



## WSKG-DT4 January 2021 expanded listings

### 1 Friday

#### 8:30pm American Masters

*Laura Ingalls Wilder: Prairie to Page*

Follow the journey of the award-winning author of the best-selling "Little House" series in this exploration of her life and legacy and her little-known, secret collaboration with her daughter on the books that shaped American ideas of the frontier.

#### 10pm PBS NewsHour

#### 11pm Dw Global 3000

#### 11:30pm BBC World News

#### 12am American Masters

*Louisa May Alcott: The Woman Behind Little Women*

Examine the literary double life of this celebrated author, who wrote scandalous works under a pseudonym. Elizabeth Marvel and Jane Alexander star.

### 2 Saturday

#### 8pm Sammy Davis, Jr.: American Masters

Explore the entertainer's vast talent and journey for identity through the shifting tides of civil rights and racial progress during 20th-century America. Features Billy Crystal, Whoopi Goldberg, and clips from his TV, film and concert performances.

#### 10pm Personal Statement:

#### America Reframed

Personal Statement follows three high school seniors from Brooklyn intent on defying the odds for themselves and their classmates by becoming the very resource they don't have for themselves: peer college counselors. An observational film, Personal Statement weaves together their individual struggles, family life, and highs and lows of the of their respective college application processes.

#### 11pm Place to Stand

A PLACE TO STAND is the amazing true story of how Jimmy Santiago Baca - a man with seemingly no future - became a celebrated poet, novelist and screenwriter. Based on the memoir of the same name, the documentary takes viewers into Jimmy's past and present, to uncover how the power of the written word lifted him from the violence and pain that had defined his early life.

#### 12am Sammy Davis, Jr.:

#### American Masters

Explore the entertainer's vast talent and journey for identity through the shifting tides of civil rights and racial progress during 20th-century America. Features Billy Crystal, Whoopi Goldberg, and clips from his TV, film and concert performances.

### 3 Sunday

#### 8pm Nature

*Cold Warriors: Wolves and Buffalo*  
Uncover the variety of activity, both human and natural, that occurs on the slopes of active volcanoes. See the surprising number of animals that survive and thrive alongside these fiery natural phenomena.

#### 9pm Nature

*Snowbound: Animals of Winter*  
Travel across the snow globe with

wildlife cameraman Gordon Buchanan to meet animal survivors of winter, from the penguins of Antarctica to the Arctic fox and the bison of Yellowstone. Snow looks magical, but it's a harsh reality to these animals.

#### 10pm In Money We Trust?

In Money We Trust? is a one-hour documentary answering the question, "what is money?" In Money We Trust? explains how money provides a shared measure of value that facilitates trade and cooperation between strangers. Throughout history, trustworthy money has fueled human achievement-from the emergence of philosophy to the high-tech revolution. Also explored is the devastation that can occur when inflation or other instability causes money not to be trusted. In extreme cases-as in Weimar

Germany-society unravels. Coming on the anniversary of the 2008 financial crisis, the program shows how loss of trust in money has given rise to cryptocurrencies, greater income inequality and social turmoil. Featured are more than 20 experts including former Federal Reserve Chairmen Alan Greenspan and Paul Volcker; and Adam Ferguson, author of "When Money Dies," the definitive history of the Weimar hyperinflation.

#### 11pm Closing The Gap: 50 Years Seeking Equal Pay

Half a century after President Kennedy signed the Equal Pay Act, women in both high-paying, high-growth STEM careers and those in part-time, low-wage jobs still only make, on average, 77 cents for every dollar earned by men. In that time span, the current wage gap improved at a rate of less than half a cent per year; if it continues at that pace, the wage

gap will not close completely until 2053. Month to month, women - primary or co-breadwinners in six out of every 10 American families - face greater financial burdens in meeting living costs such as food, housing, transportation, health care and child care. The wage gap also limits their options to afford education. And across the span of a lifetime, women face less financial stability heading into retirement, with fewer pensions and lower Social Security payments to sustain them. In front of a live studio audience, CLOSING THE GAP: 50 YEARS SEEKING EQUAL PAY scrutinizes hotly debated statistics and moves beyond highly politicized and over-simplified talking points to explore the factors contributing to the wage gap and strategize on ways to attain equal pay. CNBC's Sharon Epperson serves as the program host, with guests including the namesake of the 2009 Fair Pay Act, Lilly Ledbetter; National Organization for Women (NOW) President Terry O'Neill, American Association of University Women (AAUW) Executive Director and CEO Linda Hallman, Ms. Foundation for Women CEO Teresa Younger and YWCA-USA CEO Dr. Dara Richardson-Heron. CLOSING THE GAP offers advice for overcoming wage secrecy policies in the workplace and researching fair salaries for jobs; considers pathways to improved public policies; arms women with the information and skills they need to earn fair pay at all points on the career continuum; and provides tips on achieving a financially secure retirement.

