



## WSKG-DT4 March 2020 expanded listings

### 1 Sunday

#### 8pm Nature

##### *Arctic Wolf Pack*

Discover the white wolf, one of the most hardened predators on the planet, in Ellesmere Island's unforgiving ice and snow. In a fight for survival, these roaming hunters must travel far from the den to feed their cubs, putting them at risk.

#### 9pm Finding Your Roots

##### *Criminal Kind*

Henry Louis Gates, Jr. explores the roots of actor Laura Linney and journalists Lisa Ling and Soledad O'Brien, telling them stories of tricksters, scoundrels and outright criminals, who nevertheless laid the groundwork for their success.

#### 10pm Independent Lens

##### *Dolores*

Meet the indomitable Dolores Huerta, who tirelessly led the fight for racial and labor justice alongside Cesar Chavez, becoming one of the most defiant - and unheralded - feminist activists of the 20th century.

#### 12am Nature

##### *Arctic Wolf Pack*

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their cubs, putting them at risk.

### 2 Monday

#### 8pm Portraits for the Home Front: The Story of Elizabeth Black

Leaving a promising art career behind, Pittsburgh native Elizabeth Black (1912-1983) joined the American Red Cross at the height of World War II. On special assignment, she sketched hundreds of soldiers, sailors and airmen throughout Europe and sent the treasured portraits to worried families back home. Seventy years later, Black's son uncovered photographs of her sketches, scrapbooks, news clippings and other memorabilia from her forgotten footlocker. Through Black's unforgettable sketches, rare archival images and interviews with the veterans and their families, PORTRAITS FROM THE HOME FRONT explores Black's lost art career and her distinguished service during World War II. It also captures memorable scenes of amazed families finally receiving the lost portraits, some of which capture loved ones killed in action.

#### 9pm Finding Elizabeth's Soldiers

The 2013 documentary Portraits For The Homefront: The Story of Elizabeth Black first introduced viewers to Elizabeth Black, a Pittsburgh artist who sketched charcoal portraits of American soldiers across Europe during World War II. Her story lives on in the follow-up documentary FINDING ELIZABETH'S SOLDIERS. This half-hour sequel explores efforts to find homes for dozens of soldiers' sketches found among Elizabeth's memorabilia. Through detailed searches, detective work and the kindness of volunteer genealogists and other researchers, WQED in Pittsburgh is

working to find the soldiers and/or their survivors. From Philadelphia to San Francisco and points in between, the film features encounters with both amazed and appreciative families.

#### 9:30pm Stories from the Stage *TBA*

#### 10pm PBS NewsHour

#### 11pm Dw The Day

#### 11:30pm BBC World News

#### 12am Anne Morgan's War

From 1917-1924, a team of approximately 350 American women, appalled by news of wartime destruction, left comfortable lives at home to volunteer in the devastated regions of France. ANNE MORGAN'S WAR chronicles how American heiress Anne Morgan poured both her own fortune and the fruits of intense fundraising into rebuilding Picardy, a region in northern France which had been devastated by the Great War. Utilizing film and photographs from Anne's rich archive, and letters written by the volunteers, ANNE MORGAN'S WAR brings to life the adventures of these real-life heroines and provides an up-close and personal view of the post-WWI period. It also demonstrates one of the early instances of volunteer humanitarian aid in rebuilding after a disastrous war - in an effort completely managed by women.

### 3 Tuesday

#### 8pm America ReFramed

##### *For Ahkeem*

In one of the most volatile places in the country, Daje Shelton is only 17 years old when she faces a judge. Having been suspended from her local high school for a number of petty offenses, Daje's opportunities are narrowing quickly. As a last resort to keep her out of prison the judge enrolls her the Innovative Concept Academy - a school for

troubled youth. While at the academy, Daje struggles with her classes, attends funerals of friends killed around her, falls in love with a boy named Antonio and manages a complicated relationship with her mother. As she fights for her future the nearby city of Ferguson erupts into flames, family members including Antonio are incarcerated, and Daje gives birth to a baby boy, Ahkeem. Through the quiet, intimate account of Daje Shelton's life, For Ahkeem presents an unvarnished exploration of a complex web of juvenile justice, education, poverty and race in America today. The judge explains, "Either you make it with me or you don't make it at all." What choices will Daje make?

**9:30pm Grooming A Generation**

A reading program run by a small group of African-American barbers near Detroit in Ypsilanti, Michigan encourages their young customers to read to them during a haircut. For their efforts the boys get a two dollar refund, and the barbers get the satisfaction of improving their clients' reading skills.

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**4 Wednesday**

**8:30pm Independent Lens**

*The Bad Kids*

Located in an impoverished Mojave Desert community, Black Rock Continuation High School is an alternative school for students at risk of dropping out; Black Rock is their last chance. Extraordinary educators believe that empathy and life skills, more than academics, give these underserved students command of their own futures.

**10pm PBS NewsHour**

**11pm Dw The Day**

**11:30pm BBC World News**

**12am POV**

*The War to Be Her*

In the Taliban-controlled area of Waziristan in Pakistan, where women's sports are decried as un-Islamic and girls rarely leave their homes, young Maria Toorpakai defies the rules by disguising herself as a boy to compete freely.

