



## WSKG-DT4 July 2019 expanded listings

### 1 Monday

#### 8pm We Are Superman

Kansas City has suffered from hyper-segregation for over 60 years. We Are Superman chronicles the story of Troost Avenue, which lies in the heart of KC. Troost draws a geographic line between black and white, rich and poor. A growing movement unites to transform Troost from a dividing line into a gathering place. On the corner of 31st Street and Troost Avenue, a community of people are battling against prejudicial legislation, exploitative corporations, and a stereotype that has stigmatized the urban core since the suburban revolution. This is the story of their work, their vision, and how they are no longer waiting on a Superman to come save them.

#### 9pm Local USA

##### *G Is for Gun*

Armed teachers in your school system - it was practically unheard of five years ago. But now after multiple incidents in schools across America, 13 states have adopted this practice. One such place is Sidney, Ohio where the school system has decided to take security into their own hands by arming teachers. Explore the complex and often divisive issue of school staff

carrying guns in G IS FOR GUN.

#### 9:30pm Stories from the Stage

##### *Take A Stand*

Sometimes, you have to stick up for yourself-or somebody else-even when that little voice tells you it's safer to keep quiet. In this episode, Reverend Mariama White-Hammond gets down and dirty for a cause. Myles Green stops ignoring his stutter and takes a turn as a public speaker. And Tereza Lee speaks up about her undocumented status-and changes the world. Hosted by Theresa Okokon.

#### 10pm PBS NewsHour

#### 11pm Nightly Business Report

#### 11:30pm Day

#### 12am My Neighborhood: Pilsen

This engaging new 1-hour documentary is an intimate street level look at what community engagement and activism has done for one Chicago neighborhood: Pilsen. Playing like a street mural come to life, six Pilsen residents share their personal stories to illustrate how the residents of this predominantly Mexican-American working class community have organized to address the societal issues facing their community, ranging from housing to health care to education and citizenship.

### 2 Tuesday

#### 8pm America ReFramed

##### *Through The Repellent Fence*

Through the Repellent Fence follows the creation of a two-mile long ephemeral art installation by three Native American artists: Raven Chacon, Cristóbal Martínez, and Kade L. Twist collectively known as "Postcommodity." The film documents their collaboration as they construct "Repellent Fence," a metaphorical "stitching"

together the United States and Mexico. Their work puts "land art in a tribal context," to illuminate a shared Indigenous world-view and the legacy that connects the original people to their land. Viewers are provided an intimate glimpse into the process behind creating the ambitious yet temporary artwork. With the volunteer help of communities on both sides of the U.S.-Mexico border, "Repellent Fence" was installed with a series of twenty-eight enormous inflatable yellow-gold spheres. Emblazoned with an insignia known as the "open eye" -- a symbol that has existed in Indigenous cultures of the Americas for thousands of years -- the spheres extended north and south of the border a mile in each direction. The artist collective was featured in the 2017 Whitney Museum Biennale.

#### 9pm Dream with Me

Saba is one of the more than 800,000 "Dreamers" who took advantage of the DACA program in 2012. Deferred Action for Childhood Arrivals, an Obama era program, provided some temporary protections to undocumented immigrants who entered the country as children. In 2017, the Trump administration made the decision to rescind DACA. With her immigration status once again in limbo, Saba must now face a new set of challenges.

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**More information and links:**

**HYPERLINK**

**"<http://wskg.org/schedules>"**

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### **3 Wednesday**

#### **9pm Frontline**

*American Patriot*

See how one family's fight against the government invigorated armed militias and "Patriot" groups. Inside the Bundy family's standoffs over land in the West, and the groups aligned with them that have grown to levels not seen in decades.

#### **10pm PBS NewsHour**

#### **11pm Nightly Business Report**

#### **11:30pm Day**

#### **12am POV**

*Call Her Ganda*

Three women pursue justice for Jennifer Laude, a Filipina

transgender woman who was brutally murdered by a U.S. Marine. In galvanizing a political uprising, they take on hardened histories of U.S. imperialism.

### **4 Thursday**

#### **8pm Nova**

*Black Hole Universe*

#### **9pm Secrets of the Dead**

*Galileo's Moon*

Join experts as they uncover the truth behind the find of the century: an alleged proof copy of Galileo's "Sidereus Nuncius" with the astronomer's signature and seemingly original watercolor paintings that changed our understanding of the cosmos.

