



WSKG-DT4

May 2017

expanded listings

1 Monday

8pm Pacific Heartbeat

Visions in the Dark: The Life of Pinky Thompson

Visions in the Dark: The Life of Pinky Thompson is a Hawaiian story of pain and promise, of challenge and triumph and a story of leadership. Sustaining a serious eye wound in Normandy during WWII that left him in the dark for two years, Myron "Pinky" Thompson emerged with a clear vision of his purpose in life. Thompson would go on to be a social worker, mentor and revered leader in the Native Hawaiian community who left a legacy of positive social change, pride in Pacific heritage and a strong sense of native identity among Hawaiians that flourishes today.

9pm Life on the Line

End It Now

Child abuse is much more common than we think. The statistics are staggering, with one in four girls and one in six boys molested by the age of 18. Three individuals uncover their childhood secrets of abuse while clinicians share the dramatic the dramatic effect it has on a person's life. "End It Now" raises awareness about this silent killer and explores the part we can play in prevention.

9:30pm On Story

A Conversation with Tony Hale
From Arrested Development's

Buster Bluth to Veep's bag man, actor Tony Hale discusses meeting audience's expectations, getting into character, making out with Liza Minnelli, and the collaborative environment of comedy.

10pm PBS NewsHour

11pm Nightly Business Report

11:30pm To The Contrary with

Bonnie Erbe

12am Pidgin: The Voice of Hawaii

Born on sugar plantations and spoken by more than half of Hawaii's population, the Pidgin language - part English, part Hawaiian, with influences from other languages - captures the essence of multi-ethnic Hawaii. PIDGIN: THE VOICE OF HAWAII profiles this working-class language from its rise as plantation jargon to a source of island identity and pride. The film draws on a variety of sources, including archival, academic and other expert commentary, man-on-the-street interviews and performance to shed light on this colorful language.

2 Tuesday

8pm America Reframed

Cambodian Son

Born in a refugee camp in Cambodia, poet Kosal Khiev was lucky to escape the wartorn country before he was two years old. Granted asylum, Khiev grew up in the U.S. with his mother and siblings. By the age of 16, he was convicted of attempted murder and spent the next 14 years in jail-including 18 months of solitary confinement in the New Folsom State Prison in California. Fatefully, during his time in solitary Khiev experienced a breakthrough that forged his path to freedom. In jail, he found writing and spoken-word mentors and upon release became a student/participant in the inaugural class of "The Actors'

Gang" led by Artistic Director and Founder Tim Robbins. As a refugee with no permanent resident status in the U.S., however, Khiev was deported to Cambodia, a country he's never known. "How do you survive when you belong nowhere?" The documentary follows a year in the life of Khiev, while he navigates his new fame as Phnom Penh's premiere poet and receives the most important invitation of his career-to represent the Kingdom of Cambodia at the London 2012 Cultural Olympiad. Later he visits France for the first time where his life comes full circle and he faces a past he never dreamed of.

9:30pm Stories In Thread

Stories in Thread focuses on Hmong Pa Dau or Story Cloths. The hand-made textiles are integral to what it means to be Hmong in America. The Hmong fought alongside American Soldiers and CIA operatives as a secret army in the Vietnam War. When the war was lost they faced a campaign of genocide. Many came as refugees to the United States. Despite this significance of Pa Dau to identity and cultural survival, the art form is disappearing. The perspective of the elder generation, the fighters and refugees from Laos, is expressed in their own Hmong language and their fear of cultural loss is immediate and painful. The story of Hmong Pa Dau is the story of identity change and perseverance, it is an exploration of the refugee and immigrant experience, and also a commentary on contemporary minority issues in America.

10pm PBS NewsHour

11pm Nightly Business Report

11:30pm Global 3000

The W20 initiative aims to promote women's economic empowerment worldwide as part of the G20

process. Representatives from women's organizations around the world are due to meet in Berlin. We visit two of them in India and Argentina.

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3 Wednesday

9pm Frontline

Second Chance Kids

A fight over the fate of juveniles in prison for murder, following a landmark Supreme Court ruling.

The film examines the impact of the order to re-evaluate thousands of juvenile murder cases and follows two of the first convicts to be released.

10pm PBS NewsHour

11pm Nightly Business Report

11:30pm Focus On Europe

Latvia Living in the Shadow of Russia

Resistance to the proposed presidential constitution in Turkey is particularly strong in the southeast. African immigrants produce vegetables for European supermarkets under extreme conditions.

12am Our American Family: The Furutas

The first half of the 1900's represents the last era of American life that, for most families, began largely unchanged from the generations that came before. OUR AMERICAN FAMILY: THE FURUTAS Through hard work, the Furutas, a Japanese American family of Wintersburg, CA established a successful goldfish farm, only to have their business devastated and family separated in the wake of WWII. Following years in an Arizona relocation camp, their indomitable spirit prevails as they return home and band together to pursue the American dream a second time.

12:30am Independent Lens

National Bird

National Bird is the first in-depth investigation of the U.S. drone war with unique access to two courageous women, a drone-target analyst and a retired intelligence officer, who connect with a former NSA analyst to become whistleblowers on the drone program, risking backlash.

4 Thursday

8pm Plants Behaving Badly

Murder & Mayhem

Examine the extraordinary behavior of carnivorous plants, which have been a feature of many a sci-fi film over the years. The reality turns out to be far stranger than the fiction. See why.

9pm India - Nature's Wonderland

Join a journey through India to discover its rich culture and rare wildlife. Experience a ritual tiger dance and see lions, elephants and India's only ape - the hoolock gibbon. Then climb to the Himalayas where the Ganges River begins.

10pm PBS NewsHour

11pm Nightly Business Report

11:30pm Scully/The World Show

12am Nova

Super Tunnel

Follow an army of engineers and designers as they tackle the complex challenge of building Crossrail, a massive new subterranean railway deep beneath the streets of London.