**5 Thursday**

**8pm Earth's Natural Wonders**

*Extreme Wonders*

Visit extreme locales, including Mount Everest's Khumbu Icefall and its dangers to sherpas, the Grand Canyon, where conservationists try to ensure a condor chick's survival, and the slopes of Mount Kilimanjaro, where farmers battle with elephants.

**9pm 9 Months That Made You**

*The First 8 Weeks*

Follow the story of how, from a fertilized egg, you took on human form in the womb. Chart the metamorphosis from the lizard-like, mouse-like and monkey-like forms you once took on until the moment around 12 weeks when you became unmistakably human.

**10pm PBS NewsHour**

**11pm Dw The Day**

**11:30pm BBC World News**

**12am Nova**

*Secrets of the Forbidden City*

Discover the ingenious engineering of Beijing's Forbidden City, the power center of imperial China for nearly 500 years. Discover how the design of this vast complex of palaces and temples enabled it to survive centuries of earthquake shocks.

**6 Friday**

**8pm Breaking Through The**

**Clouds: The First Women's National Air**

In August of 1929 twenty women pulled on britches, snapped on goggles and climbed into their cockpits to race across the country. It was the first women's national air derby. There was the media darling, the Hollywood starlet, the aviatrix record breakers and the unforgettable foul-mouthed wife of a preacher. Together these women were flying in the face of anyone who believed women belonged on the ground. Breaking Through The

Clouds is the documentary that tells their story.

**9:30pm Anne Morrow Lindbergh: You'll Have The Sky**

"You'll Have the Sky: The Life and Work of Anne Morrow Lindbergh" brings one of the 20th century's best-loved writers out from the shadow of her often controversial husband, the pioneering aviator Charles Lindbergh. The film uses Anne's own words to help convey her inner life, which was deeply affected by the challenges of being part of America's most famous couple.

**10pm PBS NewsHour**

**11pm Dw The Day**

**11:30pm BBC World News**

**12am Beyond The Powder: The Legacy of the First Women's Cross-Cou**

BEYOND THE POWDER is a documentary film that follows the female pilots of the 2014 Air Race Classic racers as they make their way across the country, while telling the story of the first women's cross-country air race of 1929, also known as the Powder Puff Derby. The first Women's Air Derby in 1929-which was comprised of 20 women, including Amelia Earhart-was flown from Santa Monica to the finish line in Cleveland, kicking off the National Air Races. The country watched as these brave women made history flying cross-country, breaking into a competition that was thought to be for men only. They encountered sabotage, death, and all the difficulties of flying at the dawn of aviation. Today the Powder Puff Derby continues as the Air Race Classic, with modern day racers carrying out the legacy and the adventurous spirit of the original

racers. Showing that they were more than just their make-up, the original Derby contestants have inspired those flying today to truly push beyond the powder.

**7 Saturday**

**8pm Holly Near: American Masters**

Experience the power of song in the struggle for equality through the story of feminist singer and activist Holly Near, who for the last 40 years has worked on global social justice coalition-building in the women's and lesbian movements.

**9pm Keeper of the Beat: A Woman's Journey into the Heart of Dru**

Keeper of the Beat: A Woman's Journey into the Heart of Drumming is an award-winning documentary on the life and music of acclaimed drummer, composer and teacher, Barbara Borden. Filmed on four continents by three-time Emmy winner, David L. Brown, the film tells Borden's inspiring story through performance, interviews, archival material and excerpts of Borden's autobiographical percussion play, "She Dares to Drum."

**10pm America ReFramed**

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**8 Sunday**

**8pm Nature**

*Attenborough and the Sea Dragon*

Join Sir David Attenborough as he pieces together the remarkable discovery of the Ichthyosaur, a fearsome fish lizard that lived during the age of dinosaurs.

**9pm Reel South**

*First Lady of the Revolution*

Produced and Directed by: Andrea Kalin. Henrietta Boggs, a reluctant

Southern belle, finds her way to Central America in the 1940s, in search of freedom and adventure. Instead, she is swept up in political upheaval, when her new husband is elected president of Costa Rica. First Lady of the Revolution portrays a courageous woman who escaped the confines of a sheltered existence to help nurture a young democracy.

### **10pm Doc World**

#### *Las Sandinistas!*

Meet the women who shattered barriers to lead combat and social reform during Nicaragua's 1979 Sandinista Revolution. The film is centered around the personal stories of Dora Maria Tellez, the young medical student who became a major Sandinista General, and four of her revolutionary allies. Together, these Nicaraguan women overcame traditional gender barriers and subverted stereotypes to lead rebel troops in 1979's Sandinista Revolution, and then reshaped their country with landmark social reforms. *¡LAS SANDINISTAS!* exposes a watershed moment in history when thousands of women transformed their society's definition of womanhood and leadership before facing renewed marginalization by their male peers after the wars ended. Now, 35 years later, amidst staggering levels of violence against women in Nicaragua their stories are being erased from the history books. Undaunted, these same women brave the streets, once again, to lead popular movements for equality and democracy.