#### **10pm PBS NewsHour**

#### **11pm Nightly Business Report**

#### **11:30pm Day**

#### **12am Nova**

*Black Hole Apocalypse*

Join astrophysicist and novelist Janna Levin on a mind-blowing voyage to the frontiers of black hole science, which is shining new light on the most powerful and mysterious objects in the universe.

### **5 Friday**

#### **8pm Liberty & Slavery: The Paradox of America's Founding Fathers**

America's founding fathers were men yearning for a nation of individual liberty and unprecedented independence. Liberty and Slavery features stunning imagery and interviews with scholars that explore the paradox of America's Founding Fathers being champions of liberty - and yet simultaneously champions of slavery.

#### **9pm F.S. Key and the Song That Built America**

F.S. KEY AND THE SONG THAT BUILT AMERICA celebrates the

200th anniversary of Francis Scott Key's writing of America's national anthem, "The Star-Spangled Banner." Key, a constitutional lawyer, famously penned the lyrics following the 12-hour bombardment of Ft. McHenry in September 1814. Against a backdrop of history, and through the eyes of Key's loving wife Polly (played by Deborah Hazlett), the film highlights Key's personal life, legal career and artistic development. The documentary covers Key's major cases (including the Aaron Burr conspiracy), his vehement opposition to the War of 1812, his enlistment in the militia, his participation in the ill-fated defense of Washington, D.C., and his penchant for poetry and art.

#### **10pm PBS NewsHour**

#### **11pm Nightly Business Report**

#### **11:30pm Day**

#### **12am Lafayette: The Lost Hero**

"Lafayette: The Lost Hero" tells the story of the Marquis de Lafayette and his quest to bring democracy to America and France, through the eyes of Sabine Renault Sabloniere, a 21st century descendant. The film traces the life and legend of this intriguing, neglected, and controversial figure, who left France at the age of 19 and fought courageously for the independence of the United States. He returns to France, risking his life to help start the French Revolution and then struggles in vain to bring democracy to his country by peaceful means. Years later, after being imprisoned for bringing freedom movements to Europe, he returns, triumphantly, for the 50th anniversary of the American revolution -- this country's first great patriotic celebration.

## 6 Saturday

### 8pm White House: Inside Story

Gain access to America's most iconic residence-symbol of national history and icon of democracy. From the Oval Office to the family dining room, through crises and world wars, the 200-year story of the White House is the story of America itself.

### 10pm America ReFramed

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## 7 Sunday

### 8pm Mississippi: Rivers of Life

See the many faces of the massive, muddy Mississippi. Its fingers stretch into nearly half of the USA, from the frozen north to the nation's agricultural heart to mysterious southern swamps where alligators still rule.

### 9pm Amazing Human Body

*Grow*

Learn how humans begin life as a single cell and, over the course of a lifetime, grow into beings of more than 37 trillion cells. Plus, explore new discoveries that can help humans live longer, healthier lives.

### 10pm Doc World

*Facing The Dragon*

As American forces and foreign aid leave Afghanistan, the country's fragile democracy and the recent gains for women hang in the balance. Trapped in the uncertainty are Nilofar, a member of

parliament, and Shakila, a television journalist, who are forced to choose between motherhood and their personal devotion to reform in Afghanistan. Director Sedika Mojadidi has worked as a camera woman and producer for ABC News, A&E, Discovery and Human Rights Watch. Through her special insider access, we see the day to day realities of Afghan women on the front lines struggling to maintain the hard-won rights in a place where lawlessness, political instability, suicide bombs, and civil war are a way of life.

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## 8 Monday

### 8:30pm American Beat: Cops

## **and Refugees Join Forces In Boise**

Since the 1970s, thousands of refugees from countries like Afghanistan, Bhutan, Burma, Democratic Republic of Congo, Iraq, and Somalia have started new lives in Idaho. The new documentary *American Beat: Cops and Refugees Join Forces in Boise* weaves together three heartwarming stories that rise above the divisive politics of immigration: the groundbreaking efforts of Boise police officers to integrate and mentor refugees; the determination of a former Iraqi translator for the U.S. military who is putting down roots in a new country with his family and dreaming of becoming a police officer; and a portrait of Boise itself, coming together to show refugees from war-ravaged parts of the world that, in America, a united community can conquer tragedy and hate.

## **9pm Local USA**

### *Opioids from Inside*

Follow the journey of three women, all mothers, who have served time in New York State jails for opioid-related crimes. Growing up, these women dreamed of having a family, a career. But these women are not simply addicts, they are mothers and daughters, they are loved and feared, they are abusers and victims, but most of all, they are humans.