#### **12am Nature**

*Cold Warriors: Wolves and Buffalo*  
Uncover the variety of activity, both human and natural, that occurs on the slopes of active volcanoes. See the surprising number of animals that survive and thrive alongside these fiery natural phenomena.

### **4 Monday**

#### **8pm Company Town**

"Company Town" tells the story of how residents of Chinatown and the Latino Mission District in San Francisco overcome the odds to save their communities. At the center of the story is an election that focuses on the role of "home-sharing" apps in incentivizing evictions and the creation of mini-hotels rather to replace rental housing. Told without narration, Company Town follows journalist Joe Rodriguez and educator Jeffrey Kwong as they take us through neighborhoods being transformed by skyrocketing rents and evictions. Two local candidates represent opposing views on the role of gentrification and the "sharing economy." We follow their campaigns and debates from the inside as they take on issues that affect cities across the country.

#### **9pm Local, USA**

##### *My Everyday Hustle*

In MY EVERYDAY HUSTLE, five young men and women chase their versions of the American Dream. They work hard to support themselves and their families but they also live in one of the most expensive cities in America. Meet Nadir, Walid, Cecilia, Daniel, and Heidi as they explain why they love their jobs, as dog walker, street cart vendor, on-demand driver, courier, and subway performer. In New York they are an integral part of

everyday life and many people depend on them. How do they make ends meet? Their stories - originally reported as part of "Chasing the Dream," the public media series on poverty and opportunity in America from WNET in New York - reveal the struggles, successes, and daily "hustle" of New York life for people we see every day, but don't really know.

**9:30pm Stories from the Stage**  
**10pm PBS NewsHour**  
**11pm Dw The Day**  
**11:30pm BBC World News**  
**12am Cyberwork and the American Dream**

This documentary looks at the impact of robotics and artificial intelligence on the future of work. Since the Industrial Revolution, new technology has increased wealth, freedom and life expectancy. But it has also destroyed outdated businesses and automated jobs. How can the U.S. best prepare for the challenges of this new technological disruption?

### **5 Tuesday**

#### **8pm America ReFramed**

##### *Exit Music*

#### **9:30pm Employment Matters**

Employment Matters is a documentary that explores the untapped market and huge potential of the intellectually disabled in the workplace.

#### **10pm PBS NewsHour**

#### **11pm Dw The Day**

#### **11:30pm BBC World News**

#### **12am America ReFramed**

##### *Exit Music*

### **6 Wednesday**

#### **8pm Independent Lens**

##### *A Woman's Work: The NFL's Cheerleader Problem*

NFL cheerleaders revolve their lives around their sport, but most

earn less than minimum wage. Three of them decide they deserve more. In high-stakes lawsuits, these courageous women take a stand against the massive, male-dominated sports league.

### **9pm Frontline**

*American Voices: A Nation In Turmoil*

A FRONTLINE election special: the lives, fears and hopes of Americans from the pandemic to the polls.

Filmed around the country for much of the year, Americans confront the pandemic, racial tensions, the polarizing election and its aftermath.

### **10pm PBS NewsHour**

### **11pm Dw The Day**

### **11:30pm BBC World News**

### **12am Independent Lens**

*Rat Film*

Trace the history of Baltimore through this provocative film that uses the rat--as well as the humans who love them, live with them and kill them - to chronicle the systemized oppression in impoverished communities far beyond the city's borders.

## **7 Thursday**

### **8pm When Disaster Strikes**

*A Perfect Storm: Mozambique*

Hear the extraordinary story of bravery and hope after Cyclone Idai strikes Mozambique. The world races to help rescue and support survivors from flooding on a biblical scale.

### **9pm Prehistoric Road Trip**

*Welcome to Fossil Country*

Travel with Emily through billions of years of Earth's history to meet some of its earliest life forms, from primitive bacteria to giant reptiles and many surprising creatures in between.

### **10pm PBS NewsHour**

### **11pm Dw The Day**

### **11:30pm BBC World News**

### **12am Nova**

*Prediction by the Numbers*

Discover how predictions underpin nearly every aspect of our lives and why some succeed spectacularly while others fail. Explore entertaining real-world challenges and join experts as they tackle that age-old question: Can we forecast the future?

