspective: Wyoming friends who have known Dick Cheney his entire life, journalists critical of his grip on the levers of power, and first-hand observers of his near half a century in politics and government. From this emerges a well-rounded portrait of one of the most powerful men of the last century, who escapes the world's scrutiny and controversy today the way he did as a young man: with a fly rod on a Wyoming river.

24 Sunday
8pm Independent Lens
The Armor of Light
Meet two Christians - an Evangelical anti-abortion activist and an African-American mother whose son was murdered - who find common ground in the fight against the rising tide of gun violence.

10:30pm Global Voices
Before The Revolution
During the 60's and 70's thousands of Israelis are living in Tehran, enjoying a special relationship with the Shah and his dictatorial rule. Protected by large arms deals and complex financial ties, the Israeli community enjoy a wealthy and luxurious lifestyle; failing to note that the corrupt and despised ruling power to which they are connected, is collapsing. By the time they understand that their 'Iranian Paradise' is turning into hell, it is almost too late; they stand to find themselves in the middle of the Islamist revolution, due to take Iran by storm.

11:30pm Everyone Has A Place
EVERYONE HAS A PLACE is a short musical documentary featuring a ground-breaking collaboration of jazz, gospel and vocals. This body of work is entitled, Abyssinian: A Gospel Celebration. It was composed by the American musical treasure Wynton Marsalis. This inspirational work of art was performed by a unique pairing of the Jazz at Lincoln Center Orchestra with Wynton Marsalis and choir Chorale Le Chateau. The film features a series of in-depth interviews, moving concert footage and a candid peek backstage.

EVERYONE HAS A PLACE is a toe-tapping, hand-clapping musical tapestry that will entertain, uplift and inspire. The work toured to 17 U.S. cities with a full complement of 70 choral singers and the entire 15 member Jazz at Lincoln Center orchestra led by conductor Damien Sheed. Reverend Calvin O. Butts III, Pastor of Harlem's Abyssinian
Baptist Church and Marsalis conceptualized the piece, and the church commissioned Marsalis to create the composition in honor of Abyssinian Baptist Church's 200th anniversary. Performed by The Jazz at Lincoln Center Orchestra with Wynton Marsalis and the 80-member choir Chorale Le Chateau, "Abyssinian: A Gospel Celebration," is a landmark collaboration of jazz, gospel, instrumentation and vocals. Following the form of a mass, Marsalis uses a range of traditions, from jazz to Spanish flamenco and the Muslim call to prayer, to emphasize the universality of music and humanity. Originally performed at the Friendship Missionary Baptist Church in Charlotte, N.C. in 2013, the Abyssinian Mass toured 17 U.S. cities with a full complement of 70 choral singers and the entire 15 member Jazz at Lincoln Center orchestra led by conductor, artistic director and founder Damien Sneed. EVERYONE HAS A PLACE is an entertaining, uplifting and inspiring film with moving concert footage, in-depth interviews and a candid peek backstage.

12am Independent Lens
The Armor of Light
Meet two Christians - an Evangelical anti-abortion activist and an African-American mother whose son was murdered - who find common ground in the fight against the rising tide of gun violence.

25 Monday
8pm Mary Lou Williams: The Lady Who Swings the Band
Mary Lou Williams (1910-1981), an innovative and prolific jazz pianist, composer and arranger, created some of the most sophisticated big-band hits for Benny Goodman, Duke Ellington and other popular orchestras of the 1930s. From child prodigy and "Boogie-Woogie Queen" to groundbreaking composer and musical mentor to some of jazz's greatest musicians, Williams seemed to redefine herself with every passing decade. Away from the piano, she defied expectations - as a woman in a "man's world," as a black person in a whites-only society, and as a non-conforming creative genius in an image-driven industry. MARY LOU WILLIAMS: THE LADY WHO SWINGS THE BAND examines Williams' life and career, and her enduring legacy. In telling her story, the film follows the trajectory of jazz through the lens of a pioneering African-American female instrumentalist. The documentary unfolds through Williams' words - voiced by Oscar and Emmy nominee Alfre Woodard (12 Years a Slave, State of Affairs) - taken from unpublished manuscripts, oral histories and media interviews. Tony- and Screen Actors Guild-nominated actor Delroy Lindo (Malcolm X, Crooklyn, Get Shorty) voices Mary Lou Williams' husband John, while Independent Spirit Award-winning actor Wendell Pierce (Selma, The Wire) portrays bandleader Andy Kirk. Interviews with scholars, friends and fellow musicians - including Geri Allen, Carmen Lundy, Hank Jones, Billy Taylor, Terri Lyne Carrington, and Esperanza Spalding - place Williams' personal story within a larger context.

