

# THE ROD SERLING FILM FESTIVAL

## Assignment

Create a short film (five minutes or less) that aligns with one of the following categories: Abstract/Experimental, Animation, Comedy, Documentary, Fiction/Story, Public Service Announcement, SciFi/Fantasy, Social Commentary. Students may work individually or in small groups. Student filmmakers must ensure that all media utilized within their films is properly cited and being used with permission.

## Learning Objectives

Students will apply their knowledge of video production skills to record and edit a short film (five minutes or less). Students will incorporate a variety of English Language Arts writing and communication skills to effectively communicate a message through media. Students will also exercise good judgment and a thoughtful approach within their original media.

## Requirements

For a full list of rules and regulations visit <https://wskg.org/contests/rod-serling-film-festival/>.

## New York State Learning Standards

### English Language Arts

ELA/Reading

Integration of Knowledge and Ideas/Standard 7: Integrate and evaluate content presented in diverse media and formats;

ELA/Reading

Integration of Knowledge and Ideas/Standard 9: Analyze and evaluate texts using knowledge of literary forms, elements, and devices through a variety of perspectives;

ELA/Writing

Text Types and Purposes/Standard 4: Develop personal, cultural, textual, and thematic connections within and across genres through written responses to texts and personal experiences;

ELA/Speaking and Listening

Comprehension and Collaboration/Standard 2: Integrate and evaluate content presented in diverse media and formats (including visual, quantitative, and oral);

ELA/Speaking and Listening

Comprehension and Collaboration/Standard 3: Evaluate a speaker's point of view, reasoning, and use of evidence and rhetoric;

ELA/Speaking and Listening

Presentation of Ideas and Knowledge/Standard 5: Make strategic use of digital media and visual displays to express information and enhance understanding of presentations;

### **Mathematics, Science, and Technology**

Standard 5: Technology

#### **Media Arts**

Media Arts/Producing

Realizing and Presenting Artistic Ideas and Work/Standard 4: Select, analyze, and interpret artistic work for presentation;

Media Arts/Producing

Realizing and Presenting Artistic Ideas and Work/Standard 5: Develop and refine artistic techniques and work for presentation;

Media Arts/Producing

Realizing and Presenting Artistic Ideas and Work/Standard 6: Convey meaning through the presentation of artistic work;

Media Arts/Responding

Understanding and Evaluating How the Arts Convey Meaning/Standard 7: Perceive and analyze artistic work;

Media Arts/Responding

Understanding and Evaluating How the Arts Convey Meaning/Standard 8: Interpret meaning in an artistic work;

Media Arts/Connecting

Relating Artistic Ideas and Work with Personal Meaning and External Context/Standard 10: Relate and synthesize knowledge and personal experiences to inspire and inform artistic work;

Media Arts/Connecting

Relating Artistic Ideas and Work with Personal Meaning and External Context/Standard 11: Investigate ways that artistic work is influenced by societal, cultural, and historical context and, in turn, how artistic ideas shape cultures past, present, and future.