### **11pm Anne Morgan's War**

From 1917-1924, a team of approximately 350 American

women, appalled by news of wartime destruction, left comfortable lives at home to volunteer in the devastated regions of France. *ANNE MORGAN'S WAR* chronicles how American heiress Anne Morgan poured both her own fortune and the fruits of intense fundraising into rebuilding Picardy, a region in northern France which had been devastated by the Great War. Utilizing film and photographs from Anne's rich archive, and letters written by the volunteers, *ANNE MORGAN'S WAR* brings to life the adventures of these real-life heroines and provides an up-close and personal view of the post-WWI period. It also demonstrates one of the early instances of volunteer humanitarian aid in rebuilding after a disastrous war - in an effort completely managed by women.

### **12am Nature**

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### **9 Monday**

#### **8pm Revolution of the Heart: The Dorothy Day Story**

*REVOLUTION OF THE HEART: THE DOROTHY DAY STORY* traces Dorothy Day's journey from a young communist journalist, to a Catholic convert, to the co-founder of The Catholic Worker newspaper and the first "houses of hospitality," which sheltered New York City's homeless during the Great Depression. The documentary uses extensive archival footage from Day's own collection, and features interviews with actor Martin Sheen, public theologian Cornel West, Senator Tim Kaine, biographer

Robert Ellsberg, and Day's granddaughters.

### **9pm Penny: Champion of the Marginalized**

*PENNY* is a multi-dimensional portrait of Penny Cooper, a celebrated criminal defense attorney, art collector, supporter of female artists, and protector of the underdog. Cooper's life brims with stories mirroring the profound changes in our country from the 1940s to the present. In this revealing documentary, Cooper proves herself quite the raconteur with seemingly unlimited anecdotes. Her stories are engaging; sometimes funny, and sometimes distressing. The film is a collection of these moments as told by Cooper and the people who have been impacted by her dynamic spirit. The talented lawyer and art enthusiast offers a unique perspective on important social narratives such as criminal justice, the artists and collectors who generate today's global contemporary art market, gender equality, and more. Through it all, she has found herself at the center of dramatic social progress for women. A role model and pioneer, Cooper perhaps owes much of her success in transcending the glass ceiling to her unwavering resilience, fortitude and infamous humility.

### **9:30pm Stories from the Stage**

TBA

### **10pm PBS NewsHour**

### **11pm Dw The Day**

### **11:30pm BBC World News**

### **12am Summoned: Frances Perkins and the General Welfare**

The first woman appointed to a U.S. Presidential cabinet, Frances Perkins created the social safety net that continues to shape the

lives of Americans today. In her 12 years as Labor Secretary under President Franklin Delano Roosevelt, Perkins created the Social Security program, a federal minimum wage, the 40-hour work week and unemployment compensation, and ended the legal use of child labor. **SUMMONED: FRANCIS PERKINS AND THE GENERAL WELFARE** tells the story of Perkins' life through rare archival recordings of her voice, and interviews with Nancy Pelosi, George Mitchell, David Brooks, Lawrence O'Donnell and Amy Klobuchar.

## **10 Tuesday**

### **8pm America ReFramed**

*Town Hall*

TOWN HALL casts an unflinching eye at Katy and John, two Tea Party activists from the battleground state of Pennsylvania who believe America's salvation lies in a return to true conservative values. In Katy, we see a political novice rocketed to media stardom after a sensational confrontation at a town hall meeting with her senator. A young stay-at-home mom turned Tea Party spokesperson, she is gifted a new identity, steeled by the voices of conservative media. For John, a retired former businessman and lifelong Republican living in one of the poorest cities in the country, the America he knows is slipping away. Heading up a local Tea Party group is his last, best chance at stanching the changes he is witnessing all around him, but unable to afford his aging mother's health care, John has to make difficult decisions that reveal the complicated relationship between his principles and the demands of his life.

### **9:30pm Amazing Grace**

"Amazing Grace" explores the treatment of women in the legal industry from the late 1940's through today. Specifically, it follows the story of Missouri Attorney Grace Day who was the lone woman in her law school class in 1948 and endured torment from her professors and peers. You'll fall in love with Grace Day, a woman who won over her enemies and helped blaze a path for future women lawyers.

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## **11 Wednesday**

### **8:30pm Independent Lens**

*National Bird*

National Bird is the first in-depth investigation of the U.S. drone war with unique access to two courageous women, a drone-target analyst and a retired intelligence officer, who connect with a former NSA analyst to become whistleblowers on the drone program, risking backlash.

**10pm PBS NewsHour**

**11pm Dw The Day**

**11:30pm BBC World News**

**12am POV**

*The Apology*

Meet three of the 200,000 former "comfort women" kidnapped and forced into military sexual slavery by the Imperial Japanese Army during World War II. Seventy years after their imprisonment, they give their first-hand accounts of the truth.

## **12 Thursday**

### **8pm Earth's Natural Wonders**

*Wonders of Water*

See wonders created by the grand and unpredictable power of water, including Victoria Falls, where men risk death to reach fishing pools; the Camargue, where man vs. bull; and ocean reefs, where a guardian seeks a manta ray to help save the species.

### **9pm 9 Months That Made You**

*One of a Kind*

Learn how you became the unique individual you are. No two people—even "identical" twins—are identical. Through riveting examples, explore how your face was shaped, why you're likely to be right-handed, even how your sexuality formed.

**10pm PBS NewsHour**

**11pm Dw The Day**

**11:30pm BBC World News**

## 12am Nova

### *Chinese Chariot Revealed*

For over 1000 years, chariots thundered across China's battlefields-dominating warfare longer than anywhere else on earth. Now, a series of amazing archaeological findings enable a team of experts to reconstruct and test China's first super-weapon.