9pm Local USA
Hunger In America
Food insecurities and portraits of the hungry in America; the ironic story of Californian farmers who don't have enough to eat; a suburban Chicago family feeling the economic pinch at the dinner table; and big city food deserts.

9:30pm On Story

John Singleton's Classic Influences
John Singleton, the youngest and first African American filmmaker to win an Academy Award for his work on Boyz in the Hood, discusses his process, influences, and inspirations, from the work of acclaimed playwright August Wilson to pioneering directors Spike Lee and Federico Fellini.

10pm PBS NewsHour

11pm Nightly Business Report

11:30pm Religion & Ethics NewsWeekly

12am Mary Lou Williams: The Lady Who Swings the Band
Mary Lou Williams (1910-1981), an innovative and prolific jazz pianist, composer and arranger, created some of the most sophisticated big-band hits for Benny Goodman, Duke Ellington and other popular orchestras of the 1930s. From child prodigy and "Boogie-Woogie Queen" to groundbreaking composer and musical mentor to some of jazz's greatest musicians, Williams seemed to redefine herself with every passing decade. Away from the piano, she defied expectations - as a woman in a "man's world," as a black person in a whites-only society, and as a non-conforming creative genius in an image-driven industry. MARY LOU WILLIAMS: THE LADY WHO SWINGS THE BAND examines Williams' life and career, and her enduring legacy. In telling her story, the film follows the trajectory of jazz through the lens of a pioneering African-American female instrumentalist. The documentary unfolds through Williams' words - voiced by Oscar and Emmy nominee Alfre Woodard (12 Years a Slave, State of Affairs) - taken from unpublished manuscripts, oral histories and media interviews. Tony- and Screen Actors Guild-nominated actor Delroy Lindo
(Malcolm X, Crooklyn, Get Shorty) voices Mary Lou Williams' husband John, while Independent Spirit Award-winning actor Wendell Pierce (Selma, The Wire) portrays bandleader Andy Kirk. Interviews with scholars, friends and fellow musicians - including Geri Allen, Carmen Lundy, Hank Jones, Billy Taylor, Terri Lyne Carrington, and Esperanza Spalding - place Williams' personal story within a larger context.

26 Tuesday

8pm America Reframed

Old South

Hope is 30 years old and fighting to save her historic African American neighborhood from encroachment by an elite white fraternity, one known to fly a Confederate flag and hold an annual antebellum parade. On one block in Athens GA two communities steeped in history - one black, one white - strive to keep their respective legacies relevant in a changing American South, and the nation as a whole. "Old South" provides a window into the underlying dynamics of race relations that influence so many American communities. And ultimately inspires hope, reflection, and a crucial step forward.

9pm Bridging The Divide: Tom Bradley and the Politics of Race

Thirty-five years before the election of President Barack Obama, the question of race and the possibility of bridging racial barriers were put to the test in an overlooked story in American politics: Tom Bradley's 1973 election as Mayor of Los Angeles: the first African American mayor of a major U.S. city with an overwhelmingly white majority. BRIDGING THE DIVIDE tells the story of how Bradley's coalition of African Americans, Jews, white liberals, Latinos and Asian Americans united a divided city, brought inclusion and access, and set the foundation for inter-racial coalitions that encouraged the elections of minority candidates nationwide, including President Barack Obama. At the same time, the film examines the complexities and contradictions of Bradley's career as a bridge builder. BRIDGING THE DIVIDE brings into sharp focus the issues of police abuse and police reform, and shows how Tom Bradley, a former police officer and a black mayor, could not break the cycles of poverty and despair that would ultimately spark the 1992 Los Angeles civil unrest, and mark the end of his era. BRIDGING THE DIVIDE is the story of multi-ethnic Los Angeles finding its voice and identity in the face of discrimination and political disenfranchisement. And it is the story of the politics of race, and complexities of coalitions in a changing America.