## **8 Friday**

### **8pm Across The Pacific**

*Latin Laboratory*

As they push southward, Trippe, Sikorsky, Lindbergh and Leuteritz build larger flying boats, harness radio to navigate safely over great distances, and, with help from the U.S. government, outwit all competing airlines to dominate service to Latin America and launch the global air tourism industry. But all of this is merely preparation for their ultimate goal: flying the oceans. Trippe spends six years carefully laying plans for an Atlantic crossing - only to have his hopes dashed when Britain refuses to let Pan Am's planes land because their own planes can't make the ocean crossing. With \$2 million in new planes on order, Trippe is stymied, with no ocean to cross.

### **9pm Across The Pacific**

*Another Ocean*

With his path across the Atlantic blocked, Juan Trippe surprises even his own staff by turning to the Pacific. Defying the skeptics, Pan Am builds an airway to Asia, allowing its airplanes to hopscotch across the world's widest ocean by landing at five stepping stone islands: Hawaii, Midway, Wake Island, Guam and the Philippines. Hugo Leuteritz's radio direction

finders point the way, and Igor Sikorsky's latest flying boat, the S-42, pioneers the route before giving way to the Martin M-130 known as the China Clipper. Within two years, Pan Am is offering regular passenger service to Hong Kong, connecting America and the Asian mainland. Air service from New York to London begins in 1939, completing a chain of airways encircling the globe.

### **10pm PBS NewsHour**

### **11pm Dw The Day**

### **11:30pm BBC World News**

### **12am Across The Pacific**

*Airborne*

The film's four main characters - airline executive Juan Trippe, pilot Charles Lindbergh, airplane builder Igor Sikorsky and radio engineer Hugo Leuteritz - separately struggle to find a place in post-World War I aviation. Their struggles illuminate the challenges all aviation pioneers face in these early, uncertain days. After repeated setbacks, the four men join forces and, capitalizing on the Air Mail Act and the aviation mania triggered by Lindbergh's 1927 transatlantic flight, set out to build an airline to South America: Pan Am.

## **9 Saturday**

### **8pm Lorraine Hansberry:**

### **American Masters**

Explore the life and work of the A Raisin in the Sun playwright and activist who played a significant role in the civil rights movement. LaTanya Richardson Jackson narrates. Anika Noni Rose is the voice of Lorraine Hansberry.

### **10pm America ReFramed**

*Exit Music*

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**10 Sunday**

**8pm Nature**

*A Squirrel's Guide to Success*

The squirrel family - from tiny chipmunks to big prairie dogs - is one of the most widespread on Earth. There are almost 300 species of squirrels that can glide through the air, outwit rattlesnakes, and survive the coldest

temperatures of any mammal.

What is the secret to their success?

Uncover the extraordinary abilities of these cheeky nut lovers as a filmmaker puts their problem-solving to the test on a specially designed obstacle course.

**9pm Finding Your Roots**

*Breaking The Silences*

Henry Louis Gates, Jr. explores the family secrets of journalist Gayle King, director Jordan Peele and comedian Issa Rae, introducing them to ancestors who are both black and white, raising profound questions about their family trees.

**10pm Frontline**

*A Thousand Cuts*

**12am Nature**

*A Squirrel's Guide to Success*

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and survive the coldest temperatures of any mammal.

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**11 Monday**

**8pm Roadtrip Nation: Rerouting**

ROADTRIP NATION: REROUTING features three job seekers at a turning point, their careers derailed by automation, falling wages, and loss of retirement funds. Dana, Bernita and Jeremy are adults with no college education who feel they have been left behind by a changed economy. Interviewing innovators and leaders around the country shows the roadtrippers how mid-life workers can adapt to the changing landscape of work, technology, and education in America.

**9pm Poetry In America**

*Those Winter Sundays - Robert Hayden*

Vice President Joe Biden, Inaugural poet Elizabeth Alexander, and psychologist Angela Duckworth join host Elisa New and a chorus of working fathers and sons to reflect on Robert Hayden's moving poem "Those Winter Sundays."

**9:30pm Stories from the Stage**

*Pride*

There are all sorts of things people can be proud of: their identity, family and heritage, a wise decision, a singular accomplishment, or just standing up and being true to who they are. Palestinian Muslim Eman El-Husseini comes out to her parents and finds in comedy the best tool to defy cultural stereotypes; April Hartford shares the relief and redemption of living

an authentic self; and Jay Vilar comes out to his family and receives some surprising reactions. Hosted by Theresa Okokon.