5 Friday

9pm Quietest Place On Earth

The Hawaiian Islands are the most remote major island group on earth. On the second-largest island of Maui, the Haleakala volcano rises 10,000 feet - nearly two miles - into the sky. And the massive crater located at its summit carries the unique distinction of "The Quietest Place on Earth." For some, the exquisite stillness of this stark volcanic landscape can mimic a religious experience, while for others, it simply inspires a deeper awareness of humans' place in nature. THE QUIETEST PLACE ON EARTH, from the producers behind APT Exchange's When the Mountain Calls, explores Maui's geological and spiritual birthplace. THE QUIETEST PLACE ON EARTH, from the producers behind APT Exchange's When the Mountain Calls, explores Maui's

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10pm PBS NewsHour

11pm Nightly Business Report

11:30pm Asia Insight

12am Last Days In Vietnam:

American Experience

During the chaotic final days of the Vietnam War, North Vietnamese forces closed in on Saigon as South Vietnamese resistance crumbled. With the clock ticking and the city under fire, an unlikely group of heroes took matters into their own hands. Directed and produced by Rory Kennedy.

6 Saturday

8pm Pacific Heartbeat

Dream Big: Nanakuli at the Fringe

The program follows the students of Nanakuli High and Intermediate School Performing Arts Center (NPAC) who were given a once-in-a-lifetime opportunity to travel halfway across the globe to perform at the Fringe Festival in Edinburgh, Scotland. The resulting community support to raise funds and journey proved to be an emotional, life-changing one for everyone involved.

9pm Road to Fame

The Road to Fame tells a unique story of coming-of-age with Chinese characteristics. The film chronicles the staging of the American musical Fame -- China's first official collaboration with Broadway -- by the senior class of the country's top drama academy. During the eight-month process, five students compete for roles, struggle with pressure from family and authority, and prepare to graduate into a cut-throat and corrupt entertainment industry. Part of the Single-Child Generation, they were spoiled growing up, and are now obliged to carry on the failed dreams of their parents. They must confront complex social realities and their own anxieties, and, in the

process of staging Fame, negotiate their own definitions of and paths to success in today's China. This film is directed by Hao Wu.

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7 Sunday

8pm Nature

Dolphins: Spy in the Pod, Part 1

The camera eyes of 13 ingenious Spy Creatures, including Spy Dolphin, Spy Nautilus and Spy Turtle, capture the dolphins' "superpod" behavior never filmed before. Infiltrate the social world of dolphins from strange gatherings to gang rivalries.

9pm Victorian Slum House

The 1860s

Follow participants as they move into an 1860s tenement made up of sparse rooms, a shared water pump and outdoor privies. They

seek to make a living by matchbox making, wood turning and the rag trade, work once done by their impoverished forebears.

10pm Doc World

The Killing Fields of Dr. Haing S. Ngor

In 1975 the murderous regime of Cambodia's Pol Pot forced Dr. Haing S. Ngor and thousands of others into labor camps. Dr. Ngor escaped after years of torture and eventually recreated his experiences for the theatrical film, *The Killing Fields*, a role that won him an Oscar. This is the story of Haing Ngor: one of the most recognized survivors of the Cambodian genocide and a man who became a worldwide ambassador for justice in his homeland, only to be murdered in a Los Angeles Chinatown alley. With a fascinating blend of animation and rare archival material -- anchored by Ngor's powerful autobiography -- the years of tyrannical rule by the Khmer Rouge are explored with a transcontinental journey of loss and reconciliation.

11:30pm Our American Family: The Furutas

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8 Monday

8pm Pacific Heartbeat

Ever The Land

Ever The Land explores the sublime bond between people and their land. For the past 150 years, longstanding grievances over extreme colonization tactics have defined the Ngai (tribe) Tuhoe and New Zealand governments relationship. In 2014 history was made when the Tuhoe's ancestral homelands were returned, the New Zealand government gave a official apology and Tuhoe built the first ever "Living Building" in Aotearoa, New Zealand as a testament to their values and vision of self-governance.

9pm Forever Chinatown: A Local USA/Truly CA Special

Forever, Chinatown is a story of unknown, self-taught 81-year-old artist Frank Wong who has spent the past four decades recreating his fading memories by building romantic, extraordinarily detailed miniature models of the San Francisco Chinatown rooms of his youth. This film takes the journey of one individual and maps it to a rapidly changing urban neighborhood from 1940s to present day. A meditation on memory, community, and preserving one's own legacy, Frank's three-dimensional miniature dioramas become rare portals into a historic neighborhood and a window to the artist's filtered, romanticized memories and emotional struggles. In his

compromise with immortality, Frank announces plans to cremate his exquisite works with him upon his death in order to 'live inside them forever' in his afterlife.

9:30pm On Story

A Conversation with Marta Kauffman

Marta Kauffman takes viewers into that unforgettable New York apartment and talks about how the phenomenon of *Friends* came to be, the universal appeal of Grace and Frankie, and working with the network versus Netflix.

10pm PBS NewsHour

11pm Nightly Business Report

11:30pm To The Contrary with Bonnie Erbe

12am E Haku Inoa: to Weave A Name

Filmmaker Christen Marquez's drive to learn the meaning of her enigmatic Hawaiian name impels her to unite her scattered family and come to terms with her estranged, mentally ill mother, who is the only person in the world who knows the meaning of her name.

9 Tuesday

8pm America Reframed

Good Luck Soup

For 29-year-old filmmaker Matthew Hashiguchi, growing up half-Japanese American in an Irish-Catholic neighborhood in Cleveland, Ohio, was a difficult experience. His inability to blend in with the predominantly White population of his surroundings translated into his own personal struggles with race, and in *Good Luck Soup* we join Matthew on a journey to discover how Japanese heritage influenced the lives of his Japanese American family members; before, during and after World War II.

9pm Passing Poston: An American Story

Between 1942 and 1945, The

Poston Relocation Center in Arizona housed more than 18,000 Japanese and Japanese-Americans, who worked as laborers to construct schools, farm the land and construct an irrigation system. **PASSING POSTON: AN AMERICAN STORY** recounts the moving and haunting stories of four former detainees. A tragic past haunts each person, now in the last chapter of their lives, as they struggle to reconcile the trauma of their youth. They also give voice to the sense of dislocation Japanese-Americans felt and how many of them still search and yearn to find their rightful place in the United States.

10pm PBS NewsHour

11pm Nightly Business Report

11:30pm Global 3000

The Future of Work Force Labor

Work and wealth, less inequality in the world. Global 3000 focuses on the question: How this can be achieved? How will Industry 4.0 affect our jobs? And, we take a closer look at the Basic Income Grant project in Namibia.