## **9:30pm Stories from the Stage**

### *Stand Up*

Tonight's tellers share those moments when they stood up, spoke out, and changed everything. Andy Vargas takes his political activism door-to-door. Katie Liesener discovers how

compassion can cross the language barrier. And Yvette Modestin battles exclusion by creatively redefining her Blackness. Hosted by Theresa Okokon.

## **10pm PBS NewsHour**

## **11pm Nightly Business Report**

## **11:30pm Day**

## **12am POV**

### *Do Not Resist*

## **9 Tuesday**

## **8pm America ReFramed**

### *Beyond The Wall*

When a prisoner enters a jail, they're handed a booklet to guide them. When they leave, they don't get a handbook on how to live life. Too often, prisoner reentry becomes a setup for failure and eventual re-incarceration. *Beyond the Wall* revolves around one central figure, a former prisoner named Louie Diaz, as he works to guide five formerly incarcerated men safely through the minefield of life outside of jail. As we follow the men's efforts to rebuild their lives beyond prison walls, we witness their profound struggle to stay sober and maintain a crime-free life. Compelling and intimate, the film captures how terrifying life can be outside prison walls. Filmed on the streets of Lowell and Lawrence, Massachusetts, which once boasted textile mills and a thriving local economy, these cities now face decay along with looming poverty, crime and drug addiction. Louie knows drugs and crime from both a criminal and a treatment perspective. He knows all the signs and symptoms of relapse, and when and how to intervene. "No reentry program is going to go under the bridges and into the tent cities of the homeless looking for the guys who come out of jail and

fall between the cracks. But, if you are not willing to go to their places, they will end up back in jail," explains Louie in the film.

## **9:30pm Pov Shorts**

### *Money Rules*

Court fees and fines lead to cycles of incarceration for the poor in "A Debtor's Prison." An experiment in democracy is underway in "Public Money" as neighbors decide how to spend part of a public budget. Two short docs that talk about cities and money.

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## **10 Wednesday**

### **8pm POV**

*Two Towns of Jasper*

After the brutal murder of African-American James Byrd, Jr. by three white supremacists in Jasper, Texas, friends Whitney Dow, who is white, and Marco Williams, who is black, made a film about their town.

### **9:30pm Pov Shorts**

*Positive Images*

A man creates an archive of black excellence and fights for its permanence in "Give." A family's audiovisual legacy, identities, and record are revisited in Into "My Life." Two short docs explore the history and memory of African-American communities.

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## **11 Thursday**

### **8pm Nova**

*Back to the Moon*

Fifty years after humans first set foot on the moon, new scientific discoveries are fueling excitement

for a return to the lunar surface -- this time, perhaps, to stay. Join the scientists and engineers working to make life on the moon a reality.

### **9pm Space Men: American Experience**

Meet the pioneering Air Force scientists and pilots whose Project Manhigh, which collected data about the biological and technical factors required to support human activity in space, laid the groundwork for the US space program.

### **10pm PBS NewsHour**

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## **12 Friday**

### **8pm Ball of Confusion: The 1968 Election**

Has there ever been a year like 1968? Assassinations, racial unrest, nationwide riots, and an endless war in Vietnam put the nation on edge and produced a historic three-way presidential election where all the candidates were deeply flawed. Backed into a corner by rising casualties in Vietnam and with no easy exit strategy, President Johnson stunned the nation in March 1968 when he announced he would not seek a second full term in the White House. As his efforts to secure a compromise peace proved futile, LBJ's popularity plummeted further. Even darker hours came when Martin Luther King, Jr. and Robert

F. Kennedy were cut down by assassins' bullets. Race riots and anti-war protests erupted in hundreds of cities across the country and the world. The hostilities and bitterness spilled over onto the floor of the Democratic National Convention in Chicago where massive demonstrations and an unforgiving police response nearly tore the party apart. The American voters faced an unwelcome but unavoidable dilemma: Could they right America's course, especially with an unsatisfying set of choices in the November election for the White House? Republican Richard Nixon, Democrat Hubert Humphrey, and Independent George Wallace were at the eye of the storm, and in some ways contributed to the intensity of the tempest. The world watched as a fractured electorate narrowly and without evident enthusiasm chose Nixon. In BALL OF CONFUSION, the story of 1968 and the presidential election are told through interviews with Larry J. Sabato, Ted Koppel, Skip Humphrey, Walter Mondale, Mark Updegrove, Fred Malek, George Wallace Jr., and Peggy Wallace, among others.

