Assignment
Create a short film (five minutes or less) that aligns with one of the following categories: Abstract/Experimental, Animation, Comedy, Documentary, Fiction/Story, Public Service Announcement, SciFi/Fantasy, Social Commentary. Students may work individually or in small groups. Student filmmakers must ensure that all media utilized within their films is properly cited and being used with permission.

Learning Objectives
Students will apply their knowledge of video production skills to record and edit a short film (five minutes or less). Students will incorporate a variety of English Language Arts writing and communication skills to effectively communicate a message through media. Students will also exercise good judgment and a thoughtful approach within their original media.

Requirements
For a full list of rules and regulations visit https://wskg.org/contests/rod-serling-film-festival/.

New York State Learning Standards

English Language Arts
ELA/Reading
Integration of Knowledge and Ideas/Standard 7: Integrate and evaluate content presented in diverse media and formats;

ELA/Reading
Integration of Knowledge and Ideas/Standard 9: Analyze and evaluate texts using knowledge of literary forms, elements, and devices through a variety of perspectives;

ELA/Writing
Text Types and Purposes/Standard 4: Develop personal, cultural, textual, and thematic connections within and across genres through written responses to texts and personal experiences;

ELA/Speaking and Listening
Comprehension and Collaboration/Standard 2: Integrate and evaluate content presented in diverse media and formats (including visual, quantitative, and oral);
ELA/Speaking and Listening
Comprehension and Collaboration/Standard 3: Evaluate a speaker's point of view, reasoning, and use of evidence and rhetoric;

ELA/Speaking and Listening
Presentation of Ideas and Knowledge/Standard 5: Make strategic use of digital media and visual displays to express information and enhance understanding of presentations;

Mathematics, Science, and Technology
Standard 5: Technology

Media Arts
Media Arts/Producing
Realizing and Presenting Artistic Ideas and Work/Standard 4: Select, analyze, and interpret artistic work for presentation;

Media Arts/Producing
Realizing and Presenting Artistic Ideas and Work/Standard 5: Develop and refine artistic techniques and work for presentation;

Media Arts/Producing
Realizing and Presenting Artistic Ideas and Work/Standard 6: Convey meaning through the presentation of artistic work;

Media Arts/Responding
Understanding and Evaluating How the Arts Convey Meaning/Standard 7: Perceive and analyze artistic work;

Media Arts/Responding
Understanding and Evaluating How the Arts Convey Meaning/Standard 8: Interpret meaning in an artistic work;

Media Arts/Connecting
Relating Artistic Ideas and Work with Personal Meaning and External Context/Standard 10: Relate and synthesize knowledge and personal experiences to inspire and inform artistic work;

Media Arts/Connecting
Relating Artistic Ideas and Work with Personal Meaning and External Context/Standard 11: Investigate ways that artistic work is influenced by societal, cultural, and historical context and, in turn, how artistic ideas shape cultures past, present, and future.