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10 Wednesday

8pm Independent Lens

The Prison In Twelve Landscapes

More people are imprisoned in the United States at this present moment than in any other time or place in history, yet prisons themselves have never felt further away or more out of sight. *The Prison in Twelve Landscapes* is a film about the prison in which we never see an actual penitentiary. A meditation on the prison's disappearance in the era of mass incarceration, the film unfolds as a cinematic journey through a series of ordinary places across the USA where prisons affect lives.

9pm Frontline

Poverty, Politics and Profit

Investigate the billions spent on housing the poor and why so few get the help they need. With NPR, the film examines the politics, profits and problems of an affordable housing system in crisis.

10pm PBS NewsHour

11pm Nightly Business Report

11:30pm Focus On Europe

12am Pacific Heartbeat

Splinters

In the 1980's an intrepid Australian pilot left behind a surfboard in the seaside village of Vanimo, Papua New Guinea. Twenty years later, surfing is not only a pillar of village life, but it's also a means to prestige. This story unfolds in the months leading up to the first National Surf Championships and explores the hopes and dreams of the surfers, and how surfing has led to societal changes in a male dominated culture.

11 Thursday

8pm Plants Behaving Badly

Sex & Lies

Revel in the ethereal beauty of orchids and examine their exotic flowers, which are shaped for one purpose - to attract pollinators. Many use sex as a lure, impersonating a female bee or wasp.

9pm India - Nature's Wonderland

Continue exploring India and meet a man who spent 30 years planting his own rainforest. On the way, encounter demoiselle cranes, tahr goats, one-horned rhinos, the tiny pika and lion-tailed macaques. Witness the mass hatching of olive ridley turtles.

10pm PBS NewsHour

11pm Nightly Business Report

11:30pm Scully/The World Show

12am Nova

Arctic Ghost Ship

Unravel the greatest mystery in Arctic exploration: 160 years ago, the Franklin Expedition to chart the Northwest Passage vanished. Now, a Canadian team discovers one of Franklin's lost ships-a vital clue to the fate of the ill-starred expedition.

12 Friday

8pm Changing Season: on the Masumoto Family Farm

Review a transitional year in the life of farmer, slow food advocate and sansei David "Mas" Masumoto, and his relationship with his daughter Nikiko, who returns to the family farm with the intention of stepping into her father's work boots.

9pm Relocation, Arkansas - Aftermath of Incarceration

In 1942, nearly 120,000 Americans of Japanese ancestry were forced into prisons in the interior because they looked like the enemy. Two of those prison camps were in Arkansas, a land of deep racial divide. Paul Takemoto's mother and grandparents had been imprisoned in one of the Arkansas camps. Ashamed of his heritage and deeply rebellious, he didn't want to know the details. A man of powerful revelations: of his past, of his parents' past and what they mean to his self-identity, he grieves over lost time and years spent fighting a ghost he never understood. After the war, Richard

Yada's family refused to return to California, where violence against Japanese Americans was worse than it had been before the war. They became sharecroppers in Arkansas. But a code of segregation in the South ruled every interaction. A person could be only be black or white. Where did these non-white, non-black newcomers fit in? Mayor Rosalie Gould's deep Southern accent belies a fierce determination. Her neighbors threatened her life because she had the audacity to see the prisoners not as the enemy, but as Americans who had been wronged.

10pm PBS NewsHour

11pm Nightly Business Report

11:30pm Asia Insight

12am POV

Fallen City

In today's go-go China, an old city completely destroyed by a devastating earthquake can be rebuilt -- boasting new and improved civic amenities -- in an astoundingly quick two years. But, as this film reveals, the journey from the ruined old city of Bichuan to the new Bichuan nearby is long and heartbreaking for the survivors. Three families struggle with loss -- most strikingly the loss of children and grandchildren -- and feelings of loneliness, fear and dislocation that no amount of propaganda can disguise. First-time director Zhao Qi offers an intimate look at a country torn between tradition and modernity.

13 Saturday

8pm Independent Lens

Meet The Patels

Ravi Patel is almost 30 and still single, and his tradition-minded Hindu family is not happy. After he breaks up with his white girlfriend, he enters the semi-arranged marriage system in America. Meet

the Patels explores the influences of culture and identity on the most intense, personal, and important part of one's life - love.

9:30pm Forever Chinatown: A Local USA/Truly CA Special

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14 Sunday

8pm Nature

Dolphins: Spy in the Pod, Part 2

The Spy Creatures continue to reveal the world of dolphins as never before, their mysteries of communication and strategies. Go undercover to meet the Orca, the largest dolphins, and race the Dall's porpoises, the fastest dolphins in the world.

9pm Victorian Slum House

The 1870s

Witness a dire economic depression heightened by the arrival of Irish migrants seeking work. Daily, the slum dwellers toil to fulfil clothing orders and make

artificial flowers for factories. Some won't be able to settle their debts.

10pm Doc World

Finding Samuel Lowe

Retired NBC Universal executive Paula Williams Madison and her brothers, Elrick and Howard Williams, were raised in Harlem by their Chinese Jamaican mother, Nell Vera Lowe. Nell encouraged them to realize the rags-to-riches American dream, resulting in their growth from welfare recipients to wealthy entrepreneurs. In order to fulfill a promise to their mother to connect to her estranged father's people, they embark on a journey to uncover their ancestral roots. The three travel to the Toronto Hakka Chinese Conference where they connect to members of the Chinese Jamaican community. As the mystery of their grandfather's life unfolds, the trio travels to Jamaica, learning that their grandfather had a life there similar to their own, starting with humble beginnings in Mocho, Clarendon Parish, and ending with successful business ownership in the affluent St. Ann's Bay. But in 1933, he left Jamaica, returning to China for good. Taking family tree research to an epic proportion, the siblings and 16 of their family members travel to two Chinese cities, ShenZhen and GuangZhou. Together, they visit their family's ancestral village, finding documented lineage that dates their family back 3,000 years to 1006 BC. The trip culminates in an emotional and unforgettable family reunion with 300 of their grandfather's Chinese descendants.