## 13 Friday

### 8pm American Masters

#### *Louisa May Alcott: The Woman*

#### *Behind Little Women*

Examine the literary double life of this celebrated author, who wrote scandalous works under a pseudonym. Elizabeth Marvel and Jane Alexander star.

### 9:30pm Orchard House: Home of Little Women

THE HOME OF LITTLE WOMEN: LOUISA MAY ALCOTT'S ORCHARD HOUSE is a captivating new documentary that transports viewers to a 350-year-old home in Concord, Massachusetts with literary and historical significance unlike any other. It is here that the classic novel, *Little Women*, was written and set. With a nurturing, talented family as owners and literary giants Ralph Waldo Emerson, Henry David Thoreau, and Nathaniel Hawthorne as neighbors, Orchard House uniquely inspired Louisa May Alcott to write *Little Women* at a desk in her room that her father made especially for her. This classic and beloved novel has never been out of print. The documentary uncovers a fascinating piece of living history - a pilgrimage site for scholars and fans alike. This enduring and lively house speaks to the power of place in a way few American homes ever have. It also reveals the powerful

historical, literary, and very human elements of the home and the people who lived there. THE HOME OF LITTLE WOMEN tells the story of Orchard House through archival photographs, letters and journal entries from one of the most well-documented families in American literary history, along with interviews of scholars and fans - including world class artists, Pulitzer Prize-winning authors, and first-time visitors - in this entertaining and informative family-friendly film

### 10pm PBS NewsHour

### 11pm Dw The Day

### 11:30pm BBC World News

### 12am Annie Oakley: American Experience

Meet the Ohio sharpshooter who won fame and fortune in a man's world for never missing a shot. Born into poverty, the self-taught Oakley picked up a gun at age 15 not to become a superstar, but to save her family from destitution.

## 14 Saturday

### 8pm Women Outward Bound

WOMEN OUTWARD BOUND profiles the first group of young women to participate in an Outward Bound survival school course in 1965, and chronicles their experiences in the wild. It also captures how one month in the woods taught them they could do more than they ever thought possible. During their experience, the young women forged a special bond, and at a reunion 47 years later, the group reminisce about the lessons they learned and the memories they made, with some surprising revelations. They didn't realize it at the time, but they were a part of changing the course of history. The documentary takes the

viewer on a journey over many decades with rare archival footage, family home videos, photos and stunning aerial footage of the lush yet challenging Boundary Waters Canoe Area Wilderness. In the end, this film proves that girls could always handle the difficult challenges given by nature-they just needed to be given the chance.

### 9pm It's All in the Game: The Leta Andrews Story

Narrated by NBA Basketball Hall of Famer Bill Walton, IT'S ALL IN THE GAME profiles Leta Andrews, the all-time winningest high school basketball coach in U.S. history. During her career, Leta posted 1,416 wins and received numerous honors and awards. Leta entered the coaching profession in the 1960s, in an era before Title IX became law in 1972. Her early career has been described as an anomaly because most, if not all, of her high school coaching competitors were men. During those days, as one of the few women coaches, Leta had to constantly prove herself. Players recognized Leta as a tough, demanding coach who expected the best from her "young ladies" - both on and off the court. No exceptions. She played no favorites, not even with her own three daughters on the team. (All three would go on to play for the University of Texas). Leta witnessed firsthand the evolution of girls basketball, including the change from half court to full court, from a six- to a five-player game, and the creation of the 3-point shot. Her determination, rise from poverty, and the trials and tribulations along the way make quite a story for a rich and

engaging biography. In 2014, at the age of 76, Leta retired after 52 years of coaching girls basketball. Over the course of her impressive career, Leta led her teams to 16 state Final Four appearances, and a state championship title in 1990. She was also inducted into the National Women's Basketball Hall of Fame as well as the Texas Sports Hall of Fame, and was named a finalist for the Naismith Memorial Basketball Hall of Fame in 2015.

### **10pm America ReFramed**

#### *Town Hall*

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through today. Specifically, it follows the story of Missouri Attorney Grace Day who was the lone woman in her law school class in 1948 and endured torment from her professors and peers. You'll fall in love with Grace Day, a woman who won over her enemies and helped blaze a path for future women lawyers.

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### **15 Sunday**

#### **8pm Nature**

##### *India's Wandering Lions*

Witness the incredible story of Asia's last wild lions, once on the brink of extinction, who now live dangerously close to the villagers of India.

### **9pm Reel South**

#### *Ingrid*

A successful fashion designer who gave up her big-city career, Ingrid Gipson discovered a reclusive life of solitude and unhindered creativity in Arkansas' rural Ouachita Mountains. As if through poetry, she opens up her world again to those of us willing to listen.

### **10pm Doc World**

#### *Daze of Justice*

Witness the intimate story of trailblazing Cambodian American women who break decades of silence to resurrect the memory of their loved ones before the UN Special Tribunal prosecuting the Khmer Rouge. The women must not only find the courage to revisit sites of unspeakable trauma, they also face an unexpected and agonizing predicament when they come face to face with the son of one of Pol Pot's most notorious torturers. In a courageous act, these women finally find it within themselves to reckon with their past so that they can extend the promise of redemption to future generations.