**10pm PBS NewsHour**

**11pm Dw The Day**

**11:30pm BBC World News**

**12am POV**

*Happy Winter*

Every summer on Palermo's Mondello beach, over 1,000 cabins are built in preparation of the Ferragosto holiday. Centered around a family who goes into debt, three women holding onto the feeling of youth, and a politician seeking votes, this film portrays a vanity fair of beach goers hiding behind the memory of a social status that the economic crisis of recent years has compromised. To be accompanied by the StoryCorps short film "My Father, the Giant," caught in a thoughtless act of cruelty, a young man learns a lesson in compassion from his father, a larger-than-life tribal leader of the Caddo Nation. Years later, he passes that lesson down to his own son.

**12 Tuesday**

**8pm America ReFramed**

*The Invisible Patients*

Through the story of Jessica Macleod, Ph.D., a dedicated nurse practitioner in Evansville, Indiana, and her four homebound and marginalized patients, THE INVISIBLE PATIENTS sheds light on some of the most urgent healthcare issues facing our nation today: from the living conditions of the elderly poor and end-of-life care, to the soaring costs of hospitalization, complexity of insurance and overprescription of opiates. It challenges us to wrestle with not just healthcare policy, but

as importantly, asks how to care for all persons with dignity and respect.

**9:30pm Employment Matters Too**  
Employment Matters Too is a documentary that discovers how large corporations benefit from hiring employees with intellectual disabilities.

**10pm PBS NewsHour**

**11pm Dw The Day**

**11:30pm BBC World News**

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**13 Wednesday**

**9pm Frontline**

*Plastic Wars*

Did the plastic industry use recycling to sell more plastic? As the industry has been expanding and the crisis of ocean pollution growing, FRONTLINE and NPR investigate the fight over the future of plastics.

**10pm PBS NewsHour**

**11pm Dw The Day**

**11:30pm BBC World News**

**12am Pov Shorts**

*Money Rules*

Court fees and fines lead to cycles of incarceration for the poor in "A Debtor's Prison." An experiment in

democracy is underway in "Public Money" as neighbors decide how to spend part of a public budget. Two short docs that talk about cities and money.

**12:30am Independent Lens**

*A Day in the Life of*

*America/American Nomads*

On July 4, 2017, more than 90 film crews across the country capture Americans in the midst of life, liberty and their particular pursuit of happiness, creating an unflinching snapshot of the depth and breadth of the American experience.

**14 Thursday**

**8pm When Disaster Strikes**

*The Silent Killer: Somalia*

Hear shocking stories as another drought strikes Somalia. Mass migration, food shortages and malnutrition mean famine is a very real threat, but resolute humanitarians race to meet the basic needs of the most vulnerable.

**9pm Prehistoric Road Trip**

*We Dig Dinosaurs*

Cruise with Emily into the Cretaceous, when astonishing creatures like T. rex dominated the planet. But what happened to these tremendous animals? And how did other life forms survive an apocalyptic asteroid crash into Earth 66 million years ago?

**10pm PBS NewsHour**

**11pm Dw The Day**

**11:30pm BBC World News**

**12am Nova**

*Secrets In Our Dna*

**15 Friday**

**8pm Frontline**

*Growing Up Poor In America*

The experience of child poverty against the backdrop of the pandemic and increasing racial tensions. Set in Ohio, the film follows children and their families

navigating issues of poverty, homelessness, race and new challenges due to COVID-19.

**9pm American Experience**

*The Codebreaker*

Discover the fascinating story of Elizebeth Smith Friedman, the groundbreaking cryptanalyst who helped bring down Al Capone and break up a Nazi spy ring in South America. Her work help lay the foundation for the National Security Agency (NSA).

**10pm PBS NewsHour**

**11pm Dw The Day**

**11:30pm BBC World News**

**12am Reel South**

*Saint Cloud Hill*

Captain Chris Scott rallies a colony of tent residents to defend their provisional homes against the forces of gentrification. As development encroaches on the community, the tragedies and personal experiences of a displaced community resurface among those clinging to their last remnant of stability.

**16 Saturday**

**8pm POV**

*American Promise*

This film spans 13 years as Joe Brewster and Michele Stephenson, middle-class African-American parents in Brooklyn, N.Y., turn their cameras on their son, Idris, and his best friend, Seun, who make their way through one of the most prestigious private schools in the country. Chronicling the boys' divergent paths from kindergarten through high school graduation at Manhattan's Dalton School, this documentary presents complicated truths about America's struggle to come of age on issues of race, class and opportunity.