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15 Monday

8pm Pacific Heartbeat

Next Goal Wins

In 2001, the tiny Pacific island of American Samoa suffered a world record 31-0 defeat at the hands of Australia, garnering headlines across the world as the worst football team on the planet. Next Goal Wins is an inspirational story about the power of hope in the face of seemingly insurmountable odds, and an object lesson in what it really means to be a winner in life.

9:30pm Local USA

Roots of 'ulu

The Roots of 'Ulu will transport the viewer from the Polynesian

voyaging canoes that brought 'ulu from Tahiti to Hawai'i, up through the present day efforts of native practitioners, medical specialists and agricultural experts who have a shared vision of the 'ulu (breadfruit) tree playing an important role in cultural preservation, health restoration and food sustainability for Hawai'i's future. The Roots of 'Ulu is a recipient of R&D, Production, and Completion funding from PIC's Media Fund.

10pm PBS NewsHour

11pm Nightly Business Report

11:30pm To The Contrary with

Bonnie Erbe

12am Stateless

Emmy Award-winning filmmaker Duc H. Nguyen follows the stories of Vietnamese refugees who have been living in a condition of statelessness in the Philippines for 16 years while awaiting a rare opportunity for resettlement in the United States. Many may be familiar with the mass exodus of Vietnamese refugees following the 1975 fall of Saigon, but most do not know that there are still Vietnamese refugees seeking asylum today. STATELESS follows the stories of refugees such as Nguyen Phuc Trong, who has unsuccessfully attempted to escape from Vietnam numerous times since 1975. The great risks that refugees like Phuc Trong take are centered around their anticipation and hope of an opportunity for resettlement. In Manila, lawyer and activist Trinh Hoi and his legal aid center team help the nearly 2,000 Vietnamese "long-stayers" resolve the legal limbo that has rendered them stateless.

16 Tuesday

8pm America Reframed

Unbroken Glass

When he was six-years-old, Dinesh Sabu's parents died. Raised by his

siblings, he had little idea who his parents were or where he came from. Now as an adult with a burning curiosity, Dinesh sets out on a journey across the United States and India to piece together their story. Uncovering a silenced family history of mental illness, Dinesh confronts the legacy of having a schizophrenic mother who died by suicide, the reality of growing up an orphaned immigrant, and the trauma of these events. Can he reconcile these truths all while living in the specter of mental illness?

9pm I Am

What would you do if you found out that your child is gay? Having lost the opportunity to come out to her own mother, an Indian lesbian filmmaker, now living in the US, travels across India to meet with parents of other gay and lesbian South Asians. I AM is a personal and revealing film that journeys to a country where being gay was until very recently a criminal and punishable offence. With daring determination and humor, parents in India share untold stories of their gay and lesbian children that have thus far remained in the realm of secrecy and silence. I AM is an innovative film that takes more than simply creative risks. The story and characters might be local, but it reflects a challenge that is facing a global community. It is a film about a contemporary and relevant social justice issue that questions assumptions and brings new international dialogue around sexuality and human rights.

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11pm Nightly Business Report

11:30pm Global 3000

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17 Wednesday

9pm Frontline

American Patriot

See how one family's fight against the government invigorated armed militias and "Patriot" groups. Inside the Bundy family's standoffs over land in the West, and the groups aligned with them that have grown to levels not seen in decades.

10pm PBS NewsHour

11pm Nightly Business Report

11:30pm Focus On Europe

12am Independent Lens

Forever Pure

The story of famed Israeli soccer club Beitar Jerusalem F.C. after it acquired two Muslim players, which led to a racist backlash and a lot of soul-searching from their new teammates.

18 Thursday

8pm Food - Delicious Science

Food on the Brain

Travel the world with Michael Mosley and James Wong to discover how the chemistry in our food affects our brains and creates our deepest cravings. This is delicious science.

9pm It's "Just" Anxiety

IT'S "JUST" ANXIETY is a

revealing documentary that introduces a dozen people from

diverse backgrounds who describe their personal struggles with this mental health condition. Filmed over a period of five years, the documentary follows several individuals with anxiety symptoms ranging from excessive worry and fear to more extreme manifestations such as compulsive behavior and torturous panic attacks. June Moss, for instance, a retired staff sergeant in the U.S. Army, thrived in the real life or death scenarios of war, but upon returning home has been facing the debilitating effects of post-traumatic stress disorder (PTSD). Similarly, Scott Stossel, editor of the monthly magazine "The Atlantic" and author of "My Age of Anxiety: Fear, Hope, Dread, and the Search for Peace of Mind," has been grappling with his generalized anxiety and various therapies for years. Throughout the documentary he shares his personal history as both researcher and patient. Another individual, Jamie Blyth, found that the more he avoided his anxiety, the worse his symptoms got. He began a career in sales and signed on for the first season of "The Bachelorette" in order to face his social anxiety, an experience he reveals in the film. We also meet Lori Daniels, who has been swallowed up in a battle with obsessive compulsive disorder (OCD) and confines herself to a single armchair in her living room. When she comes in contact with any person or object, she must run to the bathroom and aggressively wash her hands. However, by the end of the film, Lori is in therapy and poignantly thriving - shaking hands, petting cats, accepting hugs, and working as a teacher. With more than 40 million Americans suffering from anxiety, the one-hour documentary aims to destigmatize and humanize this

debilitating yet treatable mental health issue. The inspiring real-life stories presented in the program demonstrate how those who suffer from this mental health issue can begin the path to recovery.

10pm PBS NewsHour

11pm Nightly Business Report

11:30pm Scully/The World Show

12am Nova

Chinese Chariot Revealed

For over 1000 years, chariots thundered across China's battlefields-dominating warfare longer than anywhere else on earth. Now, a series of amazing archaeological findings enable a team of experts to reconstruct and test China's first super-weapon.