### **11pm Independent Lens**

#### *Ovarian Psycos*

Based in the heart of Los Angeles' Eastside, and building upon the legacy of the Chicano/a and civil rights movement, the irreverently named Ovarian Psycos Cycle Brigade are a ferocious and unapologetic group of young women of color, cycling through the barrios and boulevards of the Eastside, committed to collectively confronting racism and violence, and demanding and creating safe spaces for women.

### **12am Nature**

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## **16 Monday**

### **8pm Her Voice Carries**

HER VOICE CARRIES shares the stories of five quietly heroic women, told through their own words and the street art of international mural artist Sarah Rutherford. The film chronicles Sarah's unique creative idea: to identify ordinary-yet-extraordinary women whose voices are inspiring and uplifting, and create large-scale murals representing each woman and her experiences. The intent is to celebrate different women from diverse communities and to paint their portraits in neighborhoods outside the ones they call home. By some measures, these women are from one of the hardest hit areas in the nation-Rochester, New York, a city facing serious challenges related to concentrated poverty. What the statistics don't reveal is the often-unknown work of women in these communities to create safe and stable spaces inside the chaos. This film captures how these community builders - in the time of #MeToo - are using their voices to empower and call attention to social issues impacting the women in their communities, including sexual harassment and domestic violence, gender identity, race relations and immigration.

### **9pm Georgia O'Keeffe: A Woman On Paper**

Artist Georgia O'Keeffe has been called the "Mother of American Modernism," well-known for her flowing, colorful works depicting flowers and plants, dramatic

cityscapes and Southwestern landscapes. The half-hour documentary GEORGIA O'KEEFFE: A WOMAN ON PAPER highlights the artist's career while focusing on the little-known story of O'Keeffe's time spent in Columbia, S.C. as an art instructor at Columbia College. While teaching at the college in the fall of 1915 and the spring of 1916, O'Keeffe found her voice with a series of innovative black and white abstract charcoal drawings that represented a radical break with tradition and led her art-and her career-in a new direction. Collectively titled "Specials," the charcoal drawings made O'Keeffe one of the very first American artists to practice pure abstraction, and they would go on to define and establish her career as one of the country's leading artists.

### **9:30pm Stories from the Stage**

TBA

### **10pm PBS NewsHour**

### **11pm Dw The Day**

### **11:30pm BBC World News**

### **12am Miriam Beerman:**

#### **Expressing The Chaos**

MIRIAM BEERMAN: EXPRESSING THE CHAOS is the retrospective of a remarkable artist whose personal demons and empathy for human suffering colored a lifetime of her work.

## **17 Tuesday**

### **8pm Personal Statement:**

#### **America Reframed**

Personal Statement follows three high school seniors from Brooklyn intent on defying the odds for themselves and their classmates by becoming the very resource they don't have for themselves: peer college counselors. An observational film, Personal

Statement weaves together their individual struggles, family life, and highs and lows of the of their respective college application processes.

### **9pm Pushout: The Criminalization of Black Girls In School**

### **10pm PBS NewsHour**

### **11pm Dw The Day**

### **11:30pm BBC World News**

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## **18 Wednesday**

### **8:30pm Independent Lens**

#### *I Am Another You*

Join Chinese filmmaker Nanfu Wang and Dylan, a charismatic young homeless drifter who left a comfortable home and loving family, in this mysterious cross-cultural road trip that explores of the limits and meaning of freedom.

### **10pm PBS NewsHour**

### **11pm Dw The Day**

### **11:30pm BBC World News**

### **12am Jewish Film Showcase**

#### *Ahead Of Time: The Extraordinary Journey of Ruth Gruber*

For seven decades foreign correspondent and photojournalist Ruth Gruber didn't just report the news, she made it. Born in 1911 to Russian Jewish immigrants, Ruth



Gruber became the youngest Ph.D. in the world before becoming an international journalist at age 24. A fearless trailblazer who defied tradition to become the eyes and conscience of the world, she was the first journalist to enter the Soviet Arctic in 1935, traveled to Alaska as a member of the Roosevelt administration in 1942, escorted Holocaust refugees to America in 1944, covered the Nuremberg trials in 1946, and documented the Palestine-bound Haganah ship Exodus in 1947. Her relationships with world leaders, including Eleanor Roosevelt, President Harry Truman, and Israel's Prime Minister David Ben-Gurion, gave her unique access and insight into modern history.

## **19 Thursday**

### **8pm Earth's Natural Wonders**

#### *Living Wonders*

Witness wonders created by the force that makes our planet unique-life itself. In the Amazon, boys face fierce animals in a rite of passage and a Bangladeshi father and son brave killer bees and man-eating tigers to find honey.

### **9pm 9 Months That Made You**

#### *The Final Countdown*

Meet the miracle that is you. See how your time in the womb, as your senses mature, has determined your destiny on the outside. Survey the latest epigenetic research that shows how the womb environment leaves its mark, even altering your DNA.