### **9pm Moscone: A Legacy of Change**

This documentary chronicles the life of George Moscone, California legislator and mayor of San Francisco, whose life was cut tragically short by an assassin's bullet 40 years ago this November. We'll look at how Moscone changed the face of progressive politics both locally and nationally with his campaigns on behalf of racial equality, fair labor practices,

and civil rights, especially for the LGBTQ community. Besides family members and lifelong friends, interviews include U.S. Senator Dianne Feinstein, House Minority Speaker Nancy Pelosi, and former S.F. Mayor and California State Senate President Pro Tem Willie Brown.

**10pm PBS NewsHour**

**11pm Nightly Business Report**

**11:30pm Day**

**12am Bombs Away: LBJ, Goldwater and the 1964 Campaign That Change**

Three-year-old Monique Corzilius counts to 10, pulling petals from a daisy. A voice from mission control then counts down as the camera zooms into Monique's dark pupil. An atomic blast and ensuing mushroom cloud consumes the TV screen as President Lyndon Johnson's voice proclaims "We must either love each other, or we must die." This political ad, "Peace Little Girl," aired only once or twice during the 1964 presidential campaign between Lyndon Johnson and Barry Goldwater, but it ushered in a new era of the television attack ad. The 1964 campaign also reshaped the American political landscape in other significant ways. Johnson's "Great Society" and civil rights agendas pushed southern states toward the Republican Party and brought the northeast in line with the Democrats, creating America's contemporary geopolitical map of red and blue states. Barry Goldwater's rift with "the liberal Republican establishment," or "Rockefeller Republicans," served as the basis for his landslide defeat in the general election, but also for the rise of an out-spoken and

blossoming conservative movement. Barry Goldwater's presidential campaign also spawned the political career of Ronald Reagan, and inspired future conservative offshoots like social and Christian conservatives as well as the Tea Party. **BOMBS AWAY: LBJ, GOLDWATER AND THE 1964 CAMPAIGN THAT CHANGED IT ALL** includes interviews with historians and participants in the campaign, including Richard and Doris Kearns Goodwin, Barry Goldwater, Jr., Victor Gold, Joseph Califano, Larry J. Sabato, Professor Robert Mann and Monique Corzilius.

**13 Saturday**

**8pm RFK: American Experience**  
*Rfk*

Robert Francis Kennedy would almost certainly have been president if his violent death hadn't intervened. He was brave claims one biographer "precisely because he was fearful and self-doubting." In this probing and perceptive biography, **AMERICAN EXPERIENCE** reassess the remarkable and tragic life of the third Kennedy son, the boy Joe Sr. called the "runt." Featuring extensive interviews with family members, friends, journalists, Washington insiders, and civil rights activists, the film chronicles the pivotal role RFK played in many of the major events of the 1960s - the Cuban Missile Crisis, the civil rights movement, the war in Vietnam. It looks closely at his complicated relationships with some of the leading figures of his day, Martin Luther King and Lyndon B. Johnson, among them. And it reveals much about his personal world, his role as family mediator,

his involvement with Marilyn Monroe and his overwhelming grief and guilt following the assassination of his older brother.

**10pm America ReFramed**

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## **14 Sunday**

### **8pm Nature**

*Super Cats: Extreme Lives*  
Meet the planet's ultimate cats. Cheetahs are the fastest animal on land. A snow leopard searches for a mate in the Himalaya. The Canada lynx lives farther north than

any cat. An African leopard fights to raise a cub in the worst drought in decades.

### **9pm Amazing Human Body**

#### *Survive*

Discover the miracles the human body goes through every day to stay alive and healthy. From fighting infections to repairing damage, human bodies have remarkable arsenals that allow survival against all kinds of outside threats.

### **10pm Doc World**

#### *A Goat for a Vote*

A Goat for a Vote follows three students in Kenya competing to become the next school president. Winning the election will not only earn them power and respect, but guarantees a role within Kenyan society in the future. Magdalene has to prove herself in a boy-dominated school which has never been led by a girl. She has the impossible task to unite all girls in her fight for equal rights. Harry, from the poor side of town, hopes to win so he will be able to take care of his family in the future. He struggles against the popular Said, who is a natural born leader with a disarming smile. The endless enthusiasm and motivation of these three candidates guarantees that this will be a fierce election battle.

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## **15 Monday**

### **8pm Heather Booth: Changing The World**

Heather Booth is the most influential person you never heard of. The newest film by critically acclaimed filmmaker Lilly Rivlin, HEATHER BOOTH: CHANGING THE WORLD launches during a time when many are wondering how to make their voices heard, when civil and women's rights are under attack, this empowering documentary is an inspiring look at how social change happens.