19 Friday

8pm Filipino American Lives

Delano Manongs: Forgotten

Heroes of the United Farm Workers

Delano Manongs: Forgotten

Heroes of the United Farm Workers by Marissa Aroy. The Delano

Manongs tells the story of farm labor organizer Larry Itliong and a group of Filipino farm workers who instigated one of the American farm labor movement's finest hours -

The Delano Grape Strike of 1965 that brought about the creation of the United Farm Workers Union

(UFW). While the movement is

known for Cesar Chavez's

leadership and considered a

Chicano movement, Filipinos

played a pivotal role. Filipino labor

organizer, Larry Itliong, a cigar-chomping union veteran, organized

a group of 1500 Filipinos to strike

against the grape growers of

Delano, California, beginning a

collaboration between Filipinos,

Chicanos and other ethnic workers

that would go on for years. Jeepney

by Esy Casey and Sarah Friedland.

JEEPNEY visualizes the richly

diverse cultural and social climate

of the Philippines through its most

popular form of mass transportation: vividly decorated ex-WWII military jeeps. Unlike mass transportation in many parts of the world, jeepneys are not a government service but are individually operated by the drivers, who manifest their identity, values and dreams in its painting and decoration. The stories of a jeepney driver, artist and passenger take place amidst nationwide protest against oil price hikes that pressure drivers to work overseas to earn a living. Lavishly shot and cut to the rhythm of the streets, JEEPNEY provides an enticing vehicle through which the rippling effects of globalization can be felt.

9pm Pacific Heartbeat

A Place to Call Home

In New Zealand, the government is about to sell off a third of its publicly owned state houses. With a growing housing crisis and a lack of affordable homes, what will the future of housing look like and where will the thousands of state house tenants end up living? The documentary attempts to shed light on this timely issue.

10pm PBS NewsHour

11pm Nightly Business Report

11:30pm Asia Insight

12am Filipino American Lives

Harana: The Search for the Lost Art of Serenade

Harana: The Search for the Lost Art of Serenade by Florante Aguilar & Benito Bautista. Upon his father's death, Florante, a classically trained guitarist returns to the Philippines after 12 years of absence. During his stay, he rediscovers the music of harana - a long forgotten tradition of Filipino serenading when men sang under the window at night to fearlessly declare their love for a woman. Intent on unearthing these

unheralded songs, Florante travels to the remote provinces where he discovers three of the last surviving practitioners - a farmer, a fisherman and a tricycle driver. Astounded by their golden voices, Florante asks them to travel with him to perform and record these unknown songs. During their travels, the haranistas meet Brian, a shy young man who for years has been secretly in love with a schoolmate. The haranistas, who have not serenaded in the last thirty years, offered their services to serenade Brian's object of affection, resulting in one of the most tender moments of genuine harana captured on film. Word soon spread around Manila of leatherly faced men whose style of untrained but sincere and expressive singing touch the hearts everywhere they performed, culminating in a series of triumphant live performances - from the small village to prestigious concert halls to recording the first authentic harana album in the last fifty years. But the question remains - can harana be restored to its former glory or is it doomed to vanish silently into the night forever?

20 Saturday

8pm American Epic

The Big Bang

Travel to 1920s Tennessee as the Carter Family, Jimmie Rodgers, and the Memphis Jug Band make their first records with producer Ralph Peer on a revolutionary portable recording machine, creating the first recordings of R&B and country songs.

9pm Fats Domino: American Masters

Discover how Fats Domino's brand of New Orleans rhythm and blues became rock 'n' roll. As popular in the 1950s as Elvis Presley, Domino suffered degradations in the pre-

civil rights South and aided integration through his influential music.

10pm America Reframed

Unbroken Glass

When he was six-years-old, Dinesh Sabu's parents died. Raised by his siblings, he had little idea who his parents were or where he came from. Now as an adult with a burning curiosity, Dinesh sets out on a journey across the United States and India to piece together their story. Uncovering a silenced family history of mental illness, Dinesh confronts the legacy of having a schizophrenic mother who died by suicide, the reality of growing up an orphaned immigrant, and the trauma of these events. Can he reconcile these truths all while living in the specter of mental illness?

11pm I Am

What would you do if you found out that your child is gay? Having lost the opportunity to come out to her own mother, an Indian lesbian filmmaker, now living in the US, travels across India to meet with parents of other gay and lesbian South Asians. I AM is a personal and revealing film that journeys to a country where being gay was until very recently a criminal and punishable offence. With daring determination and humor, parents in India share untold stories of their gay and lesbian children that have thus far remained in the realm of secrecy and silence. I AM is an innovative film that takes more than simply creative risks. The story and characters might be local, but it reflects a challenge that is facing a global community. It is a film about a contemporary and relevant social justice issue that questions assumptions and brings new international dialogue around sexuality and human rights.

12am American Epic

The Big Bang

Travel to 1920s Tennessee as the Carter Family, Jimmie Rodgers, and the Memphis Jug Band make their first records with producer Ralph Peer on a revolutionary portable recording machine, creating the first recordings of R&B and country songs.

21 Sunday

8pm Nature

Animal Misfits

Alongside the fastest, strongest, smartest animals are nature's misfits, odd, bizarre and unlikely creatures that at first glance seem ill-equipped for survival. Left at the starting line in the race for life, these are the apparent losers in the story of evolution, yet somehow they manage to cling to life and in some cases even thrive. "Animal Misfits" reveals some surprising details about how evolution really works, demonstrating that all animals are remarkably well-adapted to their chosen way of life.

9pm Victorian Slum House

The 1880s

Despite high unemployment and intolerable conditions, people flock to London, desperate for work. When curious upper-class visitors are permitted to visit the slum as tourists, the participants realize how precarious their situation truly is.

10pm Doc World

One Child

The 2008 Sichuan earthquake, China's deadliest disaster in three decades, killed 90,000 people, including more than 5,000 children. Losing a child is an immeasurable tragedy for parents anywhere, but in China the effect is compounded by the one-child policy. This means that if you lose your child, you're often losing your one and only child - and with it the totality of your life's

emotional investment. In response to the earthquake, China's government made an exception for those who lost their only child to conceive another. One Child follows the journey of these three families as they try to restore a sense of normalcy and struggle to move past the loss of their children.

11pm Global Voices

Here Comes Uncle Joe

He is not their uncle, and his name is not Joe. But to the old ladies of An-dong, a rural community in southeastern Korea, Uncle Joe is almost the only contact they have with the modern world. As the young leave these rural areas to acquire higher education and to find high salary jobs in the cities, there are no services or people to support old people. In this situation, Uncle Joe becomes the only man for the old. However, his road taken isn't always happy. Because of their advanced years, Joe often encounters his old customer-friends' misery and death. Moreover, as he reflects on his life, he faces his inner conflict and shame. In this film, we see how Uncle Joe serves these communities with humor and attention, how love and friendship are infused in life, and how he overcomes his conflicts with his friends.