### **10pm PBS NewsHour**

### **11pm Dw The Day**

### **11:30pm BBC World News**

### **12am Nova**

#### *Japan's Killer Quake*

In its worst crisis since World War

II, Japan faces disaster on an epic scale: a rising death toll in the tens of thousands, massive destruction of homes and businesses, shortages of water and power, and the specter of nuclear reactor meltdowns. The facts and figures are astonishing. The March 11th earthquake was the world's fourth largest earthquake since record keeping began in 1900 and the worst ever to shake Japan. The seismic shock wave released over 4,000 times the energy of the largest nuclear test ever conducted; it shifted the earth's axis by 6 inches and shortened the day by a few millionths of a second. The tsunami slammed Japan's coast with 30 feet-high waves that traveled 6 miles inland, obliterating entire towns in a matter of minutes. JAPAN'S KILLER QUAKE combines authoritative on-the-spot reporting, personal stories of tragedy and survival, compelling eyewitness videos, explanatory graphics and exclusive helicopter footage for a unique look at the science behind the catastrophe.

## **20 Friday**

### **8pm Niall Ferguson's Network**

#### *Winner Takes All*

Looking at lessons from the past, Niall Ferguson tells the story of how a decentralized worldwide web shifted to become a highly profitable network controlled by a tiny elite selling our attention for billions to the world's advertisers.

### **9pm Niall Ferguson's Network**

#### *Network War*

Focusing on the geopolitics of our interconnected world, with lessons from terrorism and surveillance, Niall Ferguson shows how our democracies are under threat from forces that exploit and weaponize

the social networks that we invented.

### **10pm PBS NewsHour**

### **11pm Dw The Day**

### **11:30pm BBC World News**

### **12am Niall Ferguson's Network**

#### *Disruption*

Focusing on the great network revolution of our time and the Protestant Reformation, Niall Ferguson untangles important issues surrounding why social media networks polarize us, why some ideas go viral and why truth itself is at a disadvantage.

## **21 Saturday**

### **8pm Maya Angelou: American Masters**

Journey through the prolific life of the I Know Why the Caged Bird Sings author and activist who inspired generations with lyrical modern African-American thought. Features new interviews with Oprah Winfrey, Common, the Clintons, and others.

### **10pm Personal Statement: America Reframed**

Personal Statement follows three high school seniors from Brooklyn intent on defying the odds for themselves and their classmates by becoming the very resource they don't have for themselves: peer college counselors. An observational film, Personal Statement weaves together their individual struggles, family life, and highs and lows of the of their respective college application processes.

### **11pm Pushout: The Criminalization of Black Girls In School**

### **12am Maya Angelou: American Masters**

Journey through the prolific life of the I Know Why the Caged Bird

Sings author and activist who inspired generations with lyrical modern African-American thought. Features new interviews with Oprah Winfrey, Common, the Clintons, and others.

## **22 Sunday**

### **8pm Nature**

*Yosemite*

Yosemite is a land forged in wildfire and sculpted by water, but with climate change, water is scarcer and fire more common. Join scientists and adventurers to investigate how these global changes are affecting one of America's greatest wildernesses.

### **9pm Reel South**

*Alabama Bound*

Directed by: Lara Embry & Carolyn Sherer. In the months leading up to the Supreme Court decision on marriage equality, gay families in Alabama were busy fighting discriminatory state laws. *Alabama Bound* chronicles the roller-coaster ride for gay rights in the South, and a resilient community that lives with both frustration and hope in a place where the line between church and state is often blurred. .

### **10pm Doc World**

*Armed with Faith*

In the Khyber-Pakhtunkhwa province of northwest Pakistan, the KPK Bomb Disposal Unit is single handedly trying to stop the region from falling into the hands of terrorists from Afghanistan and surrounding tribal lands. With little special equipment, working with "faith and passion alone," the men of this unit defuse a majority of terrorist-planted bombs in the country. *Armed with Faith* follows three men of the K.P.K. unit who put their lives at risk for the people of their country. The film follows

two bomb technicians and their commander as they defend their homeland. Abdur Rahim struggles to support his family with the low wages he receives. Inayatullah "Tiger" Khan never stops working, even after a nearly-fatal diffusion goes wrong. Their commander, Shafqat Malik, spends each day making life-or-death decisions. With families at home to support, the men must decide: Is the job worth the risk?

### **11:30pm Georgia O'Keeffe: A Woman On Paper**

Artist Georgia O'Keeffe has been called the "Mother of American Modernism," well-known for her flowing, colorful works depicting flowers and plants, dramatic cityscapes and Southwestern landscapes. The half-hour documentary *GEORGIA O'KEEFFE: A WOMAN ON PAPER* highlights the artist's career while focusing on the little-known story of O'Keeffe's time spent in Columbia, S.C. as an art instructor at Columbia College. While teaching at the college in the fall of 1915 and the spring of 1916, O'Keeffe found her voice with a series of innovative black and white abstract charcoal drawings that represented a radical break with tradition and led her art-and her career-in a new direction. Collectively titled "Specials," the charcoal drawings made O'Keeffe one of the very first American artists to practice pure abstraction, and they would go on to define and establish her career as one of the country's leading artists.

### **12am Nature**

*Yosemite*

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climate change, water is scarcer and fire more common. Join scientists and adventurers to investigate how these global changes are affecting one of America's greatest wildernesses.

## **23 Monday**

### **8pm Harper Lee: American Masters**

*Harper Lee: American Masters*

Explore the mysterious life of the Pulitzer Prize-winning author of *To Kill a Mockingbird*. The documentary examines social changes the novel inspired, while interviewees reflect on the book's power, influence and popularity. Harper Lee died February 2016 at the age of 89.