### **9pm Local USA**

#### *Crossing The Divide*

In 2017, at a time of deep division in America, five young journalists embark on a cross-country road trip to report on issues that divide and unite the country, beginning with the premise that many Americans do not feel like they are being heard. A co-production of The GroundTruth Project and WGBH, this behind-the-scenes documentary follows the

three-month journey of the reporting team as they engage with, and learn from, diverse perspectives across the nation.

**10pm PBS NewsHour**

**11pm Nightly Business Report**

**11:30pm Day**

**12am Women of '69, Unboxed**

A group of women, college classmates, who were both electrified and pummeled by the turbulent surf of the 60s, look back, then ahead, as they turn 65, ruminate on their heartaches and triumphs, and evaluate the "dowry" they'll leave for future generations. If their parents were the Greatest Generation, perhaps this generation was the Loudest. They changed the world, at least in their fevered dreams, and the world changed them. Meanwhile, time has had its way with them...

**16 Tuesday**

**8pm America ReFramed**

*Breathin': The Eddy Zheng Story*

Arrested at 16 and tried as an adult for kidnapping and robbery, Eddy Zheng served over 20 years in California prisons and jails. Ben Wang's BREATHIN': THE EDDY ZHENG STORY paints an intimate portrait of Eddy-the prisoner, the immigrant, the son, the activist-on his journey to freedom, rehabilitation and redemption.

**9pm Faith in the Big House**

Faith in the Big House explores the formulas used by Christian missionaries to convert inmates in America's prison. At a maximum security facility in Louisiana, a group of Christian evangelicals arrive to conduct a carefully-scripted religious retreat. Five felons, handpicked by the Warden, join other inmates in this "Encounter with Christ". Can these

misfits, a gang-banger, a self-styled theologian, a narcissistic rock guitarist, a twitchy jock and a former football phenom find redemption? Or will the experience do little to change these men? Can religion keep these convicts from almost inevitably return to lock-up? Prison ministry leaders, including the late Charles Colson, (of Watergate infamy), insist revivals and bible studies radically reduce the number of inmates who are re-incarcerated. Those of the secular persuasion doubt their findings, favoring traditional rehabilitation and guaranteed results. Faith considers, who should be in charge of re-entry programs in the penitentiary such as job and addiction counseling? Will it be the new armies of faith-based volunteers?

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**17 Wednesday**

**9pm Independent Lens**

*Birth of a Movement*

Learn how D.W. Griffith's 1915 *The Birth of a Nation* unleashed a battle still waging today about race relations and representation, and the power and influence of Hollywood. Featuring Spike Lee, Reginald Hudlin, Henry Louis

Gates, Jr., and others.

**10pm PBS NewsHour**

**11pm Nightly Business Report**

**11:30pm Day**

**12am POV**

*Bisbee '17*

Community members in Bisbee, Arizona commemorate the story of the Bisbee Deportation, when 1,200 immigrant miners were taken from their homes by a deputized force, shipped to the desert on cattle cars and left to die.

**18 Thursday**

**8:30pm Pov Shorts**

*Earthrise*

Earthrise tells the story of the first image captured of the Earth from space in 1968. Told solely by the Apollo 8 astronauts, the film recounts their experiences and explores the beauty and grandeur of the Earth against the blackness of space.

**9pm Nova**

*Apollo's Daring Mission*

Hear Apollo astronauts and engineers tell the inside story of how the first mission to the moon, Apollo 8, pioneered groundbreaking technologies that would pave the way to land a man on the moon and win the space race.

**10pm PBS NewsHour**

**11pm Nightly Business Report**

**11:30pm Day**

**12am 8 Days: to the Moon and Back**

Join Apollo 11 on its historic journey. The film seamlessly blends mission audio featuring conversations among Neil Armstrong, Buzz Aldrin and Michael Collins with new footage, NASA archive and stunning CGI to recreate the first moon landing.

**19 Friday**

**8:30pm Independent Lens**



### *Charm City*

Meet a group of Baltimore citizens, police and government officials as they cope with the consequences of three years of unparalleled violence. With grit, fury and compassion, they're trying to reclaim their city's future.

**10pm PBS NewsHour**

**11pm Nightly Business Report**

**11:30pm Day**

**12am POV**

*Whose Streets?*

When unarmed teenager Michael Brown is killed by police and left lying in the street for hours, it marks a breaking point for St. Louis. Take an unflinching look at the Ferguson uprising, where citizens assert their right to live.