12am Nature

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works, demonstrating that all animals are remarkably well-adapted to their chosen way of life.

22 Monday

8pm Of Race and Reconciliation

Of Race and Reconciliation chronicles the Chinese experience in America around the year 1885. That was the year the Chinese residents of Tacoma were forcefully expelled from the city against the backdrop of increasingly alarming and even violent tensions between American citizens caught in an economic downturn and Chinese immigrants seeking opportunity in "Gum San," or the Land of the Golden Mountains they had heard about in America. *Of Race and Reconciliation* producer Forrest Burger traveled through six states to take an unflinching look at this period in time, but also document how the tensions between American citizens and immigrant populations provide relevant lessons in today's political climate, and in Tacoma's case, how far efforts toward reconciliation have come.

9pm Life on the Line

Baby Blue

Each year in Egypt alone, 20,000 children are diagnosed with congenital heart disease. Roukaia, a 2-year old girl from Alexandria, Egypt, received her death sentence the day she was born. Watch as doctors from opposite sides of the globe work together to save thousands of cyanotic children who are waiting in a line that is ultimately longer than their lifetimes.

9:30pm On Story

Queens of Comedy: A

Conversation with Paula Pell

With Saturday Night Live and the movies *Sisters* and *This is 40* in her credits, Paula Pell is the queen of comedy. In this episode, Pell talks

about her background in theater, creating characters that stick, and drawing from a funny family.

10pm PBS NewsHour

11pm Nightly Business Report

11:30pm To The Contrary with Bonnie Erbe

12am Chinese Couplets

Chinese Couplets is an intimate family story that reveals the impact of America's Chinese Exclusion Acts on one family, over two centuries in three countries on four generations of women.

23 Tuesday

8pm America Reframed

Breathin': The Eddie Zheng Story Arrested at 16 and tried as an adult for kidnapping and robbery, Eddy Zheng served over 20 years in California prisons and jails. Ben Wang's *BREATHIN': THE EDDY ZHENG STORY* paints an intimate portrait of Eddy-the prisoner, the immigrant, the son, the activist-on his journey to freedom, rehabilitation and redemption.

9pm Rikers: An American Jail

The United States is facing a crisis of mass incarceration with over 2.2 million people packed into its jails and prisons. To understand the human toll of this crisis, *Rikers Island* is a good place to start. Of the more than 7,500 people detained at Rikers Island on any given day, almost 80% have not yet been found guilty or innocent of the charges they face. All are at risk in the pervasive culture of violence that forces people to come to terms with what they must do for their own survival. *RIKERS: AN AMERICAN JAIL*, a documentary from Bill Moyers, brings you face to face with men and women who have endured incarceration at Rikers Island. Their stories, told direct to camera, vividly describe the cruel arc of the Rikers experience -- from the shock of

entry, to the extortion and control exercised by other inmates, the oppressive interaction with corrections officers, the beatings and stabbings, the torture of solitary confinement and the many challenges of returning to the outside world.

10pm PBS NewsHour

11pm Nightly Business Report

11:30pm Global 3000

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24 Wednesday

9pm Frontline

Bannon's War

President Trump's advisor Stephen Bannon's war - with radical Islam, Washington, and White House rivals. The story of Bannon's fight to deliver on Trump's promises, with a confrontational style based on his personal crusade to dramatically transform America.

10pm PBS NewsHour

11pm Nightly Business Report

11:30pm Focus On Europe

12am Giap's Last Day at the Ironing Board Factory

In 1975, Giap, a pregnant Vietnamese refugee, escapes Saigon in a boat and within weeks is working on an assembly line in Indiana. Decades later, her aspiring filmmaker son documents her final day of work at America's last ironing board factory.

12:30am Independent Lens

They Call Us Monsters

This film takes viewers behind the walls of the Compound, the facility

where Los Angeles houses its most violent juvenile criminals. To their advocates, they're kids. To the system, they're adults. To their victims, they're monsters. Also included is the short film "FACING LIFE" which follows the sad and startling story of Cyntoia Brown, who is serving a life sentence for a murder she committed at the age of 16."

25 Thursday

8pm Food - Delicious Science

A Matter of Taste

Travel the world with Michael Mosley and James Wong to learn about the science that makes our food taste delicious and the powerful effect it has on our tongue and nose.

9pm Counting from Infinity:

Yitang Zhang and the Twin Prime Conjecture

COUNTING FROM INFINITY: YITANG ZHANG AND THE TWIN PRIME CONJECTURE centers on an exciting string of mathematical discoveries. It began in April 2013 when Yitang "Tom" Zhang, a virtually unknown mathematician working as an adjunct professor at the University of New Hampshire, submitted a paper to the Annals of Mathematics. Zhang had made an important breakthrough in Number Theory by solving the Twin Prime Conjecture (pairs of prime numbers that differ by two). His work, Small Gaps Between Primes, was immediately recognized as an important mathematical breakthrough, and Zhang became an instant celebrity - a role for which he was unprepared. The film documents Zhang's quiet perseverance amidst adversity, and his preference for thinking and working in solitude. Zhang's story is interwoven with a history of the Twin Prime Conjecture as told by several mathematicians, many of

whom have wrestled with this challenging problem: Daniel Goldston, Kannan Soundararajan, Andrew Granville, Peter Sarnak, Enrico Bombieri and James Maynard. By chronicling the series of rapid developments around the twin prime problem in 2013, and the many individuals who contributed to it, the film offers a glimpse at how mathematics progresses. A snapshot of a great moment in mathematical history, COUNTING FROM INFINITY is at once a biographical portrait of a unique individual and the exciting story of his discovery.