**10pm America ReFramed**

### *The Invisible Patients*

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### **17 Sunday**

#### **8pm Nature**

#### *The Alps: The High Life*

Enjoy the Alps in spring and summertime as newborn animals

grow up to face the coming brutal winter.

#### **9pm Finding Your Roots**

#### *Coming to America*

Henry Louis Gates, Jr. helps Congresswoman Nancy Pelosi, news anchor Norah O'Donnell and fashion designer Zac Posen explore their immigrant roots, retracing the journeys of their ancestors who arrived in the U.S. with little more than a dream.

#### **10pm POV**

#### *And She Could Be Next, Part 1:*

#### *Building The Movement*

"And She Could Be Next" tells the story of a defiant movement of women of color, transforming politics from the ground up by fighting for a truly reflective democracy.

#### **12am Nature**

#### *The Alps: The High Life*

Enjoy the Alps in spring and summertime as newborn animals grow up to face the coming brutal winter.

### **18 Monday**

#### **8pm Ripple of Hope**

A RIPPLE OF HOPE captures an extraordinary and uplifting event against the backdrop of one of the most volatile and memorable Presidential campaigns in U.S. history. On April 4, 1968, Robert F. Kennedy - a contender for the Democratic nomination for President - was en route to Indianapolis to make a campaign stop in a predominantly African-American neighborhood. In Memphis, Tenn. that same night, gunman James Earl Ray shot and mortally wounded the leader of the civil rights movement, Dr. Martin Luther King, Jr. Upon hearing the tragic news, Kennedy made a crucial decision: risking his own life

and defying city officials, he ventured into the inner city and addressed the grief-stricken crowd gathered in a park. He stood atop a shaky, flat-bed truck and delivered one of the great political speeches of the 20th century: a moving, extemporaneous plea for peace and reconciliation. By keeping his promise to speak, Kennedy helped Indianapolis avert the violence that swept the rest of the country. Within weeks of this speech, on June 6, 1968, Kennedy also would fall victim to an assassin's bullet. A RIPPLE OF HOPE tells the dramatic story of that historic night through archival film, photos and dramatic reenactments, and by drawing on interviews with Kennedy aides and associates, including Kennedy press secretary Frank Mankiewicz,

#### **9pm Local, USA**

#### *Metcalfe Park: Black Vote Rising*

Mother-daughter team Danell Cross and Melody McCurtis are determined to prevent what America witnessed during Wisconsin's April 7th's primary election from happening again. It is estimated that the primary, held despite Covid fears, disenfranchised almost 16 percent of Black voters in Milwaukee, the largest city in a key swing state. Follow Danell and Melody, as they organize their Black community of Metcalfe Park to not just prepare for reduced polling stations and see through disinformation campaigns, but to find a way to vote amid the challenges of job loss, furloughs, school closure and illness.

#### **9:30pm Stories from the Stage**

#### *At The Scene*

Some life-changing moments can happen only at the scene. After

what he believes to be a heart attack, Hunter Gardner finds himself having existential thoughts at the ER; Courtney Pong shuts down a group of misogynistic stand-up comics and discovers the power of her own voice; and stuck in the middle of rural Vermont, Cynthia Rojas must face her fear of taking an Uber. Three storytellers, three interpretations of AT THE SCENE, hosted by Wes Hazard.

**10pm PBS NewsHour**

**11pm Dw The Day**

**11:30pm BBC World News**

**12am 1964: The Fight for a Right**

By the mid twentieth century, Mississippi's African Americans had suffered from nearly 75 years of slavery by another name - Jim Crow discrimination. In 1964 in Mississippi, people died in an effort to force the state to allow African Americans to exercise their constitutional right to vote. Although, the 50th anniversary of Freedom Summer has passed, the struggle for voting rights is still pertinent. According to the NAACP, states have recently passed the most laws limiting voter participation since Jim Crow. Moreover, these laws also disenfranchise other people of color, the elderly, poor, and disabled. With the 2015 anniversary of the Voting Rights Act as well as the upcoming presidential primaries and general election, voting rights will remain at the forefront of a national debate. With historical footage and interview with Freedom Summer architects and volunteers, as well as present day activists, 1964: THE FIGHT FOR A RIGHT uses Mississippi to explain American voting issues in the last 150 years.

For instance, why are red states red?

**19 Tuesday**

**8pm America ReFramed**

*The Area*

The Area is the odyssey of a South Side Chicago neighborhood, where hundreds of Black American families are being expelled from their homes by a multi-billion-dollar freight company. The documentary film follows

homeowner-turned-activist

Deborah Payne, who vows to be "the last house standing," as she and her neighbors fight the displacement that looms ahead.