## **20 Saturday**

**8pm Circus: American Experience**

Travel back to 1793 Philadelphia, when America's first circus was established, and witness its crash into American culture. The arrival of P. T. Barnum in 1871 transformed the trade, and the five Ringling brothers created a spectacle of their own.

**10pm America ReFramed**

*Breathin': The Eddy Zheng Story*

Arrested at 16 and tried as an adult for kidnapping and robbery, Eddy Zheng served over 20 years in California prisons and jails. Ben Wang's BREATHIN': THE EDDY ZHENG STORY paints an intimate portrait of Eddy-the prisoner, the immigrant, the son, the activist-on his journey to freedom, rehabilitation and redemption.

**11pm Faith in the Big House**

Faith in the Big House explores the formulas used by Christian missionaries to convert inmates in America's prison. At a maximum

security facility in Louisiana, a group of Christian evangelicals arrive to conduct a carefully-scripted religious retreat. Five felons, handpicked by the Warden, join other inmates in this "Encounter with Christ". Can these misfits, a gang-banger, a self-styled theologian, a narcissistic rock guitarist, a twitchy jock and a former football phenom find redemption? Or will the experience do little to change these men? Can religion keep these convicts from almost inevitably return to lock-up? Prison ministry leaders, including the late Charles Colson, (of Watergate infamy), insist revivals and bible studies radically reduce the number of inmates who are re-incarcerated. Those of the secular persuasion doubt their findings, favoring traditional rehabilitation and guaranteed results. Faith considers, who should be in charge of re-entry programs in the penitentiary such as job and addiction counseling? Will it be the new armies of faith-based volunteers?

**12am Circus: American Experience**

Travel back to 1793 Philadelphia, when America's first circus was established, and witness its crash into American culture. The arrival of P. T. Barnum in 1871 transformed the trade, and the five Ringling brothers created a spectacle of their own.

## **21 Sunday**

**8pm Nature**

*Super Cats: Cats In Every Corner*

Discover how cats have conquered the world, thriving in almost every landscape on Earth, from fishing cats in the wetlands of Asia, to a pregnant jaguar in Costa Rica, to

margays in Central American treetops, to a swamp tiger on the Indian shore.

**9pm Amazing Human Body Learn**

See how experience shapes the brain and body together, allowing them to adapt to the outside environment and develop new skills. Plus, learn how the brain forms memories by storing and processing billions of pieces of information every second.

**10pm Doc World**

*Five Days to Dance*

A couple of dancers appear one morning in a High School. It's Monday and they announce to a group of youngsters that they have five days to get up on stage and dance. A short time but a big challenge. The dance compels these youngsters to break through their roles exactly at the time of their lives when the social roles are being forged. The handsome boy is no longer the most admired, the timid one takes a step forward. Wilfried van Popple and Amaya Lubeigt are the choreographers. Professional dancers who have decided now to work with people who have never danced before. This is the challenge: five days, a class of teenagers, a microcosm in which occurs a little big bang.

**11:30pm Salsa! The Dance Sensation**

Dubbed by many the most popular social dance in the world, it is practiced today by people of all ages, ethnicities, and cultures. In South Florida, this Latin-flavored dance, infused with Caribbean and African roots, is performed with distinct passion and artistry. From the nightclubs to the performance halls, from senior centers to salsa

schools, the dance that began as a folk tradition has exploded into the mainstream. Today, an array of stories, histories, and traditions are recounted on dance floors across the region. From Casino-style to Colombian, from Puerto Rican to Dominican, the varied styles of the dance help delineate cultural identities, while also creating connections and friendships. Today, this Latin-flavored dance, infused with Caribbean and African rhythms, is performed with a distinct passion and artistry. From nightclubs to performance halls, from senior centers to salsa schools, the dance that began as a folk tradition has exploded into the mainstream. Narrated by singer, songwriter and record producer Willy Chirino, **SALSA! THE DANCE SENSATION** delves into the dance as an art form, as a bonding agent, and as a chronicler of history and family tradition. From the top performers at the Miami Salsa Congress to salsa school students, the documentary reveals the compelling stories behind this cultural phenomenon. From Casino-style to Colombian, from Puerto Rican to Dominican, the varied forms of the dance help delineate cultural identities, while also creating connections and friendships.