10pm PBS NewsHour

11pm Nightly Business Report

11:30pm Global 3000

12am America Reframed

Old South

Hope is 30 years old and fighting to save her historic African American neighborhood from encroachment by an elite white fraternity, one known to fly a Confederate flag and hold an annual antebellum parade. On one block in Athens GA two communities steeped in history - one black, one white - strive to keep their respective legacies relevant in a changing American South, and the nation as a whole. "Old South" provides a window into the underlying dynamics of race relations that influence so many American communities. And ultimately inspires hope, reflection, and a crucial step forward.

The Homestretch

Follow three smart and ambitious Chicago teens who brave frigid winters, high school pressures and homelessness as they fight to stay in school, graduate and build a future. By Anne de Mare and Kirsten Kelly.

9pm Frontline

Poor Kids

These are hard times in the Quad Cities, a great American crossroads along the border of Iowa and Illinois, where the Mississippi River intersects Interstate 80. It's home to John Deere manufacturing and the nation's breadbasket. But it's also an area deeply scarred by the recession. FRONTLINE spent months following three young girls who are growing up against the backdrop of their families' struggles against financial ruin. The result is an intimate portrait of the economic crisis as it's rarely seen, through the eyes of children. At a time when one in five American kids lives below the poverty line, Poor Kids is an unflinching and revealing exploration of what poverty means to children, and to the country's future.

10pm PBS NewsHour

11pm Nightly Business Report

11:30pm Focus On Europe

12am Independent Lens

The Homestretch

Follow three smart and ambitious Chicago teens who brave frigid winters, high school pressures and homelessness as they fight to stay in school, graduate and build a future. By Anne de Mare and Kirsten Kelly.

28 Thursday

8pm Humanity from Space

From the perspective of space, trace humankind's journey from hunter-gatherer to dominant global species. With mind-boggling data and CGI, the program shows how
we've transformed our planet and produced a world of extraordinary complexity.

10pm PBS NewsHour
11pm Nightly Business Report
11:30pm Scully/The World Show
12am Humanity from Space

From the perspective of space, trace humankind's journey from hunter-gatherer to dominant global species. With mind-boggling data and CGI, the program shows how we've transformed our planet and produced a world of extraordinary complexity.

29 Friday
8pm POV
Getting Back to Abnormal
What happens when America's most joyous, dysfunctional city rebuilds itself after a disaster? New Orleans is the setting for "Getting Back to Abnormal," a film that serves up a provocative mix of race, corruption and politics to tell the story of the re-election campaign of Stacy Head, a white woman in a city council seat traditionally held by a black representative. Supported by her irrepressible African-American aide Barbara Lacen-Keller, Head polarizes the city as her candidacy threatens to diminish the power and influence of its black citizens. Featuring a cast of characters as colorful as the city itself, the film presents a New Orleans that outsiders rarely see.

30 Saturday
8pm POV
15 to Life: Kennen's Story
Does sentencing a teenager to life without parole serve our society well? The United States is the only country in the world that routinely condemns children to die in prison. This is the story of one of those children, now a young man, seeking a second chance in Florida. At age 15, Kenneth Young received four consecutive life sentences for a series of armed robberies. Imprisoned for more than a decade, he believed he would die behind bars. Now a U.S. Supreme Court decision could set him free. This film follows Young's struggle for redemption, revealing a justice system with thousands of young people serving sentences intended for society's most dangerous criminals.

9:30pm Local USA
Hunger In America
Food insecurities and portraits of the hungry in America; the ironic story of Californian farmers who don't have enough to eat; a suburban Chicago family feeling the economic pinch at the dinner table; and big city food deserts.

10pm PBS NewsHour
11pm Nightly Business Report
11:30pm Asia Insight

12am POV
Getting Back to Abnormal
What happens when America's most joyous, dysfunctional city rebuilds itself after a disaster? New Orleans is the setting for "Getting Back to Abnormal," a film that serves up a provocative mix of race, corruption and politics to tell the story of the re-election campaign of Stacy Head, a white woman in a city council seat traditionally held by a black representative. Supported by her irrepressible African-American aide Barbara Lacen-Keller, Head polarizes the city as her candidacy threatens to diminish the power and influence of its black citizens. Featuring a cast of characters as colorful as the city itself, the film presents a New Orleans that outsiders rarely see.