**9pm My Neighborhood: Pilsen**

This engaging new 1-hour documentary is an intimate street level look at what community engagement and activism has done for one Chicago neighborhood: Pilsen. Playing like a street mural come to life, six Pilsen residents share their personal stories to illustrate how the residents of this predominantly Mexican-American working class community have organized to address the societal issues facing their community, ranging from housing to health care to education and citizenship.

**10pm PBS NewsHour**

**11pm Dw The Day**

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**20 Wednesday**

**9pm Frontline**

*President Biden*

**10pm PBS NewsHour**

**11pm Dw The Day**

**11:30pm BBC World News**

**12am One Night In March**

ONE NIGHT IN MARCH tells the story of a historic college basketball game that captured the national imagination, influenced a state and helped redefine a sport. Interviews, rare footage and archival photos transport viewers back to a tumultuous time in United States history, just as the Civil Rights movement began gaining momentum throughout the South. In the late 1950s and early '60s, Mississippi State University's powerhouse basketball program earned several conference titles and national rankings. Despite their success, the Bulldogs could not play in the NCAA national championship due to an unwritten rule prohibiting all-white Mississippi collegiate athletic teams from competing against integrated teams. Mississippi State's president, its head basketball coach and their players ultimately risked their safety and their futures by defying this rule not to mention the governor and state legislature in pursuit of a national championship. This award-winning documentary recounts the 1962-1963 season and the events leading up to the team eventually playing in the tournament against the integrated Loyola University (Chicago) club. ONE NIGHT IN MARCH concludes with a return trip to Loyola, where the former players from those teams reunite

and celebrate the landmark game they participated in 50 years earlier.

### **12:30am POV**

*Raising Bertie*

## **21 Thursday**

### **8pm When Disaster Strikes**

*Paradise Lost: Bahamas*

Hear an epic tale of survival as one of the Caribbean's strongest hurricanes strikes The Bahamas.

The government and international aid workers battle to meet the survivors' basic needs in the chaos of the aftermath.

### **9pm Prehistoric Road Trip**

*Tiny Teeth, Fearsome Beasts*

As she drives closer to the present day, Emily discovers surprising truths written in the fossil record. Meantime, scientists studying our planet's past are revealing clues about its future.

### **10pm PBS NewsHour**

### **11pm Dw The Day**

### **11:30pm BBC World News**

### **12am Nova**

*Decoding Da Vinci*

Journey to Florence to discover how Leonardo da Vinci used science, from human dissections to innovative painting techniques, to create his legendary artwork. Learn why Mona Lisa's smile is so captivating - and what it took to create it.

## **22 Friday**

### **8pm Boss: The Black Experience In Business**

Learn about the untold story of African American entrepreneurship, where skill, industriousness, ingenuity and sheer courage in the face of overwhelming odds provide the backbone of this nation's economic and social growth. Stanley Nelson directs.

### **10pm PBS NewsHour**

### **11pm Dw The Day**

### **11:30pm BBC World News**

### **12am Against All Odds: The Fight for a Black Middle Class**

New York Times Journalist Bob Herbert narrates this documentary about the extraordinary difficulty African-Americans have faced in their efforts to establish and maintain a middle class standard of living. The film will surprise a lot of people. The black middle class has never been as large or as robust as most Americans - including most black Americans - have wanted to believe. Nearly 40 percent of all black children are poor. For every dollar of wealth in the hands of the average white family, the typical black family has only a little more than a nickel. And the devastating effects of the Great Recession and housing foreclosure crisis, which hit blacks much harder than whites, left the black middle class virtually on life support. With a compelling narrative, dramatic historical footage and a series of deeply personal interviews, Bob Herbert explains why this disturbing and often tragic state of affairs exists a century and a half after slavery and a half-century after the heyday of the civil rights movement.

## **23 Saturday**

### **8pm American Masters**

*How It Feels to Be Free*

Explore the lives and trailblazing careers of iconic African American entertainers Lena Horne, Abbey Lincoln, Nina Simone, Diahann Carroll, Cicely Tyson and Pam Grier, who changed American culture through their films, fashion, music and politics.

### **10pm America ReFramed**

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## **24 Sunday**

### **8pm Nature**

*The Alps: Winter's Fortress*

Experience the hostile and bitter cold ecosystems of the Alps, shaped by snow blizzards and avalanches.

### **9pm Finding Your Roots**

*To The Manor Born*

Henry Louis Gates, Jr. discovers the privileged lineages that claim actor Glenn Close and director



John Waters as descendants, introducing ancestors who are as bold and independent as they are.