#### **12am Nature**

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### **22 Monday**

#### **8pm City Rising**

City Rising illuminates the history of discriminatory laws and practices at the root of the gentrification and affordable housing crisis in the United States, revealing how gentrification is traditionally molded and dictated by those in power. Through the stories of California's rapidly developing urban centers, City Rising features a growing movement of advocacy as communities fight gentrification and seek responsible development across the state. People of color who cherish their neighborhood's culture and sense of community mobilize against unsustainable rents and other forces that are pushing neighbors into homelessness.

#### **9pm Local USA**

*Finding America I*

#### **9:30pm Stories from the Stage**

*Suitcase Stories (Part 1)*

Szifra Birke discovers the hidden meaning of her name; Grace Talusan shares how a green station wagon helped her family become Americans; and Kevin Dutremble challenges his assumptions about others.

#### **10pm PBS NewsHour**

#### **11pm Nightly Business Report**

#### **11:30pm Day**

#### **12am Reel South**

*Saint Cloud Hill*

Captain Chris Scott rallies a colony of tent residents to defend their provisional homes against the forces of gentrification. As development encroaches on the community, the tragedies and personal experiences of a displaced community resurface among those clinging to their last remnant of stability.

### **23 Tuesday**

#### **8pm America ReFramed**

*For Ahkeem*

In one of the most volatile places in the country, Daje Shelton is only 17 years old when she faces a judge. Having been suspended from her local high school for a number of petty offenses, Daje's opportunities are narrowing quickly. As a last resort to keep her out of prison the judge enrolls her the Innovative Concept Academy - a school for troubled youth. While at the academy, Daje struggles with her classes, attends funerals of friends killed around her, falls in love with a boy named Antonio and manages a complicated relationship with her mother. As she fights for her future the nearby city of Ferguson erupts into flames, family members including Antonio are incarcerated, and Daje gives birth to a baby boy, Ahkeem. Through the quiet, intimate account of Daje Shelton's life, For Ahkeem presents an unvarnished exploration of a complex web of juvenile justice, education, poverty and race in America today. The judge explains, "Either you make it with me or you don't make it at all." What choices will Daje make?

#### **9:30pm Grooming A Generation**

A reading program run by a small group of African-American barbers near Detroit in Ypsilanti, Michigan encourages their young customers to read to them during a haircut. For their efforts the boys get a two dollar refund, and the barbers get the satisfaction of improving their clients' reading skills.

#### **10pm PBS NewsHour**

#### **11pm Nightly Business Report**

#### **11:30pm Day**

#### **12am America ReFramed**

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## **24 Wednesday**

### **8:30pm POV**

*On Her Shoulders*

Nadia Murad, a 23-year-old Yazidi, survived genocide and sexual slavery committed by ISIS. Thrust onto the international stage as the voice of her people, she must navigate bureaucracy, fame and people's good intentions.

### **10pm PBS NewsHour**

### **11pm Nightly Business Report**

### **11:30pm Day**

### **12am POV**

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slavery committed by ISIS. Thrust onto the international stage as the voice of her people, she must navigate bureaucracy, fame and people's good intentions.

## **25 Thursday**

### **8pm Nova**

*The Planets: Mars*

Mars was once a blue water world studded with active volcanoes. But when its magnetic field and protective atmosphere faded, it became the frozen desert planet we know today. With so many necessary elements in place, did life ever form on Mars?

### **9pm Ancient Skies**

*Gods and Monsters*

Explore the origins of our relationship with the skies. Our ancestors use the sky to navigate and tell time, and give religious significance to what they see in it. Then, a revolution gives birth to modern science.

### **10pm PBS NewsHour**

### **11pm Nightly Business Report**

### **11:30pm Day**

### **12am Nova**

*The Planets: Inner Worlds*

The rocky planets - Mercury, Venus, Earth and Mars - were born of similar material around the same time, yet only one supports life. Were Earth's neighbors always so extreme? Is there somewhere else in the solar system where life might flourish?

## **26 Friday**

### **8:30pm Independent Lens**

*The Force*

Go deep inside the long-troubled Oakland Police Department as it struggles to confront federal demands for reform, a popular uprising following events in Ferguson, Missouri, and an explosive scandal.

### **10pm PBS NewsHour**

### **11pm Nightly Business Report**

### **11:30pm Day**

### **12am POV**

*Do Not Resist*

## **27 Saturday**

### **8pm Circus: American Experience**

See how Ringling Bros. and Barnum & Bailey merged to create a circus of more than 1,100 people and 1,000 animals, only to limp through the Great Depression against competition from radio and movies. In 1956, the big top was pulled down for good.