### **9:30pm Stories from the Stage**

*TBA*

### **10pm PBS NewsHour**

### **11pm Dw The Day**

### **11:30pm BBC World News**

### **12am Ursula K. Le Guin:**

### **American Masters**

Explore the remarkable life and legacy of late feminist author Ursula K. Le Guin whose groundbreaking work, including "The Left Hand of Darkness," transformed American literature by bringing science fiction into the literary mainstream.

## **24 Tuesday**

### **8pm America ReFramed**

*My Louisiana Love*

*MY LOUISIANA LOVE* traces a young woman's quest to find a place in her Native American community as it reels from decades of environmental degradation. Monique Verdin returns to Southeast Louisiana to reunite with her Houma Indian family. But soon she sees that her people's traditional way of life is threatened by a cycle of man-made

environmental crises. Hurricane Katrina and the BP oil leak are just the latest rounds in this century-old cycle that is forcing Monique's clan to adapt in new ways. Monique must overcome the loss of her house, her father, and her partner, and redefine the meaning of home.

### **9:30pm Return: Native American Women Reclaim Foodways For Health &**

At its heart, RETURN: NATIVE AMERICAN WOMEN RECLAIM FOODWAYS FOR HEALTH & SPIRIT is a film about empowering people to overcome their current circumstances through eating as their ancestors did - nutritiously and locally. RETURN explores the food sovereignty movement occurring across the country through the stories of women championing the return to traditional food sources.

The documentary features the charismatic Roxanne Swentzell from Santa Clara Pueblo in New Mexico, whose Pueblo Food Experience project is transforming lives in her community. Her efforts to reclaim ancient foodways are echoed across the continent by Tlingit, Muckleshoot, Oglala Sioux, Menominee and Seneca women who share Roxanne's passion and drive. Through personal, character-based storytelling, RETURN offers examples of alternative pathways to health and wellness for American Indians and demonstrates how returning to ancestral food sources can strengthen cultural ties to each other and to one's heritage.

**10pm PBS NewsHour**

**11pm Dw The Day**

**11:30pm BBC World News**

**12am America ReFramed**

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### **25 Wednesday**

**9pm Frontline**

*TBA*

**10pm PBS NewsHour**

**11pm Dw The Day**

**11:30pm BBC World News**

**12am Perfect 36: When Women Won The Vote**

PERFECT 36: WHEN WOMEN WON THE VOTE chronicles the dramatic vote to ratify this amendment, and the years of debate about women's suffrage that preceded it. On July 17, 1920, Carrie Chapman Catt, President of the National American Woman Suffrage Association, arrived to spend a few days in Nashville. She was traveling on the heels of Tennessee Governor A.H. Roberts' announcement of a special session of the state legislature, called at the urging of President Woodrow Wilson. One more state needed to ratify the proposed amendment, and that duty rested solely on the shoulders of Tennessee. Catt's few days dragged into weeks at her headquarters in the Hermitage

Hotel, where pro- and anti-suffragists continued to clash in what came to be known as the "War of the Roses." Those in favor sported yellow roses, while those against wore red. On the sweltering day of August 18, 1920, the House convened. After two consecutive 48-48 outcomes to table the resolution, it was put to a vote. The votes were coming in neck and neck. At the last minute, 24-year-old freshman representative Harry Burn recalled a letter from his mother received that morning, urging him to, "be a good boy" and grant women the right to vote. In spite of wearing a red rose, Burn swung his vote, making Tennessee the deciding 36th state to enable passage of the 19th Amendment, and thereby granting women the Constitutional right to vote.

**12:30am POV**

*The Rescue List*

In a rehabilitation shelter in Ghana, two children are recovering from enslavement to fishermen. But their story takes an unexpected turn when their rescuer embarks on another mission and asks the children for help.

### **26 Thursday**

**8pm Earth's Sacred Wonders**

*House of the Divine*

Meet a Muslim paramedic who helps fasting worshipers during Ramadan in Jerusalem. A Cambodian man risks his life to save his ancestral spirits from the jungle. A Buddhist warrior monk in China faces a test that will change his life forever.

**9pm Medicine Woman**

Medicine Woman, interweaves the lives of Native American women healers of today with the story of

America's first Native doctor, Susan La Flesche Picotte (1865-1915). The one-hour PBS documentary produced by and about women, features historic and contemporary profiles of female healers, starting with Susan La Flesche Picotte (1865-1915) of the Omaha Tribe of Nebraska.

**10pm PBS NewsHour**

**11pm Dw The Day**

**11:30pm BBC World News**

**12am Nova**

*Transplanting Hope*

Follow the patients who desperately need transplants to save their lives, see the profound decisions families face in donating the organs of loved ones who die, and learn about the critical shortage of organs and new research into "organs by design."

**27 Friday**

**8pm East Lake Meadows: A Public Housing Story**

Learn the history of East Lake Meadows, a former public housing community in Atlanta. Stories from residents reveal hardship and resilience, and raise critical questions about race, poverty and who is deserving of public assistance.