### **10pm POV**

*And She Could Be Next, Part 2: Claiming Power*

And She Could Be Next" tells the story of a defiant movement of women of color, transforming politics from the ground up by fighting for a truly reflective democracy.

### **11:30pm Local, USA**

*Metcalfe Park: Black Vote Rising*

Mother-daughter team Danell Cross and Melody McCurtis are determined to prevent what America witnessed during Wisconsin's April 7th's primary election from happening again. It is estimated that the primary, held despite Covid fears, disenfranchised almost 16 percent of Black voters in Milwaukee, the largest city in a key swing state. Follow Danell and Melody, as they organize their Black community of Metcalfe Park to not just prepare for reduced polling stations and see through disinformation campaigns, but to find a way to vote amid the challenges of job loss, furloughs, school closure and illness.

### **12am Nature**

*The Alps: Winter's Fortress*

Experience the hostile and bitter cold ecosystems of the Alps, shaped by snow blizzards and avalanches.

## **25 Monday**

### **8pm Codeswitching: Race and Identity in the Suburban Schoolhouse**

At daybreak, thousands of African American students shuttle from the inner-city to white suburban schools in the greatest voluntary experiment in desegregation and

academic opportunity. Participants speak of feeling like imposters, stuck in a state of not fully belonging in either place, exacerbated by the social media circles that enshroud them. Teen girls, estranged from suburban classmates and ostracized in their own neighborhoods, grapple with insipid racism and isolation. They default to "code switching" to fit in. The boys also feel pressured to "act white" or "act more black", and struggle to span home life and school culture, but benefit from the trope of the scholastic athlete-hero. For the earlier generation of busing participants, the program was largely considered a fluid path forward, any downsides just a tax paid for a better education. Animation and an original score add to the appeal of this character-based narrative.

### **9pm Me & My Robot**

ME & MY ROBOT tells the story of enthusiastic young roboticists competing for gold at the World Robot Olympiad. They are the next generation of engineers, inventors, and scientists—a diverse group of school-aged competitors from 65 countries that design and build problem-solving robots as a way to have fun while changing the world.

### **9:30pm Stories from the Stage** *Mi Familia*

Three amazing storytellers share their experiences of family in the LatinX community. Tales of challenges and struggles, incredible resourcefulness, love and hope. Hosted by Theresa Okokon

### **10pm PBS NewsHour**

### **11pm Dw The Day**

### **11:30pm BBC World News**

### **12am Voces On PBS**

### *The Pushouts*

Meet Victor Rios, a high school dropout and former gang member-turned-award-winning professor, author and expert on the school to prison pipeline, who works with young people who have been "pushed out" of school for reasons beyond their control.

## **26 Tuesday**

### **8pm America ReFramed**

*Shell Shocked*

New Orleans, Louisiana has one of the highest per capita murder rates in the United States. For the last decade, statistics have shown murder rates four to six times higher than the national average. Eighty percent of the victims are black males, mostly in their teenage years. This is the city's greatest neglected crisis with profound implications for the issues of violence and crime most American cities face. New Orleans government, law enforcement, community leaders, and well-intentioned citizens cannot agree on a prognosis or a solution to this situation. Wherever a disagreement is escalating into violence, an execution is being planned, or a victim is taking his last breath, it is more than likely a youth is witnessing or carrying out these actions. SHELL SHOCKED attempts to bridge the gap of this disconnect by hearing the ideas, opinions, and testimonies from activists, community leaders, police, city officials, youth program directors, family and friends of victims, and the children who live in these violent circumstances. We are looking for positive solutions to an extremely negative situation. Currently screening in film festivals around the country, SHELL

SHOCKED has been utilized by many different mentoring and advocacy programs, city officials, schools, and churches as a tool to start the dialogue needed for children and young adults living in difficult situations to begin to find a way out. In May 2013, it was used by His Holiness the Dalai Lama during his visit to New Orleans as a bridge in the gap of the disconnect between his message and New Orleans' youth culture, and is also being included in the 2013 National League of Cities Exposition in Seattle. SHELL SHOCKED is the recipient of the Cultural Spirit Award at the 2013 New Hope Film Festival, and the winner of the 2013 Chicago International Social Change Film Festival. It is currently being implemented into a national prison education initiative called Jail Education Solutions, which provides prisoners with positive, educational alternatives to their everyday television programming.