### **10pm America ReFramed**

*For Ahkeem*

In one of the most volatile places in the country, Daje Shelton is only 17 years old when she faces a judge. Having been suspended from her local high school for a number of petty offenses, Daje's opportunities are narrowing quickly. As a last resort to keep her out of prison the judge enrolls her the Innovative Concept Academy - a school for troubled youth. While at the academy, Daje struggles with her classes, attends funerals of friends killed around her, falls in love with a boy named Antonio and manages a complicated relationship with her mother. As she fights for her future the nearby city of Ferguson erupts into flames, family members including Antonio are incarcerated, and Daje gives birth to a baby boy, Ahkeem. Through the quiet, intimate account of Daje Shelton's life, For Ahkeem presents an unvarnished exploration of a complex web of juvenile justice, education, poverty and race in America today. The judge explains, "Either you make it with me or you don't make it at all." What choices

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## **28 Sunday**

### **8pm Nature**

*Super Cats: Science and Secrets*

See how new technologies help uncover some cats' most intimate secrets, including the cheetah's gymnastic abilities and why lions are able to hunt cooperatively. Conservationists are fighting to protect the most endangered species around the globe.

### **9pm Space Chase USA**

SPACE CHASE USA explores the extraordinary events that transformed the small beach town of Cocoa Beach, Florida into a bustling center for the American space program. Featuring a trove of archival material and interviews with long-time residents, former Apollo astronauts, and Cape Canaveral-based engineers and employees, the program charts the history of the space program in Florida during the 1950s and 1960s.

### **10pm When We Were Apollo**

When We Were Apollo is an intimate and personal look at the Apollo Space Program through the lives and experiences of some of its most inspiring behind-the-scenes figures: engineers, technicians, builders and contractors who spent the better part of a decade working to get us to the moon and back.

### **11:30pm Pov Shorts**

*Earthrise*

Earthrise tells the story of the first image captured of the Earth from space in 1968. Told solely by the Apollo 8 astronauts, the film recounts their experiences and explores the beauty and grandeur of the Earth against the blackness of space.

### **12am Nature**

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## **29 Monday**

### **9pm Local USA**

*Finding America II*

### **9:30pm Stories from the Stage**

*Fresh Start*

Life is full of opportunities to begin again. Claritza Abreu prepares for her first job in the US by reading the phone book. In Afghanistan, Mahboba Akhtarzadah journeys to her classroom against all odds. Dillan DiGiovanni discovers that sometimes we need to face our past before moving forward.

### **10pm PBS NewsHour**

### **11pm Nightly Business Report**

### **11:30pm Day**

### **12am Charlottesville**

The WCVE PBS Richmond

documentary "Charlottesville," explores the events leading to the tragedies of August 11 and 12, 2017, and grapples with the difficult question of how such acts are possible in modern America. Through first-hand accounts, "Charlottesville" offers local insight and perspective on the events that garnered national and international attention, prompting us to ask questions about who we are as a people, what we can learn from this experience, and how we can come together as a country.

## **30 Tuesday**

### **8pm America ReFramed**

*Care*

90% of Americans want to age at home, but many of them have to rely on paid care workers because their families can't provide the support they need. Told through the stories of both care workers and their clients, CARE illuminates the many challenges and deep attachments that can be formed between the elderly and the home care workers they depend on - and exposes the cracks in a system that is poorly serving both.

### **9pm Alzheimer's: The Caregiver's Perspective**

According to the Alzheimer's Association, more than 15 million family members and friends provided 18.1 billion hours of unpaid care in 2015 to those with Alzheimer's and dementia.

Alzheimer's is more than memory loss; it affects many generations and is the sixth leading cause of death in the United States. In ALZHEIMER'S: THE CAREGIVER'S PERSPECTIVE, caretakers share their diverse experiences of caring for loved ones in the world of dementia -

from diagnosis to saying the long goodbye. A variety of caregivers, family members and many others explain how they creatively navigate the frustrations, sorrows, and complications of caring for a loved one who can no longer function safely on their own.

**10pm PBS NewsHour**

**11pm Nightly Business Report**

**11:30pm Day**

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**31 Wednesday**

**8:30pm POV**

*Inventing Tomorrow*

In preparation for the world's largest convening of high school scientists, teenage innovators from around the globe create cutting-edge solutions to confront environmental threats while navigating the doubts and insecurities of adolescence.

**10pm PBS NewsHour**

**11pm Nightly Business Report**

**11:30pm Day**

**12am POV**

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