**10pm PBS NewsHour**

**11pm Dw The Day**

**11:30pm BBC World News**

**12am Emma Goldman: American Experience**

*Emma Goldman*

This program paints a portrait of the young, brilliant Russian emigrant, called "the most dangerous woman in America," and expelled from the United States 34 years after she arrived

**28 Saturday**

**8pm Janis Joplin: American Masters**

Observe Janis Joplin's life through intimate letters and rare footage in the first in-depth celebration of the iconic rock singer. Director Amy Berg presents a portrait of a complicated, driven, often beleaguered artist. Chan Marshall narrates.

**10pm America ReFramed**

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Monique Verdin returns to Southeast Louisiana to reunite with her Houma Indian family. But soon she sees that her people's traditional way of life is threatened by a cycle of man-made environmental crises. Hurricane Katrina and the BP oil leak are just the latest rounds in this century-old cycle that is forcing Monique's clan to adapt in new ways. Monique must overcome the loss of her house, her father, and her partner, and redefine the meaning of home.

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Experience project is transforming lives in her community. Her efforts to reclaim ancient foodways are echoed across the continent by Tlingit, Muckleshoot, Oglala Sioux, Menominee and Seneca women who share Roxanne's passion and drive. Through personal, character-based storytelling, RETURN offers examples of alternative pathways to health and wellness for American Indians and demonstrates how returning to ancestral food sources can strengthen cultural ties to each other and to one's heritage.

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**29 Sunday**

**8pm Nature**

*The World's Most Wanted Animal*

Join conservationist Maria Diekmann in the crusade to save pangolins, the most trafficked animal in the world. Learn about these little-known yet highly desired scaly mammals whose basic biology remains a mystery, hampering conservation efforts.

**9pm Reel South**

*Fiesta Quinceanera*

Life for a Latinx immigrant family in the New South can be challenging and sometimes terrifying, but thankfully, there's always a fiesta to take you through the night. Three Latina girls and a seasoned drag artist host their own quinceanera, a complex and colorful rite of passage, showcasing the creative

spirit of Latinx communities and their struggles to retain their roots and traditions.

### **10pm Doc World**

#### *Facing The Dragon*

As American forces and foreign aid leave Afghanistan, the country's fragile democracy and the recent gains for women hang in the balance. Trapped in the uncertainty are Nilofar, a member of parliament, and Shakila, a television journalist, who are forced to choose between motherhood and their personal devotion to reform in Afghanistan. Director Sedika Mojadidi has worked as a camera woman and producer for ABC News, A&E, Discovery and Human Rights Watch. Through her special insider access, we see the day to day realities of Afghan women on the front lines struggling to maintain the hard-won rights in a place where lawlessness, political instability, suicide bombs, and civil war are a way of life.

### **11pm Warrior Women**

Warrior Women is the untold story of American Indian Movement activists who fought for civil rights in the '70s, anchored by one of the Red Power Movement's most outspoken Lakota leaders, Madonna Thunder Hawk, and her daughter Marcy Gilbert.

### **12am Nature**

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Join conservationist Maria Diekmann in the crusade to save pangolins, the most trafficked animal in the world. Learn about these little-known yet highly desired scaly mammals whose basic biology remains a mystery, hampering conservation efforts.

## **30 Monday**

### **9pm Untold Stories: Mina Miller**

### **Edison, The Wizard's Wife**

Mina Miller Edison, while perhaps best-known as Thomas Edison's wife, was a remarkable woman in her own right. Mina's diary entries hint at a side of the prolific inventor not always seen by the public, while her personal - and often candid - letters to friends and family reflect her own struggles and accomplishments. UNTOLD STORIES: MINA MILLER EDISON, THE WIZARD'S WIFE explores Mina's direct and lasting impact, specifically on the Edison's winter estate in Fort Myers, Florida and their Glenmont estate in New Jersey. Like the private and public gardens she sowed and tended, Mina Miller Edison's charity work planted the seeds for growth, change and beautification that can still be seen today.

### **9:30pm Stories from the Stage**

*TBA*

### **10pm PBS NewsHour**

### **11pm Dw The Day**

### **11:30pm BBC World News**

### **12am Lorraine Hansberry:**

#### **American Masters**

Explore the life and work of the A Raisin in the Sun playwright and activist who played a significant role in the civil rights movement. LaTanya Richardson Jackson narrates. Anika Noni Rose is the voice of Lorraine Hansberry.

## **31 Tuesday**

### **8pm America ReFramed**

#### *Finding Kukan*

Filmmaker Robin Lung documents her 7-year journey to uncover the efforts of Li Ling-Ai, the visionary but uncredited producer of Kukan. Lung discovers a damaged film print of Kukan, and pieces together the untold tale of the two renegades behind its making -- Li

Ling-Ai and Rey Scott. A landmark film, Kukan showcased China's resistance to Japanese occupation during World War II, and was the first American feature documentary to receive an Academy Award in 1942.

### **9pm Massacre River: The Woman Without A Country**

Massacre River: The Woman Without a Country is told through the eyes of Pikilina, a Dominican-born woman of Haitian descent. Racial and political violence erupt when the country of her birth, the Dominican Republic reverses its birthright citizenship law and she is left stateless, along with over 250,000 others.

### **10pm PBS NewsHour**

### **11pm Dw The Day**

### **11:30pm BBC World News**

### **12am America ReFramed**

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