10pm PBS NewsHour

11pm Nightly Business Report

11:30pm Scully/The World Show

12am Nova

Meteor Strike

A blinding streak of light screaming across the Russian sky, followed by a shuddering blast strong enough to damage buildings and send more than 1000 people to the hospital. On the morning of February 15th, a 7000 ton asteroid crashed into the Earth's atmosphere, exploded and fell to earth across a wide swath near the Ural mountains. According to NASA, the Siberian Meteor, which exploded with the power of 30 Hiroshima bombs, was the largest object to burst in the atmosphere since a 1908 event near Siberia's Tunguska river. That time there were few eyewitnesses and no record of the event except for thousands of acres of flattened trees. This time however the event was captured by countless digital dashboard cameras, which have lately become a common fixture in Russian autos and trucks. Within days, armed with this unprecedented crowd-sourced material, NOVA crews hit the ground in Russia along with impact

scientists as they hunt for debris from the explosion and clues to the meteor's origin and makeup. To understand how lucky we were this time, we explore even greater explosions in the past, from Tunguska to the asteroid that extinguished the dinosaurs 65 million years ago. "Russian Meteor Strike" puts it all together and asks: Is our solar system a deadly celestial shooting gallery - with Earth in the cross-hairs? What are the chances that another, even more massive asteroid is heading straight for us? Are we just years, months or days away from a total global reboot of civilization, or worse?

26 Friday

8pm Doolittle's Raiders: A Final Toast

The bottle of 1896 Hennessy Cognac was uncorked in front of hundreds of people. The surviving World War II veterans from one of history's greatest military missions were about to raise their silver goblets one last time ending a decades long tradition. It was time for the veterans to hold this final toast. They could wait no longer. Their numbers had dwindled to just a few. Many of the names of the 80 flyers who took part in the April 18, 1942 raid on Japan may not be familiar to most, but collectively they will always be known in history as the Doolittle Tokyo Raiders. Long ago these American flyers, aboard 16 B-25 bombers, had accomplished a daring mission that changed the morale of an entire nation. The aviators, led by famed commander Lt. Col. James Harold Doolittle, had taken the fight directly to the enemy for the first time in the war and delivered retribution for Japan's sneak attack on Pearl Harbor on December 7, 1941

9pm Hunting In Wartime

"Hunting in Wartime" profiles Tlingit veterans from Hoonah, Alaska who saw combat during the Vietnam War. The veterans talk about surviving trauma, relating to Vietnamese communities, readjusting to civilian life, and serving a government that systematically oppresses native people. Their stories give an important human face to the combat soldier and show the lasting effects of war on individuals, families and communities.

10pm PBS NewsHour

11pm Nightly Business Report

11:30pm Asia Insight

12am Dick Winters: "Hang Tough"

DICK WINTERS: "HANG TOUGH" honors one of World War II's most respected combat leaders - Major Richard D. Winters (1918-2011). Emmy -winning British actor Damian Lewis (Homeland), narrates the documentary and shares his thoughts on Winters, who he portrayed in the acclaimed HBO mini-series Band of Brothers. "HANG TOUGH" traces Winters' formative years growing up in Pennsylvania, his development as a leader in the U.S. Army, the famed attack on Brecourt Manor on D-Day, and the dedication on June 6, 2012 of the Richard D. Winters Leadership Monument in Normandy, France. In addition to Winters' own recollections, original members of Winters' unit, Easy Company, 506th Parachute Infantry Regiment of the 101st Airborne, speak of his commitment to his men, his heroism and his legacy.

27 Saturday

8pm American Epic

Blood and Soil

Travel to the rural South as Elder Burch, Charley Patton and others record early Delta blues, gospel and protest songs. The Great Flood

of 1927 devastates Mississippi River communities, leading to northern migration and Chicago Blues by Howlin' Wolf.

9pm Johnny Cash's Bitter Tears

Based on Antonino D'Ambrosio's book *A Heartbeat and a Guitar: Johnny Cash and the Making of Bitter Tears*, this film tells the story behind Cash's lost Native American-themed concept album and his unique collaboration with folk artist Peter LaFarge. With the still largely unknown recording, Cash placed himself in the middle of the fervent social upheavals gripping the nation in the mid-1960s; facing censorship and an angry backlash from radio stations, DJs and fans for speaking out on behalf of Native people, Cash decided to fight back. The film also chronicles the reimagining of Cash's highly controversial 1964 record on its 50th anniversary, as recorded at Nashville's historic Sound Emporium Studios by such artists as Kris Kristofferson, Steve Earle, Emmylou Harris, Norman Blake, Nancy Blake, Rhiannon Giddens, Gillian Welch, Dave Rawlings, and The Milk Carton Kids, working with album producer Joe Henry and legendary studio musicians Dennis Crouch, Patrick Warren, and Jay Bellerose.

10pm America Reframed

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million people packed into its jails and prisons. To understand the human toll of this crisis, Rikers Island is a good place to start. Of the more than 7,500 people detained at Rikers Island on any given day, almost 80% have not yet been found guilty or innocent of the charges they face. All are at risk in the pervasive culture of violence that forces people to come to terms with what they must do for their own survival. RIKERS: AN AMERICAN JAIL, a documentary from Bill Moyers, brings you face to face with men and women who have endured incarceration at Rikers Island. Their stories, told direct to camera, vividly describe the cruel arc of the Rikers experience -- from the shock of entry, to the extortion and control exercised by other inmates, the oppressive interaction with corrections officers, the beatings and stabbings, the torture of solitary confinement and the many challenges of returning to the outside world.

12am American Epic

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28 Sunday

8pm Nature

The Gathering Swarms

This program looks at some of the most extraordinary swarms on the planet, including a view from inside a locust swarm, mayflies along the Mississippi, 17-year cicadas, and brine fly hatches over Lake Victoria. Superswarms of finch-like quelea in Africa merit attempts at control through assaults on their roosts,

while aggressive swarms of silver carp in North American seem able to overcome any kind of restraint. Dangerous swarms of killer bees, however, can be controlled to the point that they can be worn as a human bee suit. But beyond the power of sheer numbers, increasingly complex and organized swarms eventually give rise to swarm intelligence that allows complex decisions to be made.

9pm Victorian Slum House

The 1890s

Enter the 1890s, when mass manufacturing and social reform offer a bit of hope for some of the residents, while others are plagued by a water shortage that dashes hopes for a promising laundry business.