### **9:05pm After Parkland: Healing A Community and a Nation**

On February 14, 2018 a shooter took 17 lives at Marjory Stoneman Douglas High School in Parkland, Florida. PARKLAND: HEALING A COMMUNITY AND A NATION shows how Parkland has turned its grief into healing and meaningful action toward ending gun violence, following the 25-city #NeverAgain summer bus tour. The documentary also features positive change made closer to home, including an anthem honoring Stoneman-Douglas students by Melissa Manchester and the Douglas choir.

**10pm PBS NewsHour**

**11pm Dw The Day**

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### **12am America ReFramed**

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### **27 Wednesday**

**8:30pm Frontline**

*China's Covid Secrets*

**10pm PBS NewsHour**

**11pm Dw The Day**

**11:30pm BBC World News**

**12am POV**

*The Mole Agent*

Follow a private investigator hired to go undercover inside a nursing home as he struggles to balance his assignment with his increasing involvement in the lives of other residents.

### **28 Thursday**

**8pm Tightrope: Americans Reaching for Hope**

How did the idea of "rugged individualism" become a curse for everyday Americans? Distraught over the loss of too many childhood classmates, Pulitzer Prize-winning journalists Nicholas Kristof and Sheryl WuDunn explore the causes and costs of opioid addiction, poverty and incarceration plaguing America, from the inner city to small towns like Kristof's hometown of Yamhill, Oregon. While pockets of empathy and aid exist, are they enough to rescue the thousands of

Americans in despair, for whom the American Dream of self-reliance is impossibly out of reach?

**10pm PBS NewsHour**

**11pm Dw The Day**

**11:30pm BBC World News**

**12am Battleground**

Battleground is an intimate, behind-the-scenes look at our current political divide, as seen through the eyes of two grassroots political leaders in the key pivot county of Lehigh Valley, PA. Tom Carroll is a Trump delegate, staunch conservative and the Chairman of nation's largest Tea Party chapter. Greg Edwards is a Bernie Sanders supporter, Progressive, African-American pastor. As they fight they find the real struggle may be within their own parties and the system at large.

**29 Friday**

**8pm East Lake Meadows: A Public Housing Story**

Learn the history of East Lake Meadows, a former public housing community in Atlanta. Stories from residents reveal hardship and resilience, and raise critical questions about race, poverty and who is deserving of public assistance.

**10pm PBS NewsHour**

**11pm Dw The Day**

**11:30pm BBC World News**

**12am Building The American Dream**

Travel to Texas, where immigrant construction workers are seeking justice and equality in an industry rife with exploitation. Across the state, there's an unprecedented building boom, fueled by Latino laborers with little or no rights.

**30 Saturday**

**8pm Nova**

*Forgotten Genius*

NOVA presents the remarkable life story of Percy Julian -- not only one of the great African-American scientists of the 20th century, but an industrialist, self-made millionaire, humanitarian and civil rights pioneer. The grandson of Alabama slaves, Julian won worldwide acclaim for his research in chemistry and broke the color barrier in American science more than a decade before Jackie Robinson did so in baseball. He discovered a way to turn soybeans into synthetic steroids on an industrial scale, enabling drugs like cortisone to be widely available to millions. In a special two-hour presentation, NOVA traces the vivid and moving saga of Julian's dazzling scientific achievements and sometimes stormy personal life. His largely unknown story is brought to life with vivid period re-enactments based on newly accessible family archives and interviews with dozens of colleagues and relatives. Tony Award-winning actor Ruben Santiago-Hudson stars as Julian. Courtney B. Vance narrates.

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**31 Sunday**

**8pm Nature**

*Octopus: Making Contact*

Follow an Alaskan professor as he raises and studies a pet octopus in his home, making remarkable discoveries about its extraordinary intelligence, personality and skills. Octopuses are able to recognize faces and interact with other individuals.

**9pm Finding Your Roots**

*Against All Odds*

Henry Louis Gates, Jr. introduces media personality Andy Cohen and radio journalist Nina Totenberg to ancestors who were determined to survive.

**10pm Doc World**

*No Country for the Poor*

In Hungary, the government has slashed social benefits and criminalized homelessness, but a group of activists, homeless and middle class, is confronting authorities to defend social justice and their right to be citizens. After the tragic death of two of its founding members, the group feels that Hungary is growing more hostile and their struggle is more important than ever. Despite all odds, their own community keeps them going—a mini-society with democracy and solidarity at its heart, an island of hope, belonging and dignity in a society gradually shifting the other way.

**11pm POV**

*Singing with Angry Bird*

Jae-chang Kim, nicknamed "Angry Bird," runs a children's choir in Pune, India. Their parents, however, are reluctant to let them

sing instead of work. To convince them, Angry Bird decides to train everyone to sing for a joint concert.

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