10pm America Reframed
Old South
Hope is 30 years old and fighting to save her historic African American neighborhood from encroachment by an elite white fraternity, one known to fly a Confederate flag and hold an annual antebellum parade. On one block in Athens GA two communities steeped in history - one black, one white - strive to keep their respective legacies relevant in a changing American South, and the nation as a whole. "Old South" provides a window into the underlying dynamics of race relations that influence so many American communities. And ultimately inspires hope, reflection, and a crucial step forward.

11pm Bridging The Divide: Tom Bradley and the Politics of Race
Thirty-five years before the election of President Barack Obama, the question of race and the possibility of bridging racial barriers were put to the test in an overlooked story in American politics: Tom Bradley's 1973 election as Mayor of Los
Angeles: the first African American mayor of a major U.S. city with an overwhelmingly white majority. BRIDGING THE DIVIDE tells the story of how Bradley's coalition of African Americans, Jews, white liberals, Latinos and Asian Americans united a divided city, brought inclusion and access, and set the foundation for inter-racial coalitions that encouraged the elections of minority candidates nationwide, including President Barack Obama. At the same time, the film examines the complexities and contradictions of Bradley's career as a bridge builder.

BRIDGING THE DIVIDE brings into sharp focus the issues of police abuse and police reform, and shows how Tom Bradley, a former police officer and a black mayor, could not break the cycles of poverty and despair that would ultimately spark the 1992 Los Angeles civil unrest, and mark the end of his era. BRIDGING THE DIVIDE is the story of multi-ethnic Los Angeles finding its voice and identity in the face of discrimination and political disenfranchisement. And it is the story of the politics of race, and complexities of coalitions in a changing America.

12am POV 15 to Life: Kenneth's Story
Does sentencing a teenager to life without parole serve our society well? The United States is the only country in the world that routinely condemns children to die in prison. This is the story of one of those children, now a young man, seeking a second chance in Florida. At age 15, Kenneth Young received four consecutive life sentences for a series of armed robberies. Imprisoned for more than a decade, he believed he would die behind bars. Now a U.S. Supreme Court decision could set him free. This film follows Young's struggle for redemption, revealing a justice system with thousands of young people serving sentences intended for society's most dangerous criminals.

31 Sunday
8pm Independent Lens Dogtown Redemption
Meet street recyclers who fight to survive in one of the poorest neighborhoods of Oakland, California. Their poignant personal stories raise questions about race, class and the rights of the poor.

9pm Independent Lens Rich Hill
Follow three boys as they navigate the often-treacherous road between childhood and adolescence in an economically depressed Missouri town. Despite the isolation and deprivation, they long for the American Dream. By Tracy Droz Tragos and Andrew Droz Palermo.

10:30pm Global Voices Casablanca Calling
In Morocco, women are being employed as religious leaders - called Morchidat - for the first time, offering advice and guidance in mosques, schools, prisons, and orphanages around the country. The Islam they teach is based on tolerance, compassion and equality. Casablanca Calling follows three exceptional women: Karima is witty, mischievous, and outgoing; Bouchra is powerhouse of energy working in the North; Hannane is a poetic soul - warm, wise, and compassionate, who wants to change people's perceptions of the true teachings of Islam - including non-Muslims's conception of religious guides as "scary men with beards."

11:30pm Barefoot College
Barefoot College, a new half hour documentary from Producer Bob Gliner (Schools That Change Communities, Lessons From the Real World, Democracy Left Behind), examines a unique community based education program in rural India. Yet, while seemingly far removed from the American experience, it offers telling lessons for how the current debate around educational reform might be focused and curriculum transformed in the United States. When we think about schools in the United States, we generally think of places separated from the larger community, places where students go to learn. Like government schools in India, much of what is taught often seems to have little relationship to the problems students face in their day to day lives. In contrast, at Barefoot College, located in the Indian State of Rajasthan, education takes place off campus, in nearby impoverished villages, among all age groups, with a unique interdisciplinary curriculum intimately encompassing rural village life and the issues villagers must grapple with. Filled with stunning visuals, poignant and insightful interviews, this cross cultural documentary offers powerful insights not only in terms of addressing world poverty, but changing possible education outcomes here at home.

12am Independent Lens Dogtown Redemption
Meet street recyclers who fight to survive in one of the poorest neighborhoods of Oakland, California. Their poignant personal stories raise questions about race, class and the rights of the poor.