10pm Doc World

Out Run

As leader of the world's only LGBT political party, Bemz Benedito dreams of being the first transgender woman in the Philippine Congress. But in a predominantly Catholic nation, rallying for LGBT representation in the halls of Congress is not an easy feat. Bemz and her eclectic team of queer political warriors must rethink traditional campaign strategies to amass support from unlikely places. Taking their equality campaign to small-town hair salons and regional beauty pageants, the activists mobilize working-class trans hairdressers and beauty queens to join the fight against their main political opponent, a homophobic evangelical preacher, and prove to the Filipino electorate that it's time to take the rights of LGBT people seriously. But as outsiders trying to get inside the system, will they have to compromise their political ideals in order to win? Culminating on

election day, OUT RUN provides a unique look into the challenges LGBT people face as they transition into the mainstream and fight for dignity, legitimacy, and acceptance across the globe.

11pm Global Voices

Miss Nikki and the Tiger Girls

MISS NIKKI AND THE TIGER GIRLS mirrors the remarkable change that has taken place in Myanmar (Burma) since shooting began over two years ago. Through its exploration of five young women breaking free of tradition in their search for an original voice, the film provides a powerful metaphor for a country suddenly thrust onto the world stage.

12am Nature

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29 Monday

8pm Return to Normandy

Twenty-two World War II veterans are invited on a trip to attend the 70th anniversary celebration of the invasion of D-Day in Normandy, France. Many of the veterans have reservations about attending and

some are excited to set foot on the sands they fought on decades ago. No veteran was expecting the hero's welcome that they would receive during their ten day visit that, in the end, would change their lives.

8:30pm The Last Ring Home

The Last Ring Home is the story of Lt Minter Dial and his 1932 Annapolis Naval Academy ring that miraculously made its way home 17 years after he was killed as a POW of the Japanese in WWII. The Last Ring Home is a spellbinding account of one man's obsession with a family mystery and the product of decades of research and inquiries. It also explores author Minter Dial's pursuit of the true story of his namesake, his late grandfather Lt. Minter Dial, USN, a celebrated war hero whose suffering and trauma nearly buried his memory forever.

9pm Four-Four-Two, F Company at War

The 442nd Regimental Combat Team was an infantry regiment in the United States Army comprised of Americans of Japanese ancestry. The 442nd fought in Italy and France during World War II against the German Army of Hitler's Third Reich. The 442nd earned a reputation for being a crack infantry unit and the regiment and its men received considerable battle honors and individual medals of valor. This film follows the exploits of "F" Company through the letters of 1st Sergeant Jack Wakamatsu and interviews of five "F" Company veterans who recall in vivid detail their experiences from witnessing the Japanese attack on Pearl Harbor to the Banzai charge on a hill in France where "F" Company wiped out a German company. In archival footage from the National Archives, "F" Company is seen

moving up to the frontline the day before they launched their attack for the French town of Bruyeres. Filmmaker Peter Wakamatsu, son of 1st Sergeant Jack Wakamatsu, has created a unique war documentary in which the story is told through the eyes of the men who fought in combat.

9:30pm On Story

Freaks & Muppets: A Conversation with Jason Segel

As charming as any muppet, actor/writer Jason Segel relays how he was destined for the stage at an early age and how, from goofball to vampire puppet musical to full frontal nudity, he's formed a family of weirdos in film and television.

10pm PBS NewsHour

11pm Nightly Business Report

11:30pm To The Contrary

12am D-Day: Over Normandy

The documentary OVER NORMANDY D-DAY shows some of the most spectacular scenes of the landing beaches viewers some of the most iconic locations in Normandy from D-Day captured by one of France's top aerial drone camera companies films viewers have ever seen. combined with archival footage from June 6, 1944.

30 Tuesday

8pm America Reframed

The Last Season

Amid the bustling world of central Oregon's wild mushroom hunting camps, the lives of two former soldiers intersect. Roger, a 75 year-old sniper with the us special forces in Vietnam, and Kouy, a 46 year-old platoon leader of Cambodia's Khmer freedom fighters who battled the khmer Rouge, come together each fall to hunt the elusive matsutake mushroom, a rare mushroom prized in Japanese culture and cuisine. However, the pair discover more than just mushrooms in the woods: they find

a new life, and livelihood; and, a means to slowly heal the scarring wounds of war. Told over the course of one Matsutake mushroom season, the Last Season is a journey into the woods, into the memory of war and survival, telling a story of family from an unexpected place.

9:30pm ForEveryone.Net

A 33-year-old computer programmer named Tim Berners-Lee changed the world forever when he invented the World Wide Web in 1989. His visionary decision to make it a free and accessible resource sparked a global revolution in how we communicate and participate in public life. After 25 years outside the spotlight, Sir Tim Berners-Lee emerges to tell his story for the first time and discuss new threats to Internet access as we know it.

10pm PBS NewsHour

11pm Nightly Business Report

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survival, telling a story of family from an unexpected place.

31 Wednesday

8pm Independent Lens

Farmer/Veteran

A combat veteran starts a farm to help cultivate a healthier life outside the Army. While the sense of duty he once felt as a soldier returns, his crippling PTSD remains as he and his wife nervously anticipate the birth of their first child.

9pm Frontline

Being Mortal

FRONTLINE teams up with writer and surgeon Atul Gawande to examine how doctors care for terminally ill patients. In conjunction with Gawande's new book, *Being Mortal*, the film explores the relationships between doctors and patients nearing the end of life, and shows how many doctors - including Gawande himself - struggle to talk honestly and openly with their dying patients.

10pm PBS NewsHour

11pm Nightly Business Report

11:30pm Focus On Europe

12am Pacific Heartbeat

The Illness & The Odyssey

A cure for Alzheimer's. A Nobel Prize. An honored place in medical history. All of this hangs in the balance as scientists race to find the cure for a rare disease found on one remote Pacific island. *The Illness & the Odyssey* tells the story of a deadly, mind-wasting disease that could, potentially, hold the key to solving the riddle of so many other neurological nightmares. The film features the renowned neurologist Dr. Oliver Sacks and as well as many other luminaries in the field of neuroscience. Based on the book "The Island of the Colorblind" by Dr. Sacks, the film traces the struggle to solve a medical mystery plaguing a native population